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CATALOGUE OF THE BOOKS in the LIBRARY OF THE TYPOTHETÆ OF THE CITY OF NEW YORK. WITH A SUBJECT INDEX.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA

Printed for the Typothetæ at the DeVinne Press, in the month of February, 1896.

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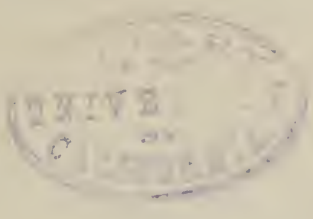


PREFACE

ONE of the objects of the Typothetæ, at its reorganization in 1883, was the establishment of a library of books useful to printers. With this end in view, many members occasionally contributed manuals of printing, specimen-books, bound copies of typographical journals, and literary curiosities; but the growth of the library, dependent as it was solely on voluntary contributions, was necessarily slow.

The first addition of importance came from the bequest of five hundred dollars in the will of our late lamented President, William C. Martin. This money was slowly but judiciously expended in the purchase of the most desirable books of authority and reference. The search for proper books was not confined to this city or country: Paris, Leipsic, and London were drawn upon.

Next, and of equal value, was the gift of David Wolfe Bruce, who, six months before his death in 1894, broke up his valuable collection of typography and bibliography, and presented one portion of it to the Grolier Club and another to the Typothetæ of this city.

The Bruce collection was an exceedingly interesting one. Begun by George Bruce when he was a young man, it had received additions from him and his son for a period of eighty years. It contained many valuable volumes of the fifteenth century with the earliest notices of the invention of typography, and it had fair copies of the workmanship of many famous printers. All these, and every work connected with literary history, went to the Grolier Club of the City of New York.

In the department of mechanical typography the Bruce collection was even more complete. It had specimen-books of all the early type-founders, as well as those of recent date. It had printers' grammars or manuals of printing in various languages, some of which are rare and valuable. Not the least interesting was the only complete copy of Moxon's "Mechanick Exercises" of 1683 that the writer has seen on this side of the Atlantic. All these books are catalogued at length in the following pages.

The Society is indebted to many other benefactors, whose contributions are more specifically mentioned elsewhere.

One purpose of the collector of new books for this library has been the selection of works of reference and authority useful to the proof-reader. Consequently it has the grammars and dictionaries of many languages, encyclopedias concordances, and books of like nature; and it is the purpose of the Library Committee largely to extend this department of the collection, so that a proof-reader in the lower part of the city will not be obliged, as he now is, to make a journey of two or more miles to the Astor Library or the Lenox Library for the verification of any unsettled question.

To the casual reader many if not most of the books may appear of slight interest, but all are books of value; and this value will undoubtedly increase with each decade, for there are few debatable questions in the history, or the theory, or the practice of typography that cannot properly be answered from the pages of the books of this collection.

Many printers, and especially those who pride themselves on being what they call practical, give too little consideration to the great value of the information contained in printed books and current periodicals. They think, and with good reason, that a knowledge of typography is best obtained by practice. It does not follow, however, that practice is the only way, or that the acquisition of knowledge by reading is of small value. One hour's reading

every day of well-selected typographical literature would save many printers from a deal of useless experimentation in new processes. A careful comparison of the mechanical features of books by good printers will teach a young printer many things of value. Nor is the examination of old-fashioned books profitless: they teach what to imitate as well as what to avoid.

A pertinent illustration of the value of the information to be had from books is afforded by the early efforts of the two amateur type-founders White and Wing, who undertook to make printing-types in Hartford during the first years of this century. They had never been in a type-foundry, and had never seen a type-mold. They wasted two years in their own town in fruitless and expensive experiments, and finally resorted to improper methods to get the needed information from a type-foundry in Philadelphia. During this period two illustrated books on type-founding were accessible to them,—Moxon's "Mechanick Exercises" of 1683 and Fournier's "Manuel Typographique" of 1764,—which contained careful drawings and full explanations of all the processes of type-founding. A slight acquaintance with the books on printing then extant would have warranted White and Wing in seeking for these works in the library founded by Benjamin Franklin in Philadelphia, and would have saved themselves two years of useless labor.

The collection of specimen-books from the different type-foundries of America, England, France, and Germany is, without question, the largest to be found on this side of the Atlantic. In them a student of typography can trace the origin of new styles, the development of new fashions, and the passing of old ones, in a most satisfactory manner. Different cuts of Greek and Oriental types, as well as of different fashions of German black-letters, can be compared and selected with advantage.

Printing journals, French and German as well as English

and American, are here in large supply. The files of some of the older journals, like the "Archiv für Buchdruckerkunst," "L'Imprimerie," the "Printers' Register" and the "Printing Times," are nearly complete to the year 1894. In these journals are to be found the obituaries and biographies of men eminent in the trade recently deceased; details about types, paper, and presses, about inventions and new processes, and other information of value not to be gleaned from any dictionary or encyclopedia.

The literature of printing, which was hardly worth classification as a special department at the beginning of this century, now comprises more than two thousand volumes, and additions are made every year. To keep abreast of the times, to know about the new types, presses, processes, and methods that are being introduced, it is absolutely necessary that one should have access to a library of useful books in which record is kept of the progress of the world in typographic invention. The printer of the next century will have to be a much better-read man than the printer of our own time. Obviously, this was foreseen by Messrs. Martin and Bruce, and other contributors to this collection.

Nothing contributes to the decadence of an art more than the supine satisfaction that rests content with what has been done or is being done in a narrow circle. For a printer to keep a proper standing in book-making, it is necessary that he should frequently see and study the workmanship of the many able printers of the world, and especially those of foreign countries.

It is hoped and believed that the printers of this city will take a proper pride in the maintenance of this library; that they will add to it every book that promises to be of general interest; and that they will endeavor in every way possible to derive from it the information here collected.

CATALOGUE OF THE BOOKS IN THE LIBRARY OF THE TYPOTHETÆ OF THE CITY OF NEW YORK

In this catalogue the names of places are given as they are spelled in the title-pages of the works. The notation of size is not always in accord with folds or signatures; it indicates only the apparent size of the leaf. Manufacturers' or printers' catalogues and specimen-books are given under the first or distinctive word of the firm name, even when the name of the firm has been changed. All the productions of a firm are arranged chronologically. A specimen-book of Farmer, Little & Co. dated 1870 precedes one of 1872, and all the productions of the Caslon foundry are under the single word Caslon, although there have been changes of the firm name.

CATALOGUE

OF

THE BOOKS IN THE LIBRARY OF THE TYPOTHETÆ OF THE CITY OF NEW YORK.

Abbey, Edwin A. See Old Songs, and The Quiet Life.

Abbott, Henry. See Catalogue of a Collection by Henry Abbott.

Abbott, Jacob. The Harper Establishment. New York, 1855. 16mo.

Abhandlung von der Befestigungskunst im Felde. Breslau, 1755. 4to. N. Y. T. S.

Abridgments of the Specifications relating to the Manufacture of **Paper, Pasteboard, and Papier Mâché** (in the British Patent Office). London, 1858. 12mo.

Abridgments of Specifications relating to **Nails, Rivets, Bolts, Screws, Nuts, and Washers** (in the British Patent Office), A. D. 1618 to 1866. London, 1873. Paper, 12mo.

Abridgments of Specifications (in Patents) relating to **Printing.** Printed by Order of the Commissioners of Patents (of Great Britain). London, 1859. 12mo. With supplement, 1858 to 1866, in separate vol., paper.

Contains much that is necessary for a student of typography.

Abstract of the Laws relative to the Duty of Assessors in the City of New York. New York, 1826. Paper, 8vo. B. C.

Adler, George J. A Dictionary of the German and English Languages. Fourth Revised Edition. New York, 1852. 8vo.

Afbeelding der Menschelyke Bezigheden. (Representation by Copperplates of the various Trades and Occupations of Men.) Amsterdam, circa 1700. Small 4to.

Albert, Andreas. Der Maschinenmeister an der Schnellpresse (The Power Pressman). Leipzig, 1853. 16mo.

Alciati, Andreæ, Emblemata Selectiora. (Book of Emblems, by Andrew Alciati.) Antwerp, 1621. 18mo.

Alden, Henry M. Origin of Printing, and Why the Ancients had no Printing Press. (Extracted from "Harper's Magazine," August, 1868, and October, 1868.) New York. Paper, 8vo.

Aldine Club. Catalogue of a Loan Collection of Portraits and Manuscripts of Authors and Publishers on the Occasion of the Formal Opening of the Club House. New York, 1890. Paper, 8vo.

Aldine Club: Constitution, Rules, Officers, Members. New York, 1890. 16mo.

Alexander, J. H. Universal Dictionary of Weights and Measures, Ancient and Modern, Reduced to the Standards of the United States of America. Baltimore, 1850. 8vo.

Allison & Smith. Convenient Book of Specimens from the Franklin Typefoundry. Cincinnati, circa 1890. 8vo.

This establishment was originally a branch of the Johnson foundry of Philadelphia, and was established for the convenience of its Western customers.

American Art Printer. (Periodical.) New York, 1887–1888. 2 vols., 4to. Other numbers, unbound.

Contains, among other papers of value, a number of biographical sketches of well-known printers.

American Bookmaker, a Journal of Technical Art and Information for Publishers, Bookbinders, Printers, etc. New York, 1885–1892. 14 vols. in 6, 4to. Other numbers, unbound, 1892–1895.

American Enterprise. (Periodical.) New York, circa 1875. Folio.

American Model Printer. Vols. 1 and 2, to No. 4.

American Newspaper Directory. New York, 1868, 1869, 1870, 1872, 1893, 1895. 6 vols., 8vo.

American Newspaper Reporter. From January, 1871, to December, 1876. New York. 7 vols., 8vo.

Ames, Joseph. Typographical Antiquities, being an Historical Account of Printing in England. London, 1749. 4to.

Ames, Joseph. Typographical Antiquities: An Historical Account of the Origin and Progress of Printing in Great Britain and Ireland. Augmented by William Herbert. London, 1785, 1788, 1790. 3 vols., 4to.

This is the second edition; the first was published in 1749. It is a learned and valuable work, and will always be esteemed in any library of reference. One of its peculiarities is that the first person singular is always printed as i, and never as I. A third edition was brought out, with many additions, by the Rev. Thomas Frognall Dibdin, between 1809 and 1819. See Dibdin, Thomas Frognall.

ΑΝΑΛΕΚΤΑ ΈΛΛΗΝΙΚΑ ΜΕΙΖΟΝΑ, sive Collectanea Græca Majora. Editio Quarta Americana. Boston, 1839. 2 vols., 8vo. B. C.

Ancient Manuscripts, History of. (Extracted from the "Edinburgh Review," January, 1873.) Paper, 8vo.

Andreæ. Proben aus der Schriftgiesserey der Andreäischen Buchhandlung in Frankfurt am Main. Frankfurt, 1834. Oblong 8vo.

Andrews, Alexander. History of British Journalism from the Foundation of the Newspaper Press in England to the Repeal of the Stamp Act in 1855, with Sketches of Press Celebrities. London, 1859. 2 vols., 8vo.

Andrews' Latin Dictionary. See Freund, Wilhelm.

Anleitung von Form- und Stahl-Schneiden. Erfurt, 1754. 12mo.

Annalen der Typographie, der verwandten Künste und Gewerbe. Leipzig, 1869–1876. 8 vols., 4to.

Annals of Cornelius Tacitus. London, 1622. 4to. N. Y. T. S.

Annual Record of Science and Industry for 1871–1878. Edited by Spencer F. Baird, with the Assistance of Eminent Men of Science. New York, v. d. 8 vols., 12mo.

Archimowitz, Th. Die Papier Stereotypie. Karlsruhe, 1862. Paper, 18mo.

Archiv für Buchdruckerkunst. Leipzig, 1864–1873 and 1876. 17 vols., 4to. With many unbound volumes.

A periodical of high authority.

Armies of To-Day: A Description of the Armies of the Leading Nations at the Present Time. New York, 1893. 8vo.

Arnett, John Andrews. The Books of the Ancients. London, 1837. 18mo.

Astle, Thomas. The Origin and Progress of Writing, as well Hieroglyphic as Elementary. Illustrated by Engravings taken from Marbles, Manuscripts, and Charters. Second Edition. London, 1803. 4to.

Atkyns, Richard. The Original and Growth of Printing, collected out of History, and the Records of this Kingdom, wherein is also Demonstrated that Printing appertaineth to the Prerogative Royal, and is a Flower of the Crown of England. Whitehall, 1664. Small 4to.

Atlas, The. A General Newspaper and Journal of Literature, on the Largest Sheet ever Printed. Sunday, March 22, 1829. Price, 1s. London, 4to.

This sheet consists of thirty-two pages, sixteen on a side. On a scroll in the center of the first page is a note: "The Reader is requested to open this sheet before it be cut, as it presents the most extraordinary instance yet exhibited of the mechanical powers of papermaking and printing." The whole sheet measures 43¼ by 63, and must of course have gone on the press either four or eight times, as no press then existed which was capable of printing the whole of one side at once. By feeding the paper folded this difficulty was avoided.

Auer, Alois. History and Description of the Imperial and Royal Printing Establishment at Vienna. (In four languages, German, French, English, and Italian.) Vienna, 1850. 8vo.

The Imperial Printing House in Vienna is one of the many notable establishments of that city. While it had existed a number of years before it came under the control of Auer in 1841, it never was distinguished for size or quality of work before that time. He recast the types, regulated them to systematic sizes, introduced new machinery, and remodeled the whole place. It had become great before 1850. This book was prepared for the first International Fair at the Crystal Palace in London, at which the Imperial and Royal Office made a great display. For the purpose of spreading the information the account written in German was translated into the other three languages. Many words are found in this work which are not in bilingual dictionaries in their true meaning, or perhaps not at all. At the end are a number of copperplate engravings showing the actual appearance of the tools and machinery then used.

Auer, Alois. The Discovery of the Natural Printing Process. Vienna, 1854. 4to.

Authors and Publishers, a Manual of Suggestions for Beginners in Literature. (By G. P. Putnam's Sons.) New York, 1888. 8vo.

Austin. Catalogue of Frederick J. Austin, Press Maker, and Manufacturer of Stationers', Printers', Bookbinders' and Other Machinery. New York, 1861. 8vo.

Author's Printing and Publishing Assistant. New York, 1839. 12mo.

This work and the next are practically the same. They were compiled by Frederic Saunders, now librarian of the Astor Library.

Author's Printing and Publishing Assistant. Third Edition. London, 1840. 18mo.

Ayres, Alfred. The Verbalist, a Manual Devoted to Brief Discussions of the Right and the Wrong Use of Words. New York, 1887. 12mo.

Ayres, Anne. Life and Work of William Augustus Muhlenberg. New York, 1881. 8vo.

Bachmann, J. H. Die Schriftgiesserei. (Separatabdruck aus dem Archiv für Buchdruckerkunst.) Leipzig, 1867. 4to.

Bachmann, J. H. Leitfaden der Maschinenmeister an Schnellpressen. Braunschweig, 1873. 8vo.

Bachmann, J. H. Neues Handbuch der Buchdruckerkunst. Weimar, 1876. Paper, 12mo.

A well-arranged handbook of German typography.

Bacon, Leonard. The Genesis of the New England Churches. New York, 1874. 8vo.

Badeau, Adam. Military History of Ulysses S. Grant, from April, 1861, to April, 1865. New York, 1885. 3 vols., 8vo.

Baer, F. C. Lettre sur l'Origine de l'Imprimerie, servant de Réponse aux Observations publiées par M. Fournier le jeune sur l'Ouvrage de M. Schoepflin, intitulé Vindiciæ Typographicæ. Strasbourg, 1761. Paper, 12mo.

Bailey, Albon H. The Type of America's Second Century. Boston, 1877. Paper, 8vo.

Advocating the use of logotypes.

Bailey, Phinehas. A Pronouncing Stenography, containing a Complete System of Shorthand Writing, Governed by the Analogy of Sounds, and Adapted to Every Language. Second Edition. Burlington, Vt., 1833. Paper, 24mo.

Baker, Peter Carpenter. European Recollections. An Address before the New York Typographical Society. New York, 1861. Paper, 8vo.

Ballantyne Press, History of the. Edinburgh, 1871. 4to.

This is the press with which Sir Walter Scott was so long connected, through which he printed the Waverley novels, and by which his pecuniary downfall was occasioned. It still exists.

Ballhorn, Friedrich. Alphabete Orientalischer und Anderer Sprachen zum Gebrauch für Schriftsetzer. Leipzig, 1843. 4to.

A "Grammatography" based on Ballhorn's compilation, but enlarged, was published by Trübner, 1861, of London.

Ballot. (Advertisement of) Clichés français et étrangers pour Livres et Journaux Illustrées, (par) A. Ballot, représentant de Maisons anglaises et allemandes. Paris, 1867. 8vo circular, two leaves.

Bancroft, George. History of the United States of America, from the Discovery of the Continent. The Author's Last Revision. New York, 1892. 6 vols, 8vo.

This work ends with the establishment of the Constitution in 1789.

Bancroft, George. Martin Van Buren, to the End of his Public Career. New York, 1893. 8vo.

Bangs, Rev. Nathan. See Golden Wedding.

Bank Notes. Report of the Committee of the Society of Arts on the Mode of Preventing the Forgery of Bank Notes. London, 1819. 8vo.

Bankrupt Act. Alphabetical List of Applicants for its Benefits. New York, 1843. Paper, 8vo. B. C.

Banquet at Guildhall (London), November 10, 1884. (Description of Guildhall; small 4to; Menu, two leaves, square 16mo; Description of the Ticket of Admission, single leaf, 4to.)

Barbauld (Anna Lætitia) and Aikin (John). Evenings at Home, or the Juvenile Budget Opened. Philadelphia, 1831. 2 vols. in 1. 18mo. B. C.

Baretti, Joseph. A Dictionary, Spanish and English, and English and Spanish, containing the Signification of Words and their Uses. Second Edition. London, 1778. Folio.

Presented by Chauncey Holt.

Baringii, Danielis Eberhardi, Clavis Diplomatica, tradens Specimina Veterum Scripturarum, nimirum Alphabeta varia, Compendia Scribendi Medii ævi, Notariorum Veterum Signa nonnulla Curiosa, Una cum Alphabeto Instrumenti et Abbreviaturis. Hanoveræ, 1737. 4to.

Specimens of ancient writings and contractions, with definitions.

Barlow, Joel. The Columbiad. Philadelphia, 1807. 4to.

This may be regarded as one of the best specimens of early American typography. The printer was William Fry, who then stood at the head of his occupation; the copperplate illustrations were made in London and Paris; the paper and ink were specially manufactured for the work; and the greatest pains were taken with every sheet.

Barnhart Bros. & Spindler. Pony Specimen Book and Price List. Chicago, 1889. 8vo.

Barnum, Samuel W. Smith's Comprehensive Dictionary of the Bible, with many Important Additions and Improvements. New York, 1893. 8vo.

Barret, Richard. Selected Specimens of the Printing Types in the Office of, with a Guide to Authors. London, circa 1855. Paper, various sizes.

Barye. Catalogue of the Works of Antoine-Louis Barye. Exhibited at the American Art Galleries, under the Auspices of the Barye Monument Association. New York, 1893. 4to.

Bauer, Johann Ch. See Handbuch der Buchdruckerkunst.

Bauer. Specimen Sheets of Type made by J. Ch. Bauer. Frankfurt am Main, 1851. Loose sheets.

Bauer. Proben aus der Schriftschneiderei, Schrift- und Stereotypen-Giesserei und Mechanischen Werkstätte von J. Ch. Bauer. Frankfurt am Main, 1864. 4to.

Bauer. (Specimens from the Foundry of J. Ch. Bauer, Frankfurt. No title.) Frankfurt am Main, circa 1867. Loose leaves.

Beadnell, Henry. Guide to Typography, Literary and Practical. London, 1859. 2 vols., 16mo.

Vol. 1 is practically a manual for proof-readers, and Vol. 2 for compositor.

Beadnell, Henry. Spelling and Punctuation, a Manual for Authors, Students, and Printers. London, 1880. 12mo.

Mr. Beadnell was a practical proof-reader of excellent education and wide experience, and his work is regarded as an authority in England.

Bell, Edwin C. The Printer's Blotter, Titusville, Pa., 1880. 8vo.

Bellows, John. Dictionary for the Pocket, French and English, and English and French. Second Edition. London, 1872. 32mo.

An example of microscopic printing on a more extensive scale than has elsewhere been attempted. The type is half brevier, and every device has been resorted to for the purpose of condensation. The dictionary is of high merit.

Beloe, Rev. William. Anecdotes of Literature and Scarce Books. London, v. d., 1807 to 1812. 6 vols., 8vo.

Benjamin, S. G. W. The Atlantic Islands as Resorts of Health and Pleasure. New York, 1878. Small 4to.

Bennett, James Gordon, and his Times, Memoirs of. By a Journalist. New York, 1855. 12mo.

This work contains considerable information, but the style is dry and repelling. It was published at about the same time as Parton's Life of Greeley, which was very successful, and was intended to give the public a more favorable idea of Mr. Bennett, his rival, than it then possessed. The author's name was Poor.

Benton, Thomas H. Thirty Years in the United States Senate. New York, 1889. 2 vols., 8vo.

The original edition was printed in 1856, and the period embraced in these recollections is that from 1820 to 1850.

Berge. (Specimen of Type Cast by Heinrich Berge.) Stuttgart 1859.

Small slips in envelope.

Berjeau, J. Ph. Early Dutch, German, and English Printers' Marks. London, 1866. 8vo.

Berjeau, J. Ph. See Biblia Pauperum.

Bernard, Auguste Joseph. De l'Origine et des Débuts de l'Imprimerie en Europe. Paris, 1853. 2 vols., 8vo.

Bernard, Auguste Joseph. Geofroy Tory, Peintre et Graveur, Premier Imprimeur Royal, Reformateur de l'Orthographie et de la Typographie sous François 1er. Paris, 1857. 8vo.

Bernard, Auguste Joseph. Geofroy Tory. Deuxième Édition, Entièrement Refondue. Paris, 1865. Paper, 8vo.

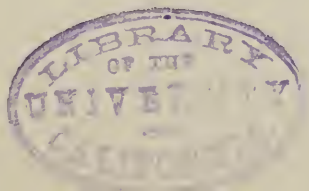
Bernard, Auguste Joseph. Histoire de l'Imprimerie Royale du Louvre. Paris, 1867. 8vo.

Bernard, Auguste Joseph. Les Estienne et les Types Grecs de François 1er. Paris, 1856. 8vo.

Bernard, Auguste Joseph. Notice Historique sur l'Imprimerie Nationale. Paris, 1848. 24mo.

A history of the French Government Printing-office.

Bernard, John. Retrospections of America, 1797–1811. With an Introduction, Notes, and Index by Laurence Hutton and Brander Matthews. New York, 1887. 12mo.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Bernardi, Zanghellini, e Valsecchi. Intorno a Panfilo Castaldi da Feltre e alla Invenzione dei Carattere Mobili per la Stampa. Memoria e Dissertazioni dei Signori Ab. Dott. Iacopo Cav. Bernardi, Prof. Ab. Dott. Antonio Zanghellini e Antonio Valsecchi. Milano, 1866. 4to.

It is claimed in this work that Panfilo Castaldi was the inventor of printing.

Berri, D. G. The Art of Printing. Second Edition. London, 1865. 12mo.

Its only original matter is that which relates to type-cutting and plate-printing.

Berry, Th. Vraie Méthode pour Apprendre facilement à Parler, à Lire, et à Écrire L'Anglois, ou Grammaire générale de la Langue Angloise. Rouen, 1788. 12mo. N. Y. T. S.

Berthiaud. Nouveau Manuel Complet de l'Imprimeur en Taille Douce. Paris, 1837. 24mo.

A manual for the copperplate printer.

Besley. Fann Street Letter Foundry. A General Specimen of Printing Types. Robert Besley & Co., late William Thorowgood & Co. London, 1848. 4to.

Besley. Designs for Ornamental Printing. R. Besley & Co., late W. Thorowgood & Co. London, circa 1850. 4to leaves in a cover.

Besley. Reduced Prices of Printing Types, (with) Specimens. London, 1854. Loose sheets, 4to.

Besley. Fann Street Letter Foundry, London. A General Specimen of Printing Types, by Robert Besley & Co., late W. Thorowgood & Co. London, 1860. 4to.

Besley. Specimens from the Typefoundry of Robert Besley & Co., late W. Thorowgood & Co. London. Loose sheets, various sizes.

Robert Besley, at first in the employ of Thorowgood, in 1838 was admitted to the firm of Thorowgood & Besley. Mr. Thorowgood withdrew in 1849, and Benjamin Fox, a punch-cutter, became a member. In 1861 Mr. Besley retired, and the firm became successively Reed & Fox and Sir Charles Reed & Sons.

Bible. Hartford, Conn., 1811. 12mo.

Printed by Hudson & Goodwin. It contains the King James dedication.

Bible. New York, Stereotyped and Printed by D. & G. Bruce. 1815. 8vo.

The first American stereotype Bible. David Bruce went to England in the winter of 1812, and learned as much of the art there as he could. On his return in 1813, he succeeded in reinventing an essential part in which he had not been instructed, and produced a New Testament that year and a Bible in 1815. This is the parent Bible from which the American Bible Society derived its copy. In a note on the verso of the title-page, D. & G. Bruce say: "This first American Stereotype Bible has been copied from the Edinburgh edition printed under the revision of the General Assembly of the Kirk of Scotland, and carefully compared with the Cambridge, Oxford, Hartford and New York editions." The editor was undoubtedly George Bruce, who never shrank from any task however great. When he relinquished printing, and divided his office between Daniel Fanshaw and Mahlon Day, Mr. Fanshaw became the chief Bible printer, and it was Fanshaw's edition of 1818 that the American Bible Society used as its exemplar. The Bruce Bible of June, 1815, is a small octavo, in nonpareil, double columns. The type is of small face, 78 lines to the column. Between the Old and the New Testaments is a page of tables, and on the back of the New Testament title, another. There is no Apocrypha, and no other explanatory matter. There are 526 pages in the Old Testament, and 158 in the New. This is a "she" Bible. See Ruth iii.15.

Bible. 1815. Imperfect.

Same as above.

Bible. New York, 1816. 8vo.

This edition was stereotyped by E. & J. White for the New York Bible Society and the Auxiliary New York Bible Society. It is in brevier, and contains in the Old Testament 832 pages, and in the New Testament 254 pages.

Bible. Stereotyped for the American Bible Society by D. & G. Bruce. Fifth Edition. New York, 1817. 8vo.

Bible. Stereotyped for the American Bible Society by D. & G. Bruce. Printed by D. Fanshaw, No. 20 Slote lane. New York. 1820. 8vo.

Twenty-ninth edition. Slote (or Sloat) lane was a little street which ran westward from Pearl street, about on the north line of the present Cotton Exchange. Here the Bible Society had its first depository.

Bible. Philadelphia, 1830. 8vo. Stereotyped by D. & G. Bruce.

Bible. New York Bible Society, 1894. 12mo.

Presented by David H. Jones.

Biblia, dat is de Gantsche H. Schrifture. (The Bible in Dutch, with the Psalms set to music in Movable Types.) Amsterdam, 1715. 4to.

Black letter, the comma mark being similar to the present shilling mark.

Biblia Latina. 4to. Basle, John Froben, 1514. N. Y. T. S.

This is a fine example of early printing. There is no title-page; Genesis follows some prefatory matter, and its beginning can scarcely be distinguished. Every line is taken in, numerous contractions being used for this purpose, and the chapters are run up, so that there are very few paragraphs. This copy has been largely annotated by previous possessors, and, judging by the handwriting, at a time not long after the printing was executed. Froben was an eminent printer, and produced many notable works.

Biblia Pauperum. Reproduced in Facsimile from one of the copies in the British Museum, with an Historical and Bibliographical Introduction. By J. Ph. Berjeau. London, 1859. 4to.

Bibliographical Miscellany. London, 1806. 2 vols., 12mo.

Bibliophile Belge, Le. Bulletin Mensuel publié sous les Auspices de la Société des Bibliophiles de Belgique. Bruxelles, 1870, 1871. 2 vols. in 1, being 5 and 6 of the series. 8vo.

Bibliophile Français, Le. Gazette Illustrée des Amateurs de Livres, d'Estampes, et de Haute Curiosité. Paris, 6 vols., 1868 to 1873. 4to.

Bickham, John. Fables and other Short Poems, from the most Celebrated English Authors. The whole Curiously Engraved, for the Practice and Amusement of Young Gentlemen and Ladies in the Art of Writing. London, 1737. 3 vols. in 1, 8vo.

Bickham (George), Howard (John) and Gardner (John). The Whole System of Penmanship, or Writing-Master's Companion. London, circa 1730. Oblong 8vo.

Biesta. Épreuves de Caractères. Biesta, Laboulaye & Cie., Successeurs de Firmin Didot, Molé, Lion, Tarbe, Crosnier, Everat, Laboulaye Frères. Paris, 1843. Imperial 8vo.

Biesta. Album Typographique. Fonderie Générale des Caractères Français et Étrangers, Biesta, Laboulaye & Cie. Paris, 1863. Folio.

Bigelow, John. Some Recollections of the late Edouard Laboulaye. New York, 1889. Square 18mo.

Bill, Stark & Co. Specimens of Machinery Cut Wood Type, Manufactured by Bill, Stark & Co., Willimantic, Conn. Type Cut to any Size or Pattern. Willimantic, 1853. Paper, 4to.

Bing, S. See Catalogue of Japanese Engravings belonging to Mr. S. Bing.

Binger, M. H. Glyphographie. Amsterdam, 1850. 4to.

Binny. Specimen of Printing Types by John Binny. Philadelphia, 1841. 4to.

A note to Mr. Bruce states that "the type in the specimen were all cut by myself" (*i. e.*, John Binny).

Bishop, Henry G. The Practical Printer, a Book of Instruction for Printers; a Manual of Reference for the more Advanced. Oneonta, N. Y., 1891. 16mo.

Bishop, J. Leander. A History of American Manufactures from 1608 to 1860. In 3 vols. Vol. 1, 1608 to 1788; vol. 2, from 1789 to 1860; vol. 3, Description of Manufacturing Towns and Manufactures. Philadelphia, 1868. 8vo.

The first two volumes contain a very careful and thorough account of the rise of American industries, and although in many respects corrections could now be made it must be regarded as a creditable production. The third volume is a description of various manufacturing establishments, their insertion being for a pecuniary equivalent.

Blackwood's Edinburgh Magazine. Edinburgh printed, New York reprinted, 1821–22. 12 numbers. Paper, 8vo.

Blades, William. An Account of the German Morality Play, entitled Depositio Cornuti Typographici. London, 1885. Small 4to.

There is another copy of the "Depositio Cornuti Typographici" in a German book in this library, bound with Die Wol-eingerichtete Buchdruckerey, Nürnberg, 1721.

Blades, William. Bibliographical Miscellanies, Nos. 2 to 5. Books in Chains. London, 1890. Paper, 18mo.

Blades, William. Biography and Typography of William Caxton, England's First Printer. Second Edition. London, 1882. 12mo.

The book of most authority concerning the introduction of the printer's art in England. Mr. Blades has ransacked all sources of historical information, and has also examined every work attributed to Caxton.

Blades, William. Books in Chains, and other Bibliographical Papers. London, 1892. 16mo.

Blades, William. How to Tell a Caxton, with Some Hints where and how the Same might be Found. London. 1870. 18mo.

In this Mr. Blades describes the types possessed by Caxton, their sizes, and their appearance, and refers each work published to its own class. It was by reference to these rules that the compiler of this Catalogue was able to determine that the leaf of the "Myrrour of the World" which this library possesses was not from Caxton's press, although so entered upon a catalogue. He had no type so small. It is undoubtedly a very early specimen of English printing.

Blades, William. On the Present Aspect of the Question, Who was the Inventor of Printing? London, privately printed, 1887. Paper, 8vo.

The author is inclined to take the view that there were two inventions at about the same time; one, rude and barbarous, in Holland, and another of a high degree of excellence in Germany.

Blades, William. Shakspere and Typography, London, 1872. 8vo.

Blades, William. The Enemies of Books. Revised and Enlarged by the Author. London, 1888. 16mo.

Blades, William. The Pentateuch of Printing, with a Chapter on Judges. With a Memoir of Mr. Blades, by Talbot B. Reed. London, 1891. 4to.

Blake, Garnett & Co. A Specimen of Printing Types, etc., by Blake, Garnett & Co., Successors to Mr. W. Caslon, of London. Sheffield, 1819. Paper, 8vo.

Blake, Garnett & Co. were a firm formed for the purpose of acquiring the typefoundry of William Caslon the fourth, which they removed from London to Sheffield. In 1841 the title was altered to Stephenson, Blake & Co.

Blake & Stephenson. Specimen of Printing Types, by Blake & Stephenson, Successors to Mr. W. Caslon of London, Letter Founders, Sheffield. Sheffield, circa 1840. 8vo, with sheets laid in.

Blondeau, Jules. Recueil d'Alphabets dedié aux Artistes. Paris, circa 1850. Oblong 18mo.

Böck, Josef. Zincography, a Practical Guide to the Art as Practiced in Connection with Letterpress Printing. Fourth Edition. London, circa 1880. 12mo.

In this Catalogue of the Typothetæ Library all works upon zincography and other methods of chemical printing are classed in the Subject-Index under the head of Lithography, as all of the processes so described depend upon the repulsion of water and greasy ink.

Bodoni, Giambattista. Manuale Tipografico. Parma, 1818. 2 vols. Royal 4to.

Bodoni, Giambattista. Oratio Dominica in CLV. Linguas. (The Lord's Prayer in 155 Languages.) Parma, 1806. Folio.

Bodoni, Giambattista. Pel Solenne Battesimo di S. A. R. Ludovico, Principe Primogenito di Parma, Tenuto al Sacro Fonte da Sua Maestà Cristianissima e dalla Real Principessa delle Asturie. Iscrizion Esotiche a Caratteri Novellamente Incisi e Fusi. Parma, 1774. 4to.

Contains specimens of printing in twenty languages.

The workmanship of Bodoni challenges comparison with that of any printer. The paper is firm, smooth, and white; the composition varied and yet simple, while the press-work is admirable. His array of types was great. It is doubtful whether any production of the present day which may survive seventy or eighty years will then look so fresh, so clear, and so pleasing to an enlightened taste as this book.

Boekdrukkery. S. l., v. d., 8vo and 12mo.

A volume containing verses written or sung in honor of Laurens Janszoon Koster and of J. Oomkens, a printer, bookseller, and bookbinder of Holland (probably of Groningen). The dates are 1822, 1823, 1824, 1825, 1827, 1828, 1829, 1830, 1834, 1835, 1836 and 1837. Most of the pamphlets are neatly bound, and the whole are placed together inside of another cover. It appears that Oomkens once a year gave a festival, in which he either celebrated the discovery of printing by Koster or some of the events in his own life.

Boeuf. New and Complete Grammar of the French Tongue Fourth Edition. New York, 1837. 12mo. B. C.

Bohn, Henry George. The Origin and Progress of Printing. A Lecture Delivered at Twickenham April 8th, and Repeated by Desire at Richmond, April 21st, 1857. London, 1857. 8vo.

Boisse, D'Escodeca de. Quelques Détails sur les Produits de l'Imprimerie Impériale de France. Paris, 1855. 8vo.

Bolas, Thomas. The Application of Photography to the Production of Printing Surfaces and Pictures in Pigment. London, 1878. Royal 8vo.

Bolmar, A. A Book of French Verbs. Philadelphia, 1831. 8vo.

Bolmar, A. A Selection of One Hundred of Perrin's Fables. Philadelphia, 1831. 12mo. B. C. Two copies.

Bonnaffe, Edmond. Les Collectionneurs de l'Ancienne France. Notes d'un Amateur. Paris, 1873. Paper, 12mo.

Book Plate Annual and Armorial Year Book. London, 1894. Paper, 4to.

Book Plate of the Grolier Club. New York, 1894. Single leaf.

Books of Cuts and Printers' Ornaments, 1850 to 1860.
Presented by Willis McDonald & Co.

Bookworm, The. An Illustrated Treasury of Old Time Literature. London, 1888. 8vo.

Booth, Abraham. The Reign of Grace, from Its Rise to its Consummation. Second American Edition. New York, 1809. 12mo. Printed by D. & G. Bruce. B. C.

Borders. (No name, place, or date — about 1840). Paper, 12mo and 8vo.

Bosquet, Ém. La Reliure, Études d'un Praticien sur l'Histoire et la Technologie de l'Art du Relieur-Doreur. Paris, 1894. Paper, 8vo.
Presented by S. P. Avery.

Bosquet, Ém. Traité Théorique et Pratique de l'Art du Relieur. Paris, 1890. 8vo.

Boss, Henry R. Early Newspapers in Illinois. Chicago, 1870. Paper, 4to.
A valuable historical pamphlet.

Boss, Henry R. The Use and Abuse of Abbreviations, with an Alphabetical List of those in Common Use. Chicago, 1880. Paper, 8vo.

Bossut, M. l'Abbé. The French Word Book, with the French Phrase Book. Third Edition. Boston, 1831. 16mo. B. C.

Boston Review for March, 1811. 8vo. (In volume with Cicero's Cato Major.)

Boston Typefoundry. Specimens from the Boston Typefoundry. Boston, 1884. 4to.

Boston Typefoundry. (Specimens, various dates and sizes, from the Boston Type and Stereotype Foundry.) Loose sheets.

This foundry began in 1816, and rendered valuable assistance to Starr & Sturtevant while they were engaged in constructing type-casting machines. It is still in existence, and before consolidation with the American Typefounders' Company was owned by Schraubstadter & St. John.

Botany, Introduction to. See Lemoine, Henry.

Boulard, M. S. Le Manuel de l'Imprimeur. Paris, 1791. 8vo.

Boutmy, Eugène. Les Typographes Parisiens, suivis d'un Petit Dictionnaire de la Langue Verte Typographique. Paris, 1874. 8vo.

A dictionary of slang words used in printing offices.

Bower & Bacon's Prices of Printing Types. (No title-page.) Sheffield, 1836. 8vo.

This foundry began in Sheffield about the beginning of the century, and lasted till about 1851. Bower Brothers in 1841 published "Proposals for Establishing a Graduated Scale of Sizes for the Bodies of Printing Types, and Fixing their Height to Paper, Based upon Pica as the Common Standard."

Bowyer, William. The Origin of Printing. In Two Essays. London, 1774. 8vo.

Bowyer was eminent as the most learned English printer of his time. He was born in 1699 and died in 1777. He published and printed many classical works, as well as others upon many subjects of permanent value. Various bequests were made by him for the benefit of decayed printers, which are still productive.

Boyd, C. R. Resources of Southwest Virginia. New York, 1881. 8vo.

Boxhornii, Marci Zuerii, De Typographicæ Artis Inventione et Inventoribus Dissertatio. Lugduni, 1640. Small 4to.

Bradbury, Thomas. The Duty and Doctrine of Baptism, in Thirteen Sermons. With an Introduction and Notes, by John B. Romeyn and Alexander McLeod. New York, 1810. Printed by D. & G. Bruce. 8vo. B. C.

Bradford, William. | Numb. 22. | The | New York Gazette. | From *March* 28. to Monday *April* 4. 1726. | 4to.

This is a facsimile in type of the oldest known copy of the "Gazette," the first New York newspaper, which was executed for the Press Club Fair, in 1893. At the Bradford celebration, held on April 10, 1893, a diminished facsimile was taken by photography, a print from the process engraving thus obtained being used as a copy for this reproduction in type.

Breitkopf, Johann Gottlob Immanuel. Exemplum Typographiæ Sinicæ, Figuris Characterum e Typis Mobilibus Compositum. Lipsiæ, 1780. Small 4to, paper.

Specimens of Chinese movable type.

Breitkopf, Johann Gottlob Immanuel. Ueber den Druck der geographischen Charten. Leipzig, 1777. 4to.

In this work maps are shown which have been printed from movable types.

Breitkopf, Johann Gottlob Immanuel. Versuch den Ursprung der Spielkarten, die Einführung des Leinenpapieres, und den Anfang der Holzschneidekunst in Europa zu erforschen. Leipzig, 1784, 1801. 2 vols., 4to.

Brenton, James J. Voices from the Press, a Collection of Sketches, Essays and Poems by Practical Printers. (With Biographies.) New York, 1850. 8vo.

Mr. Brenton was a country editor at Jamaica, N. Y., who determined to gather poems and brief essays and sketches that had been written by printers. When nearly half way done, he was unable to complete his work. In this emergency he applied to the late Peter C. Baker, then foreman for John F. Trow of New York, who secured him a publisher, supplied biographical sketches, and finished the printing. It will be noticed that the second half of the book is better executed than the first half. It contains biographies of many American printers.

Breve Tratado Theorico das Letras Typograficas. Lisboa, 1803. Oblong 4to.

Briquet. Fabrique d'Encre d'Imprimerie de Gabriel Briquet & Cie. Paris, circa 1835. Letter circular.

British Museum. A Guide to the Printed Books Exhibited to the Public. London, 1880. Paper, 18mo.

British Museum. Wycliffe Exhibition in the King's Library. London, 1884. 12mo.

Brockhaus. (Advertisement, in English and German, of F. A. Brockhaus, Leipzig.) New York, circa 1853. Broadside.

Brockhaus. Preis-Courant von F. A. Brockhaus, Mechanische Werkstätte in Leipzig. Leipzig, 1858. Paper, 8vo.

Brockhaus. Proben von F. A. Brockhaus, Schriftgiesserei, Schriftschneiderei, und Stereotypie. Leipzig, 1854. 4to.

Brockhaus. Proben von F. A. Brockhaus, Schriftgiesserei, Schriftschneiderei, Graviranstalt und Mechanische Werkstätte. Jahrgang 1859. (15. Supplement.) Nr. 1–12, Leipzig, 1859. Paper, 4to.

Bronner. Schriftproben von H. L. Bronner. (Borders and Cuts, no title.) 4to, s. a.

Bronner. Proben der neuen Antiqua, Cursiv und Fraktur Schriften, nebst Einfassungen und Verzierungen aus der Schriftgiesserei von Heinrich Ludwig Bronner. Frankfurt am Main, 1826. Paper, 12mo.

Bronner. Proben der Schriften, Einfassungen und Verzierungen aus der Schrift- und Stereotypen-Giesserei von Heinrich Ludwig Bronner. Frankfurt am Main, 1831. Paper, folio, detached leaves.

Brother Jonathan, Supplement to. (Periodical.) New York, April 9, 1842. 4to.

Brown, Horatio F. The Venetian Printing Press. London, 1891. 4to.

An excellent work on the history of the press in Venice, which was the great publishing center of Europe at the end of the fifteenth century.

Bruce. Specimen Book. D. & G. Bruce at various dates from 1818 to 1821; George Bruce, 1824 and 1826. No title. New York. Paper, 8vo.

Bruce. (Specimens, various dates and sizes, from D. & G. Bruce and George Bruce, 1817 to 1822.) Loose sheets.

David Bruce, the older of the two brothers who founded the firm of D. & G. Bruce, was born in 1770 in Scotland, and after learning the printer's trade in the King's office in Edinburgh came to this country in 1793. He sent for his younger brother, George, in 1795. George was born in 1781. In 1806 the brothers began a printing-office, which soon was successful. At the end of 1812, David Bruce went to England to learn the art of stereotyping, and returned in 1813, having obtained some instruction. He was forced, however, to rely largely upon his own inventive talents to supply his deficiency in information. His first book according to the new process was finished in that year. He found difficulty in having type made as he desired it, and consequently soon after embarked in type-founding. Both his stereotyping and type-founding ventures were successful, and in 1816 he and his brother sold out their printing-office, partly to Mahlon Day and partly to Daniel Fanshaw, both of whom became successful printers. David Bruce retired from business in 1822, but afterwards again entered upon it for a brief time. He died in 1857. George Bruce continued in business till his death, which happened in 1866. In 1822 he introduced a new system for regulating the sizes of type, which hitherto had been separated unequally. He was a diligent and enthusiastic punch-cutter, and to his own hand are due many of his fine romans and beautiful scripts. His son, David Wolfe Bruce, continued the business until the year 1890, when he gave up his interest to his employees Henry M. Hall, Vilinder B. Munson, and Robert Lindsay. The firm-name of George Bruce's Son & Co. is still preserved.

Bruce. Specimen of New Job Letter, Cast at George Bruce's Foundry, New York, 1822. Paper, 8vo. In detached leaves.

Bruce. A Specimen of Printing Types cast by George Bruce. New York, 1831. Three leaves, 8vo.

Bruce. A Specimen of Printing Types Cast by George Bruce & Co. New York, 1837. 8vo.

Presented by Henry Bessey.

Bruce. A Specimen of Printing Types. George Bruce & Co. New York, 1837. 8vo.

The "Co." was Peter C. Cortelyou.

Bruce. A Specimen of Printing Types Cast by George Bruce & Co., at No. 18 Chambers street, New York. New York, 1841. 8vo.

Bruce. Specimen Sheets of Borders and Type. New York, 1842. Four sheets.

Bruce. Specimen of Scripts, Antiques, Outlines, Two-Line Letters and Cuts, Made by George Bruce & Co. New York, 1842. Folded sheet, 8vo.

Bruce. Spanish Circular, George Bruce & Co. New York, 1842. Single leaf, 4to.

Bruce. Specimens of Some of the Fancy Articles Cast by George Bruce & Co. New York, circa 1845. Broadside.

Bruce. Specimen of Printing Types Cast by George Bruce & Co. New York, 1848. 8vo.

Bruce. Portuguese Circular. George Bruce & Co. New York, 1848. Single leaf, 4to.

Bruce. Specimens of Printing Types, &c., Cast and Made by George Bruce. New York, 1853. 8vo.

Bruce. Specimens of Printing Types, etc., Cast and Made by George Bruce. New York, 1853. 8vo.

Presented by Henry Bessey.

Bruce. A Priced List of Printing Types and Materials sold at Bruce's New York Type-Foundry. New York, 1856. Paper, 4to.

Bruce. A Priced Specimen of Some Fonts of Letter Cast at Bruce's New York Type-Foundry, on Hand, Ready for Delivery. New York, 1858. Paper, 4to.

Bruce. A Specimen of Printers' Brass Materials, etc., and Some of their Accessories for Jobbing. New York, 1861. Paper, 4to.

Bruce. Unjustified Matrices for Sale by George Bruce. New York, 1861. 4to, folded.

Bruce. A Specimen of Printers' Brass Materials, etc., and Some of their Accessories for Jobbing, Made at Bruce's New York Type-Foundry. New York, 1861. Paper, 4to.

Bruce. An Abridged Specimen of Fonts of Type and Brass Printing Materials, Made at Bruce's New York Type-Foundry. New York, 1865. 4to.

Bruce. First Supplement to the Abridged Specimen of Fonts of Type which was issued November, 1865, from Bruce's New York Type-Foundry. New York, 1867. 4to. With sheets laid in.

Bruce. An Abridged Specimen of Printing Types Made at Bruce's New York Type-Foundry. New York, 1869. 4to. Two copies, with sheets laid in each.

Bruce. Fourth Supplement to the Abridged Specimen of 1865, from Bruce's New York Type-Foundry. New York, 1869. 4to, in sheets.

Bruce. (Specimen Sheets, from George Bruce's Son & Co.) Sheets folded, 4to.

Bruce. Specimen Book of 1877, with De Vinne's "Invention of Printing." In sheets.

Bruce. Specimens of Printing Types Made at Bruce's New York Type-Foundry, Established in 1813. Vol. I. New York, 1878. 4to.

Contains also De Vinne's "Invention of Printing," set in types of different faces and sizes, to show the capabilities of the Bruce Foundry.

Bruce. Specimens of Modern Fancy Fonts of Printing Types, Made at Bruce's New York Type-Foundry, Established in 1813. New York, 1881. 4to.

Bruce. Specimens of Printing Types made at Bruce's New York Type-Foundry. New York, 1882. 4to.

Bruce. Specimens of Printing Types made at Bruce's New York Type-Foundry. New York, 1882. 4to.

Bruce. Specimens of Printing Types made at Bruce's New York Type-Foundry, New York, 1882. 4to, with sheets laid in.

Bruce. MS. of George Bruce, bearing on the point system and the systematic progression of types.

Bruce, D. & G. See Van Winkle, C. S.

Bruce's New York Type-Foundry. See Newspapers, vol. 1.

Bruce, George, to the Stockholders and Creditors of the New York and Erie Railroad Company, October 8, 1859. New York, 1859. Pamphlet, 8vo. B. C.

Brun, Marcelin. Manuel Pratique et Abrégé de la Typographie Française. Paris, 1825. 18mo.

This has been translated into German. See Hasper, W.

Brunor, Martin. The Practical Electroplater. New York, 1894. 8vo.

Covers the entire range of electroplating. The article on Electrotyping is contributed by Mr. P. M. Furlong, formerly superintendent of the electrotyping department of the Government Printing-Office, and now at the head of the electrotyping department of the De Vinne Press in New York.

Bryce, David. The Smallest English Dictionary in the World. 128mo. (One inch and a tenth by three quarters, Glasgow, circa 1890.

Presented by S. P. Avery. A photographic reduction from type.

Buchdruckerey. Die Wol-eingerichtete, mit Hundert und Achtzehen Deutsch, Lateinisch, Griechisch, und Hebraischen Schriften. *With* Depositio Cornuti Typographici (in German). Nürnberg, 1721. Oblong 4to.

Buchdruckerkunst und Schriftgiesserey. Zweyter Theil. Leipzig, 1740. *With* Orationis Dominicæ Versiones. Leipzig, circa 1740. *And* Ehren-Gedichte auf die Edle freye Kunst-Buchdruckerey. Franckfursh und Leipzig, 1739. *And* Der bey Buchdruckerey wohl unterwiesene Corrector. Franckfursh und Leipzig, 1739. All in one vol., 12mo.

Buchdruckzeichnung oder Glyphographie. Leipzig, 1846. Paper, 8vo.

Bücher-Handschriften. Erlangen, 1810. See Hoffman, Heinrich.

Buckingham, Joseph Tinker. Personal Memoirs and Recollections of Editorial Life. Boston, 1852. 2 vols., 12mo.

Buckingham, Joseph Tinker. Specimens of Newspaper Literature, with Personal Memoirs, Anecdotes, and Reminiscences. Boston, 1852. 2 vols., 12mo.

Buckle, Henry Thomas. History of Civilization in England. New York, 1894. 2 vols., 8vo.

Buffalo Printing Ink Works. Buffalo, 1894. Long 8vo.

Bullen, George. Caxton Celebration, 1877. Catalogue of the Loan Collection of Antiquities, Curiosities, and Appliances connected with the Art of Printing. London, 1877. Small 4to.

Bulletin of the Spelling Reform Association, June, 1879. Boston. Paper, 24mo.

Bulwer. See Lytton.

Burbure, Léon de. Sur l'Ancienneté de l'Art Typographique en Belgique. Bruxelles, circa 1845. 8vo.

Burges, Bartholomew. A Series of Indostan Letters. New York, 1790. 8vo.

Printed by William Ross, great-uncle of the late William C. Martin, and presented by Mr. Martin to the Typothetæ.

Burgoyne, C. G. The Cost of Stock. New York, 1890. 8vo.

Burr, Frederic M. Life and Works of Alexander Anderson, M. D., the First American Wood-Engraver. New York, 1893. 4to.

Anderson was the first wood-engraver in New York, and continued in the exercise of his calling through a long life. Many of the cuts in the Specimen Books of White, Bruce, and Conner are from his hand, and many of his blocks are also extant.

Burton, John Hill. The Book-Hunter, &c. A New Edition. Edinburgh, 1889. 8vo.

A very entertaining work upon books, libraries, and book-collecting.

Butterworth, John. A New Concordance and Dictionary to the Holy Scriptures. Printed by D. & G. Bruce. New York, 1811. 8vo.

Bylaert, Jean Jacques. Nieuwe Manier om Plaet-Tekeningen in 't Koper te brengen, van Een, Twee, of meer Couleuren. (New Manner of Engraving in Copper for Colored Prints, so that, although Printed at the Ordinary Press, they retain the Air and the Appearance of Design.) Leiden, 1772. 8vo.

Caballero, Raymundo Diosdado. De Prima Typographiæ Hispanicæ Ætate Specimen. Romæ, 1793. 4to.

Caille, Jean de la. Histoire de l'Imprimerie et de la Librairie, où l'on voit son Origine et son Progrès, jusqu'en 1689. Paris, 1689. 4to.

Campbell, M. F. A. G. Annales de la Typographie Néerlandaise au XVe Siècle. La Haye, 1874. Paper, 8vo.

Camus, Armand Gaston. Histoire et Procédés du Polytypage et du Stéréotypage. Paris, 1802. 8vo.

Camus, Armand Gaston. Notice d'un Livre Imprimé à Bamberg en 1462. Paris, an VII (1799). 4to.

Carson League, The. (Newspaper.) New York, May 6, 1854. Folio.

Cartier, Art du. See Papier, Art de Fabriquer le.

This describes the method of making playing-cards.

Cartonnerie, Art de la. See Papier, Art de Fabriquer le.

The making of cardboard for boxes and parcel covers.

Caslon. A Specimen of Printing Types by W. Caslon & Son, Letter Founders. London, 1764. Small 4to.

William Caslon, the founder of this house, was originally an engraver on gun-locks and barrels, but about 1720, at the solicitation of some printers, he began to make types. He was very successful, producing characters of the greatest beauty and of the most accurate proportions. Until then the English printers had relied largely upon Dutch founders for their types, but Caslon demonstrated the superiority of English characters. He not only made good types himself, but caused his successors and rivals to make them better than any ever seen in England before. He built up a good business, at home and abroad. Franklin bought his types from this house. Caslon was born in 1692 and died in 1766. He was succeeded by his son William, who died in 1778. The children and widow then managed the affairs until 1799, when the foundry was bought by Mrs. Henry Caslon, who carried on the business with spirit and intelligence. In her later years she took in a partner, Nathaniel Catherwood, but both died in 1809. Henry Caslon and John James Catherwood carried it on till 1821, Mr. Catherwood then withdrawing. The next year Martin William Livermore was admitted. Henry William Caslon was the last member of the family, dying in 1874. The business is now conducted by Mr. T. W. Smith. It was this foundry which supplied Whittingham, in 1843, with old-style characters from the matrices of the first Caslon that had been disused for half a century.

Caslon. A Specimen of Printing Types by William Caslon, Letter Founder to his Majesty. London, circa 1785. 8vo.

Caslon. A Specimen of Printing Types by William Caslon, Letter Founder to the King. London, 1796. 8vo.

Caslon. A Specimen of Printing Types, etc., by William Caslon, Junr. late W. Caslon & Son, Letter Founder. London, circa 1800. 8vo.

Caslon. (Specimens of Type.) W. Caslon, Junr. London, circa 1808. Paper, 8vo.

Caslon. Sanspareil Fifteen Lines Pica. W. Caslon, Jr. London, circa 1808. Broadside.

Caslon. Sanspareil Eight Lines Pica. London, circa 1808. Broadside.

Caslon. Specimen of Printing Types by Caslon & Livermore, Letter Founders. London, circa 1825. 8vo.

Caslon. Specimen of Printing Types by Caslon & Livermore, Letter Founders. London, 1830. 8vo.

Contains autograph of Jonathan Seymour, the leading printer of New York at the beginning of the century.

Caslon. Specimen of Printing Types. Caslon & Son. London, 1844. 8vo.

Caslon. Specimen of Printing Types. H. W. Caslon & Co. London, 1850. 8vo.

Caslon. Select Specimen of Book and Newspaper Founts of the Caslon and Glasgow Letter Foundries. H. W. Caslon & Co. London, 1850. 4to.

Caslon. (Specimens of Borders by) H. W. Caslon & Co. London, 1852. Loose sheets. 4to.

Caslon. Specimen of Printing Types of the Caslon and Glasgow Letter Foundry. H. W. Caslon & Co. London, 1857. 4to.

Caslon. Specimens of Printing Types in the Caslon Letter Foundry. London, circa 1860. 4to.

Caslon. Specimen of Printing Types of the Caslon and Glasgow Letter Foundry, Established 1716. H. W. Caslon & Co. London, circa 1865. 4to.

Caslon. H. W. Caslon & Co.'s Priced Specimen Sheets of Printing Types. London, circa 1880. 4to.

Caslon & Catherwood. Specimens of Printing Types from Caslon & Catherwood. See Stower, Charles, Printers' Grammar.

Catalogue des Eaux-Fortes, Lithographies, Caricatures, Vignettes Romantiques, Dessins et Aquarelles, formant la Collection Champfleury. Paris, 1891. 4to.

Catalogue of a Collection of Egyptian Antiquities, the Property of Henry Abbott, M. D., now exhibiting at the Stuyvesant Institute, No. 659 Broadway, New York. New York, 1853. Paper, 8vo.

Catalogue of a Loan Collection of Decorative Bindings, Rare Books, and Manuscripts, from the Libraries of Philadelphia, at the Academy of the Fine Arts. Philadelphia, 1893. Paper, 16mo.

Catalogue of Bookbindings and Rubbings of Bookbindings in the National Art Library, South Kensington. London, 1894. 8vo.

Catalogue of Japanese Engravings, an Important Collection of Old Prints in Color, belonging to Mr. S. Bing, Paris. New York, 1894. Paper, 8vo.

Catalogue of Model Printing Press. Daughaday & Co. Philadelphia, circa 1880. Paper, 8vo.

Catalogue of the Books and Manuscripts belonging to Mr. Brayton Ives of New York. New York, 1891. Paper, 8vo.

Catalogue of the Chinese Collection. See Descriptive Catalogue of the Chinese Collection.

Catalogue of the Collections of the American Art Association, to be Sold to Settle the Estate of the late R. Austin Robertson. New York, 1892. 16mo.

Catalogue of the Museum and Gallery of Art of the New York Historical Society. New York, 1862. Paper, 8vo.

Catalogue of the Museum and Gallery of Art of the New York Historical Society. New York, 1873. Paper, 8vo.

Catechism. The | Larger Catechism, | Agreed upon by the | Assembly of Divines at Westminster, | with the Assistance of | Commissioners from the Church of Scotland, | and Received by the Several | Presbyterian Churches in America; | with | The Proofs from the Scripture, | Revised by | Alexander McLeod. D. D. | The first book ever stereotyped in America. | New York: | Stereotyped and Printed by J. Watts & Co. | for Whiting & Watson, | Theological and Classical Booksellers, | June, 1813. | 12mo.

This first production of the American stereotyper's art was the result of a long series of experiments. John Watts was the brother of the Cambridge University printer, one of the earliest who received instruction from Earl Stanhope. He came to this country before 1806, and began as a printer in Philadelphia, but in 1809 was in New York. The year after this he attempted typefounding, and at the same time began his experiments in stereotyping. He met with many discouraging failures, but accomplished the end he desired in 1813, this little book being his first work. Almost simultaneously David Bruce, who had been abroad for instruction, also made stereotype plates, and soon had the better trade, as his plates were level both on the front and back, while Watts's were not. The latter disposed of his foundry to B. & J. Collins in 1816, and presumably soon after went to Europe, where in 1819 he was teaching the art in Vienna to German printers, in conjunction with his nephew William.

Cattell, A. S. & Co. Zinco-Typography. London, circa 1882. Paper, 8vo.

Caxton Memorial; Extracts from the Churchwarden's Accounts of the Parish of St. Margaret's, Westminster, Illustrating the Life of William Caxton. London, 1880. Paper, 12mo.

Caxton, William. Advertisement. (Photo-lithograph of the copy preserved in the Bodleian library.) London, 1892. 8vo.

Caxton, William. Leaf from an unverified copy of "The Myrrour of the World." S. a., s. l.

This leaf was undoubtedly executed at a very early period in the history of printing in England, but is not from Caxton's press, as he had no type so small. The character is between a pica and an English.

Caxton, William. The Dictes and Sayings of the Philosophers. (Facsimile Reproduction.) London, 1877. 4to.

Caxton, William. The Game of the Chesse. (Reproduction on type especially cut for this work, by V. & J. Figgins.) London, 1855. 4to.

Celliez, Henry. Code Annoté de la Presse en 1835. Paris, 1835. 8vo.

Census. Compendium of the Eleventh Census, 1890. Part II: Vital and Social Statistics; Educational and Church Statistics; Wealth, Debt and Taxation; Mineral Industries; Insurance; Foreign Born Population; Manufactures. Washington, D. C., 1894. 4to.

Census. Report on the Insurance Business in the United States at the Eleventh Census, 1890. Part I. Fire, Marine, and Inland Insurance. Charles A. Jenney, Special Agent. Washington, D. C., 1894. 4to.

Centennial Newspaper Exhibition, 1876. (List of American Newspapers, with Statement of the Characteristics of Towns in which they are Published.) Compiled by George P. Rowell & Co., New York, 1876. Paper, 8vo.

Century Cyclopedia of Names. See Smith, Benjamin E.

Century Dictionary. See Whitney, William Dwight.

Cercle de la Librairie. Première Exposition. Paris, 1880. 8vo.

Cesnola, Louis Palma di. Cyprus: Its Ancient Cities, Tombs, and Temples, and Narrative of Researches and Excavations during Ten Years' Residence in that Island. Third Edition. New York, 1878. 8vo.

Chadwick, John White. George William Curtis, an Address. New York, 1893. 24mo.

Chainetier, Art du. See Papier, Art de Fabriquer le.

On Chainmaking.

Chalmers, George. Life of Thomas Ruddiman. London, 1794. 8vo.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA.

Chambers. Paper Folding Machinery, Manufactured and Sold by Chambers Brothers Co. Philadelphia, circa 1890. 8vo.

Chambers, Robert. Cyclopædia of English Literature. Second Edition. Edinburgh, 1858. 2 vols., royal 8vo.

A work of much value. It describes the principal works of each author, and gives copious extracts.

Chapelle. Fantaisies et Vignettes. (With Specimens of Roman.) Chapelle, Graveur. Paris, 1859. Loose sheets. 4to.

Chapin, William. A Complete Reference Gazetteer of the United States of North America. New York, 1839. 8vo.

Charivari, Le. (Newspaper.) Paris, 31 Janvier, 1853. 4to.

Charter, Constitution and By-Laws of the New York Mechanic and Scientific Institution. New York, 1822. Paper, 18mo.

Chatto, William Andrew. Facts and Speculations on the Origin and History of Playing-Cards. London, 1848. 8vo.

The study of the invention of playing-cards must necessarily precede the study of the invention of printing, for paper, press, and ink were all required before a card could be made, unless it was stenciled or painted, when the press might be dispensed with.

Chatto, William A. Gems of Wood Engraving, from the "Illustrated London News," with a History of the Art, Ancient and Modern. London, 1849. Folio.

One of the standard works on this subject.

Chevalier. Alphabets et Vignettes à Jour. Chevalier & Cie., Graveurs brevetés. Paris, 1859. Paper, 4to.

A book of specimens of stencil letters.

Chevillier, André. L'Origine de l'Imprimerie de Paris, Dissertation Historique et Critique. Paris, 1694. 4to. In volume with Caille's Histoire de l'Imprimerie.

Chicago Historical Society, Constitution and By-Laws of. Chicago, 1883. Paper, 8vo.

Chicago Typothetæ. See Specimens from the Chicago Typothetæ.

Childs, George W. "The Public Ledger" Building. Philadelphia, 1868. 8vo.

Chinese. (Specimen of Printing in Chinese.) Broadside.

Chinese Book. Paper, 8vo.

Chinese Book. Paper, 8vo.

Chinese Book. Paper, 8vo.

Chiswick Press Literary Almanack for the Year 1874. London, 1873. Small 4to.

Christie, James. Truth Asserted, and Falsehood Detected, or a True and Impartial Account of the Hard Measures of the Rev. James Christie, M. A., Written in his Own Vindication. Derby, 1739. 8vo. In volume with Political State.

Christmas in Song, Sketch and Story. Selected by J. P. McCaskey. New York, 1891. 4to.

Cicero's Familiar Letters. Marci Tvllii Ciceronis Epistolæ Familiares, cum Commentariis Hubertini Clerici. Venetiis, 1480. 4to.

An excellent example of printing, in parchment binding. It has a wide margin; the capital letters are rubricated, and the initials at the head of books are beautifully drawn and illuminated. This copy formerly belonged to Alexander Boswel, the father of James Boswell, the biographer of Johnson, and has his autograph in its earlier form. It was presented to the Typothetæ by S. P. Avery.

Cicero, Marcus Tullius. Cato Major, or Discourse on Old Age, addressed to Titus Pomponius Atticus. By Benjamin Franklin, LL.D. London, 1778. 8vo.

Wrongly attributed to Franklin. James Logan was the translator and editor.

Cincinnati Type Foundry. Specimen of Modern and Light Face Printing Types and Ornaments, cast at the Cincinnati Type Foundry. Cincinnati, 1834. 8vo.

Circular from George P. Gordon, New York. See "Typographic Advertiser."

City Guide. New York, 1852. Folio.

Clark, J. W. Libraries in the Mediæval and Renaissance Periods. The Rede Lecture, delivered June 13, 1894. Cambridge, England, 1894. 8vo.

Clairac. Abhandlung von der Befestigungskunst im Felde, nach der Pariser Ausgabe vom Jahre 1749 übersetset. Breslau, 1755. 4to. N. Y. T. S.

Classified Illustrated Catalogue of the Library Bureau. A Handbook of Library and Office Fittings and Supplies. New York, 1894. 8vo.

Clayton, A. T. Sketches on Scriptural Subjects, comprising Ruth, the Widow's Mite, the Good Samaritan, Our Rest in Heaven. New York, 1864. 8vo. B. C.

Clinton, De Witt. Discourse before the New York Historical Society. New York, 1812. Printed by D. & G. Bruce. Paper, 8vo.

Clowes, Henry Arnott. Printing Machinery. London, 1887. Paper, 8vo.

Cobbett, William. The English Grammar of William Cobbett, Revised and Annotated by Alfred Ayres. New York, 1893. 18mo.

Cocker, W. J. Handbook of Punctuation, with Instructions for Capitalization, Letter-Writing, and Proof-reading. New York, 1878. 12mo.

Coggeshall, W. T. "The Newspaper Record," containing a Complete List of Newspapers in the United States, Canada, and Great Britain. Philadelphia, 1856. 8vo.

Coin Supplement to the Bank Note and Commercial Reporter. By J. Thompson. New York, circa 1855.

Counterfeit notes and coins were common before the Civil War, and this periodical was of value in showing how the false could be detected.

Collectio Alphabetum. (A Collection of Alphabets of various Languages. Separately printed.) Rome, v. d. from 1771 to 1789. 2 vols. 12mo.

Collection of Facsimiles of Types, Woodcuts, and Capital Letters used by Early Printers. London, 1840. 4to. N. Y. T. S.

Collections of the New York Historical Society for the year 1889. Vol. 22.

Contains Vol. IV. of the Deane papers.

Collins & McLeester. The Specimen Book of Collins & McLeester, Letter Founders. Philadelphia, circa 1880. 8vo.

Collins & McLeester. Specimens from the Type-Foundry of Collins & McLeester. Philadelphia, 1866. Paper, 8vo.

Columbus. See Epistola de Insulis Nouiter Repertis.

Columella. An Inquiry into the Effects of Our Foreign Carrying Trade upon the Agriculture, Population, and Morals of the Country. New York, 1808. Printed by D. & G. Bruce. 8vo, paper.

Commerce, Le. Supplement publiée à 11 heures. Feuille Commerciale. Paris, 9 and 10 Février, 1839. Folio leaf.

Commercial Advertiser, New York, Supplement to the. (No date, but about January 5, 1847.) Two folio pages.

Contains an appeal from the Commissioners for obtaining subscriptions to the stock of the Hudson River Railroad Company. Printed on an Adams press.

Commercial Times, New York. New York, August 3, 1859. 4to.

Common Prayer, Book of. Stereotyped by D. & G. Bruce, New York, Philadelphia, 1818. 8vo. B. C.

Printed by William Fry, Philadelphia.

Common Prayer, Book of. Stereotyped by D. & G. Bruce. New York, T. & J. Swords, 1816. 16mo. B. C.

Common Prayer, Book of. Stereotyped by D. & G. Bruce. New York, Henry I. Megarey, 1820. 12mo. B. C.

Common Prayer, Book of. Stereotyped by D. & G. Bruce. From the Stereotype Press of the Auxiliary New York Bible and Common Prayer Book Society. New York, 1823. 12mo. B. C.

Common Prayer, Book of. Together with the Psalms of David. New York, 1846. 8vo. B. C.

Compendium of the Eleventh Census; 1890. Part II. Vital and Social Statistics; Educational and Church Statistics; Wealth, Debt and Taxation; Mineral Industries; Insurance; Foreign Born Population; Manufactures. Washington, 1894. 4to.

Compositor's Guide to London Printing Offices. London, 1893. Paper, 8vo.

Issued by the London Society of Compositors.

Congdon, Charles T. Carmen Seculare. New York, 1876. Paper, 4to.

Mr. Congdon was one of the editors of the *New York Tribune*, and a very graceful and effective writer.

Conner. Specimen of Light-Face Printing Types and Ornaments, from the Type and Stereotype Foundry of James Conner. New York, 1832. 8vo.

Conner. Specimen of Printing Types and Ornaments from the Type and Stereotype Foundry of Conner & Cooke. New York, 1836. 8vo.

Conner. Specimen of Printing Types and Ornaments from the Type and Stereotype Foundry of Conner & Cooke. Second Edition. New York, 1836. 8vo.

Presented by Henry Bessey.

Conner. A Miniature Specimen of Printing Types and Ornaments from the Type and Stereotype Foundry of James Conner & Son. New York, 1841. 8vo.

Conner. Specimen of Printing Types and Ornaments cast by James Conner & Son. New York, 1850. 8vo. With loose sheets laid in.

Conner. Specimen of Printing Types and Ornaments cast by James Conner & Son. New York, 1852. 4to. With sheets laid in.

Conner. Specimens of Printing Types and Ornaments Cast by James Conner & Sons. New York, 1855. 4to. With sheets laid in.

Conner. Specimens of Plain and Ornamental Printing Types, Borders, Ornaments, Rules, &c., made at the Type and Electrotype Foundry of James Conner & Sons. New York, 1859. 4to. With many loose sheets laid in.

Conner. Specimens of Plain and Ornamental Printing Types, Borders, Ornaments, Rules, &c., made at the Type and Electrotype Foundry of James Conner & Sons. New York, 1859. 4to.

Conner. Specimens of Printing Types, Plain and Ornamental, Rules, Borders, Ornaments, Dashes, &c., from the United States Foundry of James Conner's Sons. New York, circa 1860. 4to. With sheets laid in.

Conner. Specimens of Printing Types, Rules, Dashes, and Ornaments, adapted for Book and Newspaper Work, Cast at the United States Foundry of James Conner's Sons. New York, 1867. Paper, 4to.

Conner. Specimens of Plain and Ornamental Printing Types, Rules, Dashes, and Ornaments, Cast at the United States Foundry of James Conner's Sons. New York, circa 1870. 4to.

Conner. Specimens of Plain and Ornamental Printing Types, Rules, Dashes, and Ornaments, Cast at the United States Type-Foundry of James Conner's Sons. New York, 1870. 4to.

Conner. Reduced Price List of Printing Types and Material Generally, Manufactured and for Sale by James Conner's Sons. New York, 1877. Paper, 8vo.

Conner. Price List of Printing Types. James Conner's Sons. New York, 1877. Paper, 8vo.

Conner. Specimens of Plain and Ornamental Printing Types Cast by James Conner's Sons. New York, circa 1878. 4to.

Conner, James & Sons. See Newspaper, Vol. 1, and Typographic Messenger.

James Conner, the founder of this house, was taught the trade of a compositor, and was afterward employed in the printing-office of John Watts, the first stereotyper in America. He there learned the rudiments of that art, and afterward became the foreman of a foundry in Boston. Returning to New York, he embarked as a stereotyper on his own account, and subsequently took up typefounding. He carried on a business for many years, part of the time

with a partner named Cooke, and afterwards with his sons, William Crawford Conner and James Madison Conner. "His greatest achievement, however, was the making of matrices by the then new process of electrotyping. His first experiment was the reproduction of an engraved copper plate, and he was so successful that his processes were described in many of the European scientific journals as a remarkable accomplishment. He afterwards managed to obtain by precipitation a complete alphabet of matrices from a font which he had cut in steel. It was the first application of electricity to the typefounder's art, and has been the forerunner of a similar system now adopted all over the world." James Conner died in 1861, being then seventy years old. W. C. Conner survived his father for a few years, and the business was then carried on by James M. Conner. When he died, he was succeeded by his sons, Charles S. and Benjamin F. For a number of years they published a newspaper called the "Typographic Messenger." The elder Conner was a publisher of books, some of much value, and W. C. Conner devoted a great deal of time to politics. James M. Conner was everywhere recognized as an able typefounder, versed in all the details of his calling.

Conspectus Originum Typographicarum, a Meermanno Proxime in Lucem Edendarum. S. l., 1761. 18mo.

Constitutionnel, Le. Journal Politique, Littéraire, Universel. Paris, 17 and 30 Octobre, 1867. Folio.

Continental Intelligencer. Containing the Freshest Advices, Foreign and Domestick. Vol. V., Numb. 6. Saturday, January 4, 1800. S. l., 4to.

This is one of many attempts to forge newspapers relating to early American history. Its imprint is: "Albany, Printed for ye Continental Party, and Sold by J. Munsell near ye Dutch and English Churches, in ye Jonkers street, Albany." It is not a reprint of any particular newspaper of 1800, but is made up from different sources, and contains, for its principal intelligence, the transactions in Congress upon hearing of the death of General Washington. This paper was issued as early as 1876, as appears by Mr. Bruce's stamp.

Conway, William Martin. The Woodcutters of the Netherlands in the Fifteenth Century. Cambridge (England), 1884. 8vo.

Cooley, J. G. See Newspapers, Vol. 1.

Copley, Frederick S. A Set of Alphabets of all the Various Hands of Modern Use, with Examples in Each Style; also the Mechanical and Analytical Construction of Letters, Figures, and Titles. New York, 1870. Oblong 8vo.

Corporation des Imprimeurs. See Fournier, M. O., Histoire de Foule.

Corrector. Der bey Buchdruckerey wohl unterwiesene Corrector. See Buchdruckerkunst und Schriftgiesserey.

Correspondence of Lord Montague with General Moultrie. (Privately printed.) New York, 1885. 8vo.

Cortelyou. Specimens of Printing Types, Borders, Brass Rules, &c., by Peter C. Cortelyou. New York, 1856. 8vo, with loose sheets laid in.

Cortelyou. Specimens of Printing Types, Borders, Ornaments, Brass Rules, &c., by Peter C. Cortelyou. New York, 1856. Paper, 8vo.

Cortelyou. Specimens of Printing Types, Borders, Ornaments, Brass Rules, &c., by Peter C. Cortelyou. New York, 1857. 8vo.

Peter C. Cortelyou came of a Staten Island family. He was for years in partnership with George Bruce, and then began business separately. In this latter venture he was not successful.

Cotton, Henry. The Typographical Gazetteer Attempted. Oxford, 1825. 8vo.

The first edition.

Cotton, Henry. The Typographical Gazetteer. Oxford, 1831. 8vo.

A careful and well-arranged work, designed to show the time when printing was first practised in any particular town. The places are arranged alphabetically.

Courier and Enquirer. See Morning Courier and New York Enquirer.

Courrier des États-Unis, Organe des Populations Franco-Américaines. New York, 28 Juin, 1851.

C. O. W. John Gutenberg, First Master Printer, His Acts and Most Remarkable Discourses, and His Death. From the German. London, 1860. Small quarto.

A novel, in which fancy defies facts.

Craft, The. See "Printers' Bulletin."

Crapelet, G. A. Des Progrès de l'Imprimerie en France et en Italie au XVIe Siècle et de Son Influence sur la Littérature. Paris, 1836. Paper, 8vo.

Crapelet, G. A. Études Pratiques et Littéraires sur la Typographie. Vol. 1 (all published). Paris, 1837. 8vo.

Crawhall, Joseph. Impresses Quaint. Newcastle upon Tyne, 1889. 4to.

A collection of old and quaint woodcuts.

Crisp, William. The Printers' Business Guide and Ready-Reckoned General Price Lists. Great Yarmouth, 1868. 16mo.

Crisp, William Finch. Printers' Universal Book of Reference. London, 1875. 12mo.

Cromwell's Soldier's Bible, being a Reprint, in Facsimile, of "The Souldiers' Pocket Bible," Compiled by Edmund Calamy, and Issued for the Use of the Commonwealth Army in 1643; with Preface by Field Marshal Wolseley. London, 1895. 8vo.

Cruden, Alexander. Concordance to the Old and New Testament. (Contains also a Concordance to the Apocrypha and to the Proper Names in the Scriptures.) With a Memoir by William Youngman. London, 1889. 8vo.

Cumberland, Richard. John De Lancaster. A Novel. New York. Printed by D. & G. Bruce, 1809. 2 vols. 8vo.

Another copy of Vol. 1, in cloth.

Cumberland, Richard. Memoirs of Richard Cumberland, written by Himself, containing an Account of His Life and Writings. New York. Printed by D. & G. Bruce, 1806. 12mo.

Curtis. Supplement to the Specimen Book of Modern Printing Types, Ornaments, and Combination Borders, from the New England Type and Stereotype Foundry, George A. Curtis. Boston, circa 1846. 4to.

Curtis & Mitchell. Reduced Price List of Types, Borders, Cuts, Rules, and Other Printing Materials. Boston, 1877. Paper, 8vo.

Curtis & Mitchell. Price List of Types, Borders, Cuts, Rules, and Other Printing Materials. Boston, circa 1878. Paper, 12mo.

Curtis, George William. Robert Burns, an Address at the Unveiling of the Statue of the Poet in Central Park, New York, October 2, 1880. New York, privately printed, 1880. Small 4to.

Curtis, William Eleroy. The Capitals of Spanish America. New York, 1888. 8vo.

Curwen, Henry. A History of Booksellers, the Old and the New. London, 1874. 12mo.

Treats of English booksellers only.

Cushing. Specimens of Book Types. J. S. Cushing & Co., Norwood, Mass., 1894. 4to.

Cuts. Collection of Prints from Woodcuts belonging to Baker & Godwin. New York, circa 1860. 4to.

Presented by Willis McDonald & Co.

Dallut. (Specimens of Type Cast by) Dallut, Graveur et Fondeur. Paris, circa 1835. Broadside.

Dauchy & Co.'s Newspaper Catalogue. A List of United States and Canadian Periodicals which Insert Advertisements. New York, 1890. Imperial 8vo.

Daughaday. A Descriptive Catalogue of the Model Printing Press. Philadelphia, circa 1870. Paper, 8vo.

Daughaday. How to Print. A Descriptive Catalogue of the Model Printing Press, J. W. Daughaday & Co., Manufacturers. Philadelphia, circa 1874. Paper, 8vo.

Davis, Jefferson. The Rise and Fall of the Confederate Government. New York, 1881. 2 vols. 8vo.

Davids, Thaddeus. The History of Ink, including its Etymology, Chemistry, and Bibliography. New York, 1860. 18mo.

Dean, Henry. Analytical Guide to the Art of Penmanship. Second Edition. New York, 1808.

Presented by Chauncey Holt. It contains manuscript notes by his grandfather, a noted printer and publisher of the early part of the century.

Decker. Proben von Buchdruck-Lettern aus der Schriftgiesserei von R. Decker, Königlich Preussischem Geheimem Ober-Hofbuchdrucker. Drittes Heft. Schluss. Berlin, 1862. Paper, 4to. Each leaf detached.

De Colange, L. The American Dictionary of Commerce, Manufactures, Commercial Law, and Finance. Boston, 1880. 2 vols. 4to.

Decorative Alphabets. London, circa 1850. 4to.

De Kay, Charles. Life and Works of Antoine Louis Barye, Sculptor, with 86 Woodcuts, Artotypes, and Prints in Memory of an Exhibition of His Bronzes, Paintings, and Water-Colors held at New York in Aid of the Fund for his Monument at Paris. New York, 1889. 4to.

Delaborde, Le Vicomte Henri. La Gravure. Précis Élémentaire de ses Origines, de ses Procédés, et de son Histoire. Paris, circa 1880. 8vo.

De la Motte, Philip H. Anastatic Printing and Papyrography. London, 1849. 8vo.

De Monstris. By Rev. J. G. Wood. Paper cover, 8vo. (From "Dark Blue," 1872.)

Dempsey & Carroll. Love. (Specimens of Steel and Copper-plate Engraving and Printing.) New York, 1883. Oblong 4to.

Dennig, Fink & Co. Schrift- und Stereotypen-Giesserei in Pforzheim. Erste Abtheilung, 1840. 8vo.

Depositio Cornuti Typographici (in German). See Die Wol-eingerichtete Buchdruckerey. Nürnberg, 1721.

Derby, James C. Fifty Years among Authors, Books, and Publishers. New York, 1884. 8vo.

Derlon. (Specimen of Colors by Carl Derlon.) Leipzig, circa 1860. One 4to leaf.

Derriey, Specimens of. See "Printers' Bulletin."

Deschamps. (Specimens from) Deschamps, Graveur. Fondues par L. Starck. Paris, circa 1835. Paper, 4to.

Deschamps. Épreuves des Fleurons et Passe-partout gravés et fondus par Deschamps, Graveur pour tout ce qui concerne l'Ornement de la Typographie. Paris, 1834. Paper, 4to.

As here used, the word "passe-partout" signifies hollow or mortised ornaments.

Deschamps. (Specimens from the) Fonderie de Vignettes et Ornements Typographiques de Deschamps et Compagnie. Paris, 1839. Paper, 4to.

Description of a View of the Great Temple of Karnak, and the surrounding City of Thebes, now exhibiting at the Panorama, Broadway, New York. New York, 1839. Paper, 8vo.

Imprint of William Osborn, whose office later was in the Tribune Building, being acquired in 1850, after his death, by Baker, Godwin & Co.

Description of an Egyptian Mummy, now exhibiting in this City (New York). S. l., s. a., circa 1823.

Descriptive Catalogue of the Chinese Collection in Philadelphia. Philadelphia, 1839. Paper, 8vo.

Deshler, Charles D. Afternoons with the Poets. New York, 1879. 12mo.

De Vinne. Specimens of Quaint Types. Theo. L. De Vinne & Co. New York, 1883. Paper, 4to.

De Vinne, Theo. L. Growth of Woodcut Printing. (Extracted from "Scribner's Magazine," April and May, 1880.) New York. Paper, 8vo.

De Vinne, Theo. L. Record of the Proceedings at the Erection of the Franklin Statue in Printing House Square (New York), Presented by Albert De Groot to the Press and Printers of New York. New York, 1872. Paper, 8vo.

De Vinne, Theo. L. The Invention of Printing. New York, 1876. 8vo.

De Vinne, Theo. L. The Invention of Printing. New York, 1878. 4to.

This edition is bound up in the large Specimen Book of the Bruce foundry. It is there set up in Roman types of various bodies and faces, to show the faces of that foundry.

De Vinne, Theo. L. The Printers' Price List, a Manual for the Use of Clerks and Bookkeepers in Job Printing Offices. Proof Copy. New York, 1869. 12mo.

De Vinne, Theo. L. The Printer's Price List. New York, 1871. 12mo.

De Vries (A.). Brief van A. De Vries aan A. D. Schinkel over Guichard's Notice sur le Speculum Humanæ Salvationis. S'Gravenhage, 1841. 8vo.

Dialogue on Printers' Prices. One Hundred and Thirty Ready Reckoned Estimates and Other Useful Information. Great Yarmouth, Eng., circa 1879. 12mo.

Dibdin, Thomas Frognall. A Bibliographical, Antiquarian, Picturesque Tour in France and Germany. Second Edition. London, 1829. 3 vols., 8vo.

Dibdin, Thomas Frognall. Typographical Antiquities, or the History of Printing in England, Scotland and Ireland, containing Memoirs of Our Ancient Printers. Begun by the late Joseph Ames; considerably Augmented by William Herbert, and now greatly enlarged, with copious notes. London, 1809, 1812, 1816, and 1819. 4 vols. Large paper, 4to.

Dickinson. Hand-Book Specimen of Printing Type, Cuts, Ornaments, etc., from the Foundry of Samuel N. Dickinson. Boston, 1847. 12mo.

Dickinson. The Dickinson Typefoundry. Specimens of the Franklin Series of Old Style Types. Boston, 1868. Paper, 4to.

Dickinson, Samuel N. A Help to Printers and Publishers. Boston, 1835. 8vo.

Contains calculations of the quantity of paper needed for books or jobs, and the number of tokens. Samuel Nelson Dickinson, who was born in Phelps, New York, in 1801, began his foundry in 1839. He had previously been a printer. The new establishment made a success with its Scotch faces, and in other letter. He died in 1847. The foundry has since been continued, most of the time as Phelps & Dalton, and justly enjoys a high reputation.

Dickson, Robert. Who was Scotland's First Printer? London, 1881. Paper, 16mo.

Dictes and Sayings of the Philosophers. A Facsimile Reproduction of the First Book Printed in England by William Caxton in 1477. London, 1877. 4to.

Didot. (Specimens of Brass Rules and Braces from the) Fonderie de Firmin Didot. Paris, circa 1810. Broadside.

Didot. Specimen des Caractères de la Fonderie Polyamatype de H. Didot, Legrand et Cie. Paris, 1828. Paper, 8vo.

Didot, Ambroise Firmin. Alde Manuce et l'Hellénisme à Venise. Paris, 1875. 8vo.

Didot, Ambroise Firmin. Essai sur la Typographie. (Extrait du Tome 26 de l'Encyclopédie Moderne.) Paris, 1855. 8vo.

Didot, Ambroise Firmin. Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois. Paris, 1863. 8vo.

Didot, Ambroise Firmin. Gutenberg (Jean ou Hans Gensfleisch). Extrait de la Nouvelle Biographie Générale. Paris, circa 1854. 8vo.

For two centuries the Didot family have been prominent as printers in France, and some in each generation have been distinguished as typefounders.

Dingelstedt, Fr. Jean Gutenberg. Premier Maître Imprimeur, ses Faits et Discours les plus dignes d'Admiration, et sa Mort. Traduit de l'allemand en français par Gustave Revilliod. Genève, 1858. 4to.

A novel.

D'Israeli, Isaac. Calamities of Authors, including Some Inquiries respecting their Moral and Literary Characters. New York, 1812. Printed by D. & G. Bruce. 2 vols., 12mo.

Doddridge, Philip. The Rise and Progress of Religion in the Soul. Ronalds's Second Edition. New York, 1813. Printed by D. & G. Bruce. 8vo.

Dominicano, El. Periodico Politico y Literario. Enero 19, de 1856. Santo Domingo. 4to.

Donlevy, John. Rise and Progress of the Graphic Arts, including Notices of Illumination, Chalcography, Wood Engraving, Typography, Lithography, Chromography, and Intagliography: Elucidating the New Art of Chromo-Glyphotype. New York, 1854. Paper, 4to.

Doré, Gustave, and Jerrold, Blanchard. London, a Pilgrimage. New York, 1890. 4to.

Dore, J. R. Old Bibles. An Account of the Early Versions of the English Bible. Second Edition. London, 1888. 8vo.

Doublet. Fantaisies et Vignettes Gravées par Doublet. Paris, circa 1850. Paper, 4to. With sheets laid in.

Doublet. (Specimens of Type Cast by) Doublet, Graveur. Paris, circa 1855. 4to sheet.

Doublet. Fantaisies et Vignettes Gravées et Fondues par Doublet. Paris, 1859. Paper, 4to.

Downame, I. The Second Part of the Christian Warfare. London, 1611. Small 4to.

Dresler. Auszug aus den Schrift-Proben der Schrift-Schneiderei, Schrift-, Stereotypen- und Metall-Buchstaben-Giesserei von Fr. Dresler und Rost-Fingerlin in Frankfurt a. M. Frankfurt, 1837. Small 4to.

Dresler. Schriftproben aus der Dresler'schen Giesserei. Frankfurt am Main, circa 1850. 4to.

Dresler. Schrift-Proben aus der Dresler'schen Giesserei, Schriftschneiderei, Schrift-, Stereotypen- und Messing-Buchstaben Giesserei, nebst mechanischen Werkstätte. Frankfurt am Main, 1852. Paper, 4to.

Dresler. Preis-Courant nach Zollgewicht von der Dresler'schen Giesserei (C. Meyer). (With Specimen Book.) Frankfurt am Main, 1858. With sheets laid in.

Dresler. (Specimen from the Foundry of) F. Dresler und Rost-Fingerlin. Frankfurt a. M., circa 1865. Loose sheets, 4to.

Drisler, Henry. See Liddell and Scott.

Druckproben der Hofbuchdruckerei in Altenburg. Altenburg, 1828. 4to.

Du Closel. Specimen des Caractères Anglais, Français et Autres, de la Fonderie de MM. F. Du Closel & Co. Paris, 1838. Paper, 4to.

"Dundee Advertiser" Office. (Description of the Extension Opened May 12, 1883, and the Entertainment on that Evening.) Dundee, Scotland, 1883. Paper, 18mo.

Dunton, John. The Athenian Mercury. Nos. 21 and 22, vol. 16, February 26 and March 2, 1695. Two loose numbers, 4to.

Dupont, Paul. Histoire de l'Imprimerie. Paris, 1854. 2 vols., 8vo.

Durant, C. F. Algæ and Corallines of the Bay and Harbor of New York, illustrated with Natural Types. New York, 1850. 4to. N. Y. T. S.

Illustrated with the plants themselves, carefully mounted.

Dziatzko, Karl. Gutenbergs Früheste Druckerpraxis. Berlin, 1890. 8vo.

Earhart, John F. The Color Printer, a Treatise on the Use of Colors in Typographic Printing. Cincinnati, 1892. 4to.

Presented by the author. An extremely valuable work.

Ebert, Friedrich Adolph. Zur Handschriftenkunde. Leipzig, 1825. See Hoffman, Heinrich.

Edinburgh Review for 1802–1805, and for 1812. Edinburgh printed; New York reprinted. 6 vols., 8vo.

The work on these reprints was executed by D. & G. Bruce. Vols. 1 to 4 were printed in 1813, vol. 5 in 1814, and vol. 20 in 1813. There is a duplicate of vol. 1.

Eggleston, Edward. The Household History of the United States and its People, for Young Americans. New York, 1893. 8vo.

Egyptian Mummy, Description of an. New York, circa 1826. Pamphlet, 8vo.

Egyptian Mummy, Received from Ancient Thebes. New York, circa 1827. Paper, 8vo.

Ehlert. (Specimens from) Heinrich Ehlert & Co., Schriftgiesserei, Schriftschneiderei, Gravir-Anstalt und Stereotypie. Berlin, circa 1860. 4to, in sheets.

Ehren-Gedichte auf die Edle freye Kunst-Buchdruckerey. See Buchdruckerkunst und Schriftgiesserey.

Ehrhardt. Proben aus der Ehrhardt'schen Graviranstalt und Schriftgiesserey. Leipzig, circa 1840. Broadside.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA.

Electrotype, The. Its Application to Printing. (Extracted from the "Overland Monthly," June, 1872.) San Francisco. Paper, 8vo.

Enders, Johann Nepomuk. Die Buchdruckerkunst in ihrer welthistorischen Bedeutung von den Tagen der Erfindung bis zur Gegenwart. Neutitschein, 1866. Paper, 18mo.

Engraving, Bibliography of. See Maberly, J.

Enschedé. Épreuve de Caractères qui se fondent dans la Nouvelle Fonderie de Caractères de Isaac et Jean Enschedé à Haarlem. Deuxième Édition, augmentée. Haarlem, 1748. Paper, 8vo.

Enschedé. Proeve van Drukletteren. Lettergieterij van Joh. Enschedé en Zonen. Haarlem, 1841. 8vo.

Enschedé. (Specimens from the) Lettergieterij van Joh. Enschedé en Zonen. Haarlem, circa 1845. Loose leaves, 4to.

Enschedé. Vervolg der Letter-proef van Joh. Enschedé en Zonen. Haarlem, 1850. 8vo.

Enschedé. De Letter-gieterij van Joh. Enschedé en Zonen. Gedenkschrift ter Gelegenheid van haar Honderdvijftigjarig Bestaan op 9 Maart, 1893. Haarlem, 1893.

Epistola de Insulis Nouiter Repertis. (Photolithograph of an edition printed in Paris, about 1493, of the Latin translation of Columbus's Letter to Sanxis.) London, 1892. Paper, 8vo.

Erfurt Jubilee. (Facsimile illustrating the History of Printing in Germany, on the) Vierten Säcular-Jubelfeier der Erfindung der Buchdruckerkunst. Erfurt, im July, 1840. 8vo.

Evangelia et Epistolæ Latine et Græce quæ Dominicis et Festis totius Anni diebus in Ecclesia legi solent. Ingoldstadii, 1600. 24mo.

Evelyn, John. Sculptura, or the History and Art of Chalcography and Engraving in Copper. Second Edition. London, 1755. 8vo.

Evening Post, New York. Numbers for May 14, 1855; March 12 and 28, 1856; Jan. 23, 1857; Nov. 10, 1858; Feb. 12 and April 29, 1859; Nov. 5, 1860. Folio, each separate.

Evening Times, New York. New York, July 30, 1852.

Evenings at Home, or the Juvenile Budget Opened. Vol. 2. London, 1793. 12mo. B. C.

Every Saturday, an Illustrated Journal of Choice Reading. Boston, April 9, 1870. 4to.

Ewbank, Thomas. Life in Brazil, or the Journal of a Visit to the Land of the Cocoa and the Palm. New York, 1856. 8vo.

Ewbank, Thomas. Inorganic Forces Ordained to Supersede Human Slavery. Originally Read Before the American Ethnological Society. New York, 1860. Paper, 8vo.

Exposition de la Librairie Française. (The Book Exhibit from France at Chicago. Printed in France.) Chicago, 1893. 4to.

Expositio Misteriorū Misse et verus Modus Rite Celebrandi. Colonie, circa 1500. Black letter. Small 4to.

Extra Sun. July 31, 1845. New York. Half sheet, folio.

Containing maps of the great fires of 1835 and 1845.

Fabrication des Encres. (Part of the) Encyclopédie Roret, Paris, circa 1840. Paper, 18mo.

Includes printers' ink, writing ink, and sympathetic and marking inks.

Fahlgrén, Carl I. Handbok i Boktryckerikonsten för Unga Sättare. Stockholm, 1853. 8vo.

A compositor's manual, with a brief history of printing, and a vocabulary of the principal terms in printing in English, French, German, and Swedish.

Falkenstein, Karl. Geschichte der Buchdruckerkunst in ihrer Entstehung und Ausbildung. Leipzig, 1840. 4to.

This is the most important of the works published in Germany on the celebration of the fourth centenary of the introduction of the art of printing. It has many facsimile illustrations.

Farmer. Specimens of Printing Types from Farmer, Little & Co. New York, 1862. Paper, 4to, with sheets laid in.

Farmer. Supplement No. 2 of Late Specimens of Printing Types from Farmer, Little & Co., Typefounders. New York, 1865. 4to.

Farmer. Selections of Plain and Ornamental Printing Types, Borders, Rules, Cuts, &c., made by Farmer, Little & Co. New York, 1868. 4to.

Farmer. Specimen Book of Types from Farmer, Little & Co. New York, 1885. 4to.

Farmer. The Specimen Book of Types, from Farmer, Little & Co. New York, 1885. 4to, with sheets laid in.

Farmer. Specimen Book. Specimens of types from Farmer, Little & Co. New York, 1885. 4to.

Farmer, Little & Co. were the successors, following Norman and Charles White, of the foundry begun in Hartford in 1805, and continued in New York in 1810 by Elihu White. The partners in the firm of Farmer, Little & Co., which was established in 1861, were A. D. Farmer, Andrew Little, and John Bentley. Mr. A. D. Farmer supervised the mechanical work of the old firm, Mr. Little was the salesman, and Mr. Bentley the bookkeeper. The firm continued unchanged, except by the addition of William W. Farmer, a son of the senior, until about three years ago, when Mr. Little and Mr. Bentley withdrew, the two Farmers continuing as A. D. Farmer & Son. Mr. Farmer, senior, died in March, 1895.

Farmer and Mechanic. (Newspaper.) New York, September 25, 1852. 4to.

Contains a description of the manufactory of R. Hoe & Co., with diagrams and illustrations.

Faulmann, Karl. Illustrirte Geschichte der Buchdruckerkunst. Wien, 1882. 8vo.

This work begins at the beginning, traces the extension of the art from town to town, shows the improvements that have been made and gives biographies of the leading men who have been engaged in it. It is a valuable work, and is illustrated by many facsimiles and other engravings.

Faust. Poligrafisch-illustrirte Zeitschrift. Wien, 1854–57; Leipzig, 1858–60. 7 vols., 4to.

With many illustrations in nature-printing, as well as in other lines.

Fertel, Martin Dominique. La Science Pratique de l'Imprimerie. St. Omer, 1723. 4to.

Fessenden, Thomas G. An Essay on the Law of Patents for New Inventions. Boston, 1810. 8vo.

Ffordd i Gaffael Cyfoeth, Y. (Poor Richard in Welsh, Translated by the Rev. Thomas Roberts.) London, 1839. 24mo.

Fields, Mrs. James T. Whittier: Notes of His Life and of His Friendships. New York, 1893. 24mo.

Figgins. Specimen of Printing Types. V. & J. Figgins. London, 1842. 8vo.

Figgins. Specimen of printing types, by V. & J. Figgins, Successors to Vincent Figgins, Letter Founder. London, 1842. 8vo.

Figgins. (Specimens of Types, by V. & J. Figgins. No title page.) London, circa 1845. 4to, with sheets laid in.

Figgins. Specimen of Changeable Borders and Ornamental Letters from the Foundry of V. & J. Figgins. London, circa 1845. Loose sheets, 4to.

Figgins. Ornamental Flourishes from the Foundry of V. & J. Figgins. London, 1845. Broadside.

Figgins. Specimen of Plain and Ornamental Types. V. & J. Figgins. London, 1845. 4to.

Figgins. Specimen of Plain and Ornamental Types from the Foundry of V. & J. Figgins. London, 1845. 4to.

Figgins. Price List of Type and Materials. V. & J. Figgins. London, circa 1875. 8vo.

Figgins. Illustrated Price List of Type, Presses, Machinery, and all kinds of Printing and Bookbinding Materials, Manufactured and Sold by V. & J. Figgins. London, circa 1880. Paper, 8vo.

Figgins. Price List of Type, Presses, Machinery, &c. Manufactured and Sold by V. & J. Figgins, London. London, circa 1880. 8vo.

Figgins, V. & J. See Caxton, William.

This foundry was begun by Vincent Figgins in 1793. He had been an apprentice of Joseph Jackson, and had hoped to succeed him in business. He continued in trade till 1836, when he relinquished it to his sons, Vincent and James Figgins. Typefounding is now carried on by James Figgins, a grandson of the originator.

Fischer, Gotthelf. Essai sur les Monuments Typographiques de Jean Gutenburg, Mayençais, Inventeur de l'Imprimerie. Mayence, an X (1802). 4to.

Fischer, Gotthelf. Papierzeichen, Nürnberg, 1804. See Hoffmann, Heinrich.

Five Black Arts. See History of the Processes of Manufacture of Printing, Gas-Light, Pottery, Glass, and Iron.

Fizelière, Albert de la. Rymaille sur les plus Célèbres Bibliotières de Paris en 1649. Avec des notes et un Essai sur les Autres Bibliothèques Particulières du Temps. Paris, 1868. 8vo.

Fonderie Générale. Prix Courant des Utensiles d'Imprimerie de la Fonderie Générale des Caractères Français et Étrangers. Paris, 1863. Oblong 4to, paper.

Formatbuchlein | Darinnen abgesetzte Figuren | Wie man die Columen ausschiessen soll | Abtheilungen Allen | der Druckerey Erfahrnen | besonders den Setzern | Gesellen und Lehrjungen ganz nutslich und beforderlich zugebrauchen | dan es nicht alles kan in Gedächtnuss behalten werden. Mit bestem Fleiss ausgesetst von I. L. V. Oblong 18mo. Anno Christi cIc. Ic. cLIII. (1653). Nach Erfindung der Kunst Buchtruckerey das CCXIII.

Fossil Bones, Extraordinary Discovery of, in September, 1830. New York, s. a. Broadside.

Fournier, Édouard. L'Art de la Reliure en France aux Derniers Siècles. Paris, 1864. 12mo.

A historical sketch of binding as practised in France up to the time of the Revolution.

Fournier, Édouard. See Lacroix, Paul.

Fournier, Henri. Traité de la Typographie. Tours, 1854. 16mo.

A work of high reputation.

Fournier, M. O. Histoire de Toutes les Noblesses. Seconde Serie, No. 1. Corporation des Imprimeurs. Paris, circa 1840. Paper, 8vo.

Fournier, Simon Pierre. Caractères de l'Imprimerie, Nouvellement Gravés. Par S. P. Fournier le jeune, Graveur et Fondeur de Caractères. À Paris, Rue des Sept Voyes, vis-à-vis le Collège de Reims. 1742. 32mo.

Fournier, Simon Pierre. Manuel Typographique. Paris, 1764. 2 vols., 12mo.

Contains much that is interesting about type-founding, with which it is chiefly concerned.

Franke, Carl August. Handbuch der Buchdruckerkunst. Weimar, 1863. 12mo.

Franke, Carl August. Handbuch der Buchdruckerkunst. Fourth edition. Weimar, 1867. Paper, 12mo.

A convenient and well-arranged printers' grammar.

Franke, Carl August. Katechismus der Buchdruckerkunst und der verwandten Geschäftszweige. Leipzig, 1856. 12mo.

Franke, Carl August. Katechismus der Buchdruckerkunst und der verwandten Geschäftszweige. (Catechism of Printing and its Related Arts.) Leipzig. 1862. 16mo.

Frank Leslie's Illustrated Newspaper. New York. Numbers for February 17, 1866, and May 8, 1875. 4to.

Franklin, Alfred. Histoire de la Bibliothèque de l'Abbaye de Saint-Victor, d'après des Documents inédits. Paris, 1865. 8vo.

Franklin, Alfred. Histoire de la Bibliothèque Mazarine, depuis sa Fondation jusqu'à nos Jours. Paris, 1860. 8vo.

Franklin, Alfred. Précis de l'Histoire de la Bibliothèque du Roi, aujourd'hui Bibliothèque Nationale. Deuxième Édition. Paris, 1875. 12mo.

Franklin, Alfred. Recherches Historiques sur le Collège des Quatre-Nations, d'après des Documents entièrement inédits. Paris, 1862. 8vo.

Franklin, Alfred. Recherches sur la Bibliothèque Publique de l'Église Notre-Dame de Paris au XIIIe Siècle, d'après des Documents inédits. Paris, 1863. 8vo.

Franklin, Benjamin. La Science du Bonhomme Richard. Paris, 1827. Folio.

Franklin, Benjamin. The Complete Works of Benjamin Franklin, including his Private as well as his Official and Scientific Correspondence, and Numerous Letters and Documents now for the First Time Printed, with many Others not Included in any Former Collection; also the Unmutilated and Correct Version of his Autobiography. Compiled and Edited by John Bigelow. New York, 1887. 10 vols., 8vo.

This gives the autobiography in its complete form, in Vol. I. The story of how the manuscript was recovered is told in full, and is also related in Mr. Bigelow's "Life of Édouard Laboulaye." On page 484, vol. I, are Franklin's observations on Cadwallader Colden's proposed method of stereotyping, brought out in 1743. The plan of Colden, however, is not described, although still known. It appears from Franklin's letters that he twice furnished capital for New York printers to carry on business; to James Parker between 1740 and 1750, and to Francis Childs between 1780 and 1790. These facts do not appear in Thomas.

Franklin, Benjamin. The Way to Wealth. Printed with the New Printing Machine of Brightly & Donkin, at Bermondsey (England). 1819. Paper, 12mo.

Franklin, Benjamin. Works of. Boston, 1825. 18mo.

Presented by W. Waters, by whom this copy was bound.

Franklin Statue, Record of the Ceremonies pertaining to the Erection of the (in Printing House Square, New York). New York, 1872. 8vo.

Benjamin Franklin, the most illustrious of American printers, was born at Boston, January 17, 1706. He began to learn printing early in life in the office of his brother, but became estranged from him, and ran away to Philadelphia, where he worked first as a journeyman and afterward (1726) as a master printer. To the business of printing he added that of a bookseller and newspaper publisher. In 1748, when 42 years of age, he sold his business to his partner, David Hall, and thereafter devoted himself entirely to his scientific experiments and to public affairs. He was the representative of Pennsylvania before the council of England in 1757, and again in 1764. In 1776 he was sent as minister to France. Soon after his return in 1785 he became President of Pennsylvania; he had previously been a member of the Continental Congress and one of the signers of the Declaration of Independence. His death happened on April 17, 1790. Franklin retained to the last a great love for printing, in which he was an approved workman. In 1743, he corresponded with

Cadwallader Colden upon the subject of stereotyping, and twenty years later no doubt supplied his knowledge to his nephew, who was attempting to solve the same problem. While in France he purchased a type-foundry for the use of his grandson. He aided a large number of printers in establishing themselves in other towns in the United States. For over a hundred years his birthday has been celebrated by the printers of the United States, and notably so by the Typographical Society and by the Typothetæ of New York. Many of the speeches made on these occasions have been printed and are to be found in our library. The edition of his works by John Bigelow is the most complete that has been issued, but many of his writings are yet unprinted. There are two bibliographies of Franklin, one by Lindsay Swift and another by Paul Leicester Ford. The best biography is by James Parton. Mr. Ford has in contemplation a history of Franklin as a printer, which will undoubtedly be of high merit.

Franklin Statue Memorial. (An Account of the Inauguration of the Statue of Franklin in Boston in 1856.) Boston, 1857. 4to.

Franklin's Birthday. Handbill respecting the Celebration in New York on January 17, 1850. New York, 1850.

French Conversation Book. S. a., s. l. Square 16mo. B. C.

Frère, Édouard. Considérations sur les Origines Typographiques. Rouen, 1850. Paper, 8vo.

Freund, Wilhelm. A New Latin Dictionary, founded on the Translation of Freund's Latin-German Lexicon, edited by E. A. Andrews. Revised, Enlarged, and in Great Part Rewritten by Charlton T. Lewis and Charles Short. New York, 1886. Royal 8vo.

Frey, A. Manuel Nouveau de Typographie. (Arranged in alphabetical form.) Paris, 1835. 24mo.

Froben, John. See Biblia Latina.

Froude, James Anthony. Thomas Carlyle, a History of the First Forty Years of his Life, 1795–1835. New York, 1882. 2 vols. in 1. 12mo.

Fry. A Specimen of Printing Types, by Edmund Fry & Co., Letter Founders to the Prince of Wales. London, 1787. 8vo.

Fry. A Specimen of Printing Types, by Edmund Fry & Co., Letter Founders to the Prince of Wales. London, 1787. Royal 8vo.

The Fry foundry was begun in Bristol in 1764, by Joseph Fry and William Pine. Fry had been a physician and Pine was a printer. In 1776 the firm became J. Fry & Co., of London, and in 1782 Mr. Fry admitted his sons Edmund and Henry into partnership. When the James foundry was sold that year, they secured most of the matrices for learned and foreign languages for which the older foundry was noted. Dr. Edmund Fry was perhaps the most learned type-founder in England, and under his care additions were steadily made to the number of foreign characters. In 1794 Dr. Fry, who had succeeded his father and brother, took Isaac Steele into partnership, and in 1799 issued his Pantographia, which exhibited over two hundred alphabets, many cut under the direction of the most celebrated scholars of the day. In 1808 Fry was again the sole owner of the business. He died in 1835, but in 1828 he had sold out his foundry to William Thorowgood.

Fry. Specimen of Modern Printing Types, by Edmund Fry, Letter Founder to the King. London, 1828. 8vo.

Fry, Edmund. Pantographia; containing Accurate Copies of all the Known Alphabets in the World; together with an English Explanation of the Peculiar Force and Power of Each Letter: to which are Added Specimens of All Well Authenticated Oral Languages; forming a Comprehensive Digest of Phonology. London, 1799. 8vo.

Fry, J. J. Bibliographical Memoranda, in Illustration of Early English Literature. Bristol, 1816. 4to.

Fry & Steele. (Specimens of Type, Cuts and Borders.) London, 1805. Paper, 8vo.

Fry & Steele. (Specimen Book.) London, 1807. No title. Paper, 8vo.

Fry & Steele. A Specimen of Printing Types, by Fry & Steele, Letter Founders to the Prince of Wales. Type Street, London, 1794. Imperial 8vo.

Printed by T. Rickaby, predecessor to Thomas Curson Hansard.

Fry & Steele. Specimens of Fry & Steele, Letter Founders. See Stower, Charles, The Printers' Grammar.

Ganilh, Charles. An Inquiry into the Various Systems of Political Economy, their Advantages and Disadvantages. Translated from the French by D. Boileau. New York, 1812. Printed by D. & G. Bruce. 8vo.

Gardner, John. See Bickham, George.

Gauthier, V. Eugène. Annuaire de l'Imprimerie, de la Presse et de la Librairie pour 1855–1856. Paris, 1855. Paper, 8vo.

Gazette de Lausanne et Journal Suisse. Lausanne, 5 Septembre, 1867. Folio.

Gazette des Hôpitaux, Civils et Militaires. Paris, 12 Février, 1863. Folio.

Gazlay, Theodore. The Practical Printer's Assistant. Cincinnati, 1836. 12mo.

Gazzetta di Milano. Milano, 4 and 7 Settembre, 1867. Folio.

General Description of all Trades. London, 1747. 12mo.

Printers on page 174.

Gent, Thomas. Life of, Written by Himself. London, 1832. 8vo.

Genzsch & Heyse. Proben der Schriftgiesserei, von Genzsch & Heyse. Hamburg, 1847. 8vo.

Genzsch & Heyse. (Specimen book, no title or cover.) Hamburg, circa 1840. 8vo.

Gerlach. (Specimen book, no title-page.) Geschnitten von A. Gerlach, Schriftschneiderei, Schriftgiesserei, und mechanische Werkstätte in Bockenheim, bei Frankfurt a. M., 1849. 8vo.

Gessner, Christian Friedrich. Bey der Löblichen Buchdruckerkunst nöthige und nüzliche Anfangsgründe. Leipzig, 1743. 16mo.

Gethings Redivivus, or the Pen's Masterpiece Restored, being the Last Work of that Eminent and Accomplished Master in this Art, Containing Exemplars of all Curious Hands Written, and now in Practice in England and Europe. London, 1664. Oblong 8vo.

Gibson, W. Hamilton. Pastoral Days, or Memories of a New England Year. New York, 1886. 4to.

Gilchrist. Book of Specimens of Printing Types, Cuts, Ornaments, &c., cast at the Knickerbocker Typefoundry of A. S. Gilchrist. Albany, 1857. 4to.

Gilchrist. Specimens of Book and Newspaper Type from the Knickerbocker Typefoundry, A. S. Gilchrist & Co. Albany, 1857. Paper, 4to.

Giornale di Roma. Numbers for 7 Febbraio, 15 Ottobre, 24 Ottobre, 1850. Roma. 4to, 4 pages each.

Giraudet, Dr. E. Les Origines de l'Imprimerie à Tours (1467–1550), contenant la Nomenclature des Imprimeurs depuis la Fin du XVe Siècle jusqu'en 1850. Tours, 1881. Large paper, 12mo.

Giraudet, Dr. E. Une Association d'Imprimeurs et de Libraires de Paris, Réfugiés à Tours au XVIe Siècle. Tours, 1877. 4to., large paper.

Godwin, Parke. George William Curtis. A Commemorative Address Delivered before the Century Association, December 17th, 1892. New York, 1893. Paper, 8vo.

Gomme, G. Laurence. Index of Municipal Offices, with an Historical Introduction. London, 1879. Small 4to.

One of the indexes of the Index Society, relating to the names of municipal officers in England and Wales.

Gordon, George P. See Newspaper, Vol. I.

Gorton, John A. General Biographical Dictionary. (Second Edition, with Copious Appendix.) London, 1835. 3 vols., 8vo.

Gotze, Ludwig. Aeltere Geschichte der Bruckdruckerkunst in Magdeburg. Erste Abtheilung—Die Drucker des XV Jahrhunderts. Magdeburg, 1872. 8vo.

The second part was never published.

Graberg. (Specimen Book of Borders, &c., by Frédéric Graberg. No title.) Zurich, circa 1835. Paper, folio.

Grands Magasins du Louvre. (Advertisement.) Paris, circa 1870. Broadside.

Grant, James. The Newspaper Press. Its Origin, Progress, and Present Position. London, 1872. 3 vols., 8vo. London, 1872. (Third volume with title of the Metropolitan Weekly and Provincial Press.)

Confined to the press of Great Britain.

Graphic, Daily. An Illustrated Evening Newspaper. New York, April 7, 1873.

Graphic, The. An Illustrated Weekly Newspaper. London, December 4, 1869; fragment of January 1, 1870; February 12, 1870; July 2, 1870; January 14, 1871; November 29, 1873.

Greeley, Horace. Recollections of a Busy Life. New York. 1868. 8vo.

Greeley Monument, The. Unveiled at Greenwood December 4, 1876. New York, 1877. Paper, 8vo. Another copy in 4to.

This monument to Horace Greeley was the one proposed by Typographical Union No. 6, and contributed to by other Unions. It was at first intended to make the statue of typemetal, but this material was afterward adjudged unsuitable. A contract was made with Charles Calverley, a distinguished sculptor, for a large bust in bronze, which was finally erected in the Greeley family burying-plot in Greenwood Cemetery. After the Union had obtained subscriptions for about seven hundred dollars, interest in the project languished, and possibly the memorial would never have been put up, had not Thomas Burke, the committee man in charge on behalf of the Union, invited the master-printers to coöperate, and from them over four thousand dollars additional were obtained. Most active among the master-printers were Lewis Francis, Peter C. Baker, Theodore L. De Vinne, George P. Rowell, Douglas Taylor, and W. W. Pasko. Thurlow Weed was the president of the association, and Peter S. Hoe treasurer.

Green. Specimens of Ornaments and Printing. Types cast by H. H. Green, New York and New Orleans, 1852. 8vo, with sheets laid in.

One of these sheets is an inventory of Green's typefoundry, sold at auction in New York, June 22, 1854.

Greene, Francis Vinton. Great Commanders: General Greene. New York, 1893. 12mo.

Greswell, Rev. William Parr. A View of the Early Parisian Greek Press. Oxford, 1833. 2 vols., 8vo.

Greswell, Rev. William Parr. Annals of Parisian Typography. London, 1818. 8vo.

Grolier Club. Early Printed Books. Exhibition at the Rooms of the Grolier Club, 64 Madison Avenue, March 14, 1887. New York, 1887. Paper, 18mo.

Grolier Club, Transactions of, from its Foundation, January, 1884, to July, 1885. Part I. New York, 1885. Paper, small 4to.

Grolier Club, Transactions of, from July, 1885, to February, 1894. Part II. New York, 1894. Small 4to.

Presented by the Grolier Club.

Guhl, E., and Koner, W. The Life of the Greeks and Romans, Described from Antique Monuments. New York, 1876. 8vo.

Guignes, M. de. Essai Historique sur la Typographie Orientale et Grecque de l'Imprimerie Royale. Paris, 1787. 4to.

Gutenberg. Zeitschrift für Buchdrucker, Schriftgiesser, Zeichner, Holzschneider, Graveurs, Stein- und Kupferdrucker, Galvanografen, Stilografen, Chemitipisten, Fotografen, Galvanoplastiker, Buchbinder, Glasätser, etc. Wien, 1855–1856. 2 vols., 4to.

Edited by M. Auer. No more published.

Gutenberg, Le. Journal des Imprimeurs, des Libraires, et des Fondeurs en Caractères. Paris, 1859–1870. 4to.

Haase. (Specimens from) Gottlieb Haase Söhne, Graveur-Anstalt, Schriftschneiderei, Schrift- und Stereotypen-Giesserei. Prag, 1861. Sewed, 4to.

Hagar. New Specimen of Printing Types from the Foundry of William Hagar & Co. New York, 1826. Boards, 8vo.

William Hagar, the founder of this house, was a native of Vermont. He began learning the letter-founder's art in New York in 1816, with Elihu White, and within ten years he commenced business for himself. In this he continued until his death in 1863. The business, continued afterward by his sons, was discontinued about 1872. The matrices and punches were purchased and most of them destroyed by other foundries of the city.

Hagar. A Specimen of Printing Types from the Foundry of William Hagar & Co. New York, 1831. 8vo.

Hagar. Specimen of Printing Types and Ornaments from the Type and Stereotype Foundry of William Hagar & Co. New York, 1841. 8vo. Loose sheets laid in.

Hagar. A Miniature Specimen of Printing Types and Ornaments from the Type and Stereotype Foundry of William Hagar & Co. New York, 1841. Royal 8vo.

Hagar. Specimen of Printing Types and Ornaments from the Type and Stereotype Foundry of William Hagar. New York, 1850. 4to.

Hagar. Specimens of Printing Types, Ornaments, Borders, etc., from the Typefoundry of W. & H. Hagar. New York, 1854. 4to. With sheets laid in.

Hagar. Specimens of Printing Types, Ornaments, Borders, etc., from the Typefoundry and Printers' Emporium of William Hagar, Jr., & Co. New York, 1858. 4to. With sheets laid in.

Hagar. Supplementary Specimens from the Typefoundry and Printers' Emporium of William Hagar, Jr., & Co. New York, 1858. Paper, 4to. With sheets laid in.

Hagar. Supplementary Specimens of Modern Printing Types from the Typefoundry and Printers' Emporium of William Hagar, Jr., & Co. New York, 1860. 4to.

Hagar. Abridged Specimens of Printing Types, Ornaments, Borders, etc., of Hagar & Co. New York, 1866. 4to.

Hagar, William, Jr., & Co. See Newspaper, Vol. I.

Hain, Ludovici. Repertorium Bibliographicum, in quo Libri Omnes ab Arte Typographica Inventa usque ad Annum 1500, Typis Expressi ordine alphabetico vel simpliciter Enumerantur vel Adcuratius Recensentur. Stuttgartiæ, 1826. 4 vols., 8vo.

A book of high authority.

Hale, Edward Everett. The Life of George Washington Studied Anew. New York, 1893. 8vo.

Halliwell, James Orchard. A Catalogue of Chap-Books, Garlands, and Popular Histories. London, 1849. Paper, 8vo.

Handbuch der Buchdruckerkunst. Frankfurt am Main, 1827. 18mo.

The author of this work was Bauer, a celebrated type-founder and punch-cutter.

Hänel. Vorläufige Probe aus der Schriftgiesserey von E. Hänel. Magdeburg, 1831. Sheets, 4to.

Hänel. Proben der Schriftgiesserei von Eduard Hänel. Band I. (Title repeated in English.) Berlin, 1851. Loose leaves. 4to, with one broadside.

Hänel. (Specimens from) Eduard Hänel's Schriftgiesserei. Berlin, 1852. Loose sheets.

Hanemann. Schrift-Proben aus der Schriftgiesserei und Schriftschneiderei von Carl Hanemann. Jena, 1843. Paper, 4to.

Hansard, Luke. Biographical Memoir of Luke Hansard, Esq., Many Years Printer to the House of Commons. (Not Published.) London, 1826. Large 4to.

Presented by S. P. Avery.

Hansard, Thomas Curson. Typographia; with Practical Directions for Carrying on Every Part of a Printing Office. London, 1825. 8vo.

This copy contains an inserted indenture of Thomas Holman, long an employing printer of New York, with an affecting note from him.

Hansard treats of the history of the art, its tools and appliances, and the methods of carrying on business with the skill of a master. His work is highly esteemed in all libraries.

Hansard, T. C. Treatises on Printing and Typefounding. With Lithographic Printing, by William Nichol. From the Seventh Edition of the "Encyclopædia Britannica." Edinburgh, 1841. 8vo.

This Mr. Hansard was a son of the Thomas Curson Hansard who wrote the "Typographia," and a grandson of Luke Hansard. He was a barrister.

Harpel, Oscar H. Poets and Poetry of Printerdom, a Collection of Original, Selected, and Fugitive Lyrics, Written by Persons Connected with Printing. Cincinnati, 1875. 8vo.

Oscar Henry Harpel learned his trade in Philadelphia, and afterward became an employing printer in Cincinnati. He was a good workman, but his taste led him to profuse and needless ornamentation.

Harpel, Oscar H. Typograph, or Book of Specimens, Containing Examples of Letterpress Printing. Cincinnati, 1870. 8vo.

Harper's Latin Dictionary. See Freund, Wilhelm.

Harper's Weekly, New York. Numbers for Feb. 5 and Dec. 17, 1870; July 6, 1872, and June 12, 1875.

Hart. Specimens of Old Style Types in the Printing Office of Francis Hart & Co. New York, 1877. Paper, 8vo.

Francis Hart, born in New Bedford, Mass., in 1815, was for many years one of the leading printers of New York. In 1838 he began as a master-printer in this city, and continued to print until his death in 1877. The last seventeen years of his life he was in partnership with Theodore L. De Vinne, who succeeded him.

Hart. Specimens of Pointed Texts and Black Letter in the office of Francis Hart & Co. New York, 1878. Paper, 8vo.

Hart. Specimens of Pointed Texts and Black Letter in the Printing Office of Francis Hart & Co., No. 63 Murray Street, New York. New York, 1878. Paper, 8vo.

Hart. Specimens of Script and Italic in the Printing Office of Francis Hart & Co. New York, 1880. 8vo.

Hart, James P. Orthography become Phonography. New Haven, circa 1860. 16mo.

Harris. Improved Printing Types (of G. F. Harris). Liverpool, 1807. Oblong 8vo. N. Y. T. S.

A specimen of the types used by G. F. Harris, Liverpool, who was the successor of John McCreery, author of "The Press."

Hartley, Isaac Smithson. Memorial of Robert Milham Hartley. Utica, N. Y., 1882. 8vo. (Privately printed.)

Hasper, W. Galvanoplastik (Electrotyping). Carlsruhe, 1855. Paper, 24mo.

Hasper, W. Handbuch der Buchdruckerkunst. Carlsruhe, 1828. 8vo.

Hasper, W. Kurzes Praktisches Handbuch der Buchdruckerkunst in Frankreich. (From the French of M. Brun.) Carlsruhe, 1835. 8vo.

Hassard, John R. G. The Fast Printing Machine. New York, 1878. Paper, 18mo.

A description of the web press and of the manufactures of R. Hoe & Co.

Hassler, Konrad Dieterich. Die Buchdrucker-Geschichte Ulm's, zur vierten Säcularfeier der Erfindung der Buchdruckerkunst geschrieben. Ulm, 1840. Boards, 4to.

Haydn, Joseph. Dictionary of Dates and Universal Information relating to all Ages and Nations; Containing the History of the World. By Benjamin Vincent. 18th edition. Revised and enlarged for American readers, with Copious Appendix (by George Cary Eggleston). New York, 1891. Royal 8vo.

Head, Francis B. Descriptive Essays Contributed to the "Quarterly Review." London, 1857. Two vols., 8vo.

This contains, among others, articles on the Printer's Devil and the London Post Office, the first being a very careful description of the establishment of the Messrs. Clowes, at that time one of the largest printing offices in the world.

Heilprin, Louis. The Historical Reference Book, comprising a Chronological Table of Universal History, a Chronological Dictionary of Universal History, a Biographical Dictionary. Fourth Edition. New York, 1895. 12mo.

Heinecken, Carl Heinrich, Baron de. Dictionnaire des Artistes dont nous avons des Estampes, avec une Notice détaillée de leurs Ouvrages Gravés. Leipzig, 1778, 1788, 1789, 1790. 4 vols., 8vo.

This publication was stopped at Dis, at the end of the fourth volume, by the death of the author.

Heinecken, Carl Heinrich, Baron de. Idée Générale d'une Collection Complette d'Estampes, avec une Dissertation sur l'Origine de la Gravure et sur les Premiers Livres d'Images. Leipsic, 1771. 8vo.

Heinrich, Proben von Deutschen und Englischen Schriften aus der Schriftgiesserei von Philip Heinrich. New York, 1859. 4to.

This publication was issued when Mr. Heinrich had been about ten years in this country. He continued in the manufacture of type until his death in 1890.

Heinrich. Specimens of Printing Types. New York, 1859. 4to.

Heller, Joseph. Geschichte der Holzschneidekunst von den ältesten bis auf die neuesten Zeiten, nebst zwei Beilagen, enthaltend den Ursprung der Spielkarten und ein Verzeichniss der sämmtlichen xylographischen Werke. Bamberg, 1823. 8vo.

Helvetische Typographia. Basel (Switzerland).

Vol. 23 (Nos. 1 to 12, 15, 19 to 23, 52 missing), 24, 25 (Nos. 1, 52 missing), 26 27, 28 (Nos. 42, 50 missing), 29 (Nos. 30, 35 missing), 30 (Nos. 15, 16, 17 missing), 31, 32, 33, 34 (No. 35 missing), 35 (No. 2 missing), 36, 37 (down to No 42). 1880 to 1894.

Henze, Adolph. Handbuch der Schriftgiesserei und der verwandten Nebenzweige. Weimar, 1844. Paper, 12mo.

Herald, New York. Numbers for May 11, 1837; June 25, 1845; March 19 and 29, April 7 and 21, and July 14, 1848; March 9 and 15, July 10, Sept. 7 and 14, and Oct. 19, 1850; March 8, 1851; March 22 and July 25, 1854; Jan. 1, Aug. 21, Dec. 27, 1857; July 10, Aug. 8, and Sept. 4, 1859; and March 21, 1861.

See Weekly Herald, New York.

Hering. Schrift-Proben der Buchdruckerei von K. F. Hering & Comp., früher Brodhag'sche Buchdruckerei. Stuttgart, 1839. Paper, 4to.

Herring & Longacre. The National Portrait Gallery of Distinguished Americans. New York, 1834 and 1835. 2 vols., 3 and 4 missing. 8vo.

Herring, Richard. Paper and Paper Making, Ancient and Modern, with an Introduction by the Rev. George Croly. London, 1856. 8vo.

Herstellung von Druckwerken: Praktische Winke für Autoren und Verleger. Leipzig, 1868. 8vo.

Hervey, James. A Collection of the Letters of the Late Rev. James Hervey, Author of the Meditations among the Tombs. 2 vols., No. 1 missing. London, 1760. 12mo. B. C.

Hildeburn, Charles R. Sketches of Printers and Printing in Colonial New York. New York, 1895. 8vo.

Hill, George Birbeck. Writers and Readers. New York, 1892. 8vo.

Hill, George Birbeck. See Johnson, Samuel.

Hilton, James. Chronograms. Five Thousand and More in Number. London, 1882. 4to.

Hindley, Charles. The Old Book Collector's Miscellany, or a Collection of Readable Reprints of Literary Rarities during the Sixteenth and Seventeenth Centuries. London, 1871, 1872, 1873. 3 vols., 8vo.

Histoire de l'Invention de l'Imprimerie par les Monuments. Paris, 1840. 4to.

This work, by E. Duverger, contains many facsimiles of merit.

Histoire de l'Origine et des Premiers Progrès de l'Imprimerie. La Haye, 1740. 4to.

Historical Account of the Substances which have been Used to Describe Events and to Convey Ideas from the Earliest Date to the Invention of Paper. London, 1800. 8vo.

History of the English Bible. New York, circa 1828. Paper, 32mo.

History of the Processes of Manufacture and Uses of Printing, Gas-Light, Pottery, Glass, and Iron. From the "Encyclopædia Britannica." New York, 1864. 12mo.

On the running head entitled Five Black Arts.

History of Ancient Manuscripts. Paper cover, 8vo. (From the "Edinburgh Review," 1873.)

Hobart, John Henry. A Companion for the Altar, or a Week's Preparation for the Holy Communion. Second Edition. New York, 1809. 12mo. B. C.

Hobart & Robbins. Specimens of Printing Types and Ornaments from the New England Type and Stereotype Foundry. Hobart & Robbins, Successors to George A. Curtis. Boston, 1855. 4to.

Hobart & Robbins. Additional Specimens of Printing Types and Ornaments from the New England Type and Stereotype Foundry. Hobart & Robbins, Successors to George A. Curtis. Boston, 1859. Paper, 4to.

Hodson, James Shirley. A History of the Printing Trade Charities (in London). London, 1883. 8vo.

Hodgson, William B. Errors in the Use of English. Edinburgh, 1881. 12mo.

Hoe. List of Prices of Printing Materials, &c., R. Hoe & Co. New York, 1854. Paper, 8vo.

Hoe. (Catalogue of) R. Hoe & Co., Manufacturers of Type Revolving and Single and Double Cylinder Printing Machines, &c. New York, circa 1870. 8vo.

Hoe. Catalogue of Type-Revolving, Perfecting, Single and Double Cylinder, and Adams Printing Machines. New York, 1871. 4to, with sheets laid in.

Hoe. Hints on Electrotyping and Stereotyping. New York, 1875. Paper, 8vo.

Hoe, Richard March. The Literature of Printing; a Catalogue of the Library Illustrative of the History and Art of Typography, Chalcography, and Lithography of Richard M. Hoe. London, 1877. 8vo.

Interleaved and with manuscript additions. This was Mr. Hoe's private copy. It contains also a review from the "Printer's Register" of "Mr. Hoe's Typographical Library," by William Blades, criticizing it in some points, and some correspondence between Edward C. Bigmore, the compiler, and Mr. Blades.

Hoe, Richard March. The Literature of Printing. A Catalogue of the Library illustrative of the History and Art of Typography, Chalcography, and Lithography. London, 1887. 8vo.

Presentation copy. Col. Hoe died June 7, 1886.

Hofbuchdruckerei, Altenburg. Druckproben der Hofbuchdruckerei in Altenburg. Altenburg, 1828. 4to.

Hoffmann, Heinrich. Handschriftenkunde für Deutschland. Breslau, 1831. Miscellanea, meist Diplomatischen Inhalts, von Konrad Mannert. Nürnberg, 1795. Zur Handschriftenkunde, von Friedrich Adolph Ebert. Leipzig, 1825. Versuch die Papierzeichen als Kennzeichen der Alterthumskunde anzuwenden, von Gotthelf Fischer. Nürnberg, 1804. Ueber Bücher-Handschriften überhaupt. Erlangen, 1810. In one volume, 8vo, with newspaper clippings laid in.

All upon writing and the interpretation of old manuscripts.

Holman, Thomas. See Hansard, Thomas Curson.

Hone, Philip. Diary of 1828–51. New York, 1889. 2 vols., 8vo.

Mr. Hone was Mayor of New York over sixty years ago, and the diary presents many quaint pictures of that period.

Hopkins, Jeremiah (pseud.). Sketch of the Life of Thomas Singularity, Journeyman Printer, by Jeremiah Hopkins, his Fellow Apprentice and Companion. London, 1835. 16mo.

Horne, Thomas Hartwell. An Introduction to the Study of Bibliography. London, 1814. 2 vols., 8vo.

Horn's United States Railroad Gazette. New York, July 23, 1853.

Houbloup, M. Théorie Lithographique. Paris, 1825. 8vo.

Houghton, Henry O. Address on Early Printing in America, Delivered before the Vermont Historical Society. Montpelier, 1894. 8vo.

Houghton, Thomas Shaw. The Printer's Practical Every-Day Book. With Emendations and Additions by George Marshall. Preston, 1875. 18mo.

Mr. Houghton was the first English printer who matured a practical method of cutting furniture and brass rule to graduated sizes.

Houille, Art de la; Jardiniers, Préoliers, et Maraischers, Art des; l'Imprimerie-Librairie, Art de; l'Imprimerie en Taille-Douce, Art de; l'Indigo et Manioc, Art de Préparer; d'Instruments de Mathématiques, Art du Faiseur. In one vol., extracted from Arts et Métiers, tome 3. No Plates. Paris, 1784. 4to.

Howard, John. See Bickham, George.

Howells, William Dean, and **Perry, Thomas Sergeant.** Library of Universal Adventure by Sea and Land. New York, 1888. 8vo.

Hudson, Frederic. Journalism in the United States, from 1690 to 1872. New York, 1873. 8vo.

An accurate account of the newspapers in the United States for more than one hundred and fifty years.

Hughes & Kimber. Catalogue of Machinery and Materials for Letter Press, Lithographic and Copperplate Printers and Bookbinders. London, circa 1875. 8vo.

Hugo, Thomas. The Bewick Collector, a Descriptive Catalogue of the Works of Thomas and John Bewick. The Whole Described from the Originals Contained in the Largest and Most Perfect Collection ever Formed. London, 1866. 8vo.

Hugo, Thomas. The Bewick Collector. A Supplement to a Descriptive Catalogue of the Works of Thomas and John Bewick. London, 1868. 8vo.

Hume, A. The Learned Societies and Printing Clubs of the United Kingdom. With Supplement by I. A. Evans. London, 1855. 8vo.

Humphreys, Henry Noel. Masterpieces of the Early Printers and Engravers, a Series of Fac Similes from Rare and Curious Books, Remarkable for Illustrative Devices, Beautiful Borders, Decorative Initials, Printers' Marks, Elaborate Title Pages, &c. London, 1870. Folio.

Humphreys, Henry Noel. A History of the Art of Printing, from its Invention to its Wide-spread Development in the Middle of the Sixteenth Century. London, 1867. 4to.

Humphreys, Henry Noel. Origin and Progress of the Art of Writing. London, 1853. 8vo.

Hunt, F. Knight. The Fourth Estate; Contributions towards a History of Newspapers. London, 1850. 2 vols., 12mo.

Huntington, Eleazar. The American Penman, comprising the Art of Writing, Plain and Ornamental. Second edition. Hartford, 1825. Oblong 12mo.

Hutton, Laurence. Curiosities of the American Stage. New York, 1891. 8vo.

Hutton, Laurence. Portraits in Plaster. From the Collection of Laurence Hutton. New York, 1894. Small 4to.

Ihm, Bernhard A. Die Bunten Farben in der Buchdruckerei und insbesondere deren Druck auf der Schnellpresse. Second edition. 4to. Wien, 1874.

A valuable work on color printing.

Illinois Typefounding Co. First Specimen of the Illinois Typefounding Co. Chicago, 1873. 8vo, with sheets laid in.

Illinois Typefounding Co. Specimens of Types. Tenth Supplement. Chicago, 1878. Folded sheet, 8vo.

Illustrated Times. London, August 9, 1862. 4to.

Illustrirte Zeitung. Leipzig, 12. April, 1873. 4to.

Imprimerie Impériale. Épreuves des Caractères Français employés à l'Imprimerie Impériale (in Paris). À l'Usage des Protes et Correcteurs. Paris, 1810. 8vo.

Imprimerie Royale. Specimen de Caractères de Nouvelles Frappés de l' Imprimerie Royale et de Caractères de Gravure Étrangère. Paris, circa 1820. 4to.

The French Government Printing Office was established in 1640, and has continued until the present time, but with frequent changes of name. Bigmore & Wyman's Bibliography of Printing so enumerates these changes:

Imprimerie Royale, 1640.
Imprimerie du Louvre, 1791.
Imprimerie Nationale Exécutive du Louvre, 1792.
Imprimerie Nationale du Louvre, 1793.
Imprimerie Nationale, 1794.
Imprimerie de la République, 1795.
Imprimerie Impériale, 1804.
Imprimerie Royale, 1814.
Imprimerie Impériale, 1815.
Imprimerie Royale, 1815.
Imprimerie du Gouvernement, 1830.
Imprimerie Royale, 1830.
Imprimerie du Gouvernement, 1848.
Imprimerie Nationale, 1848.
Imprimerie Impériale, 1852.
Imprimerie Nationale, 1870.

Imprimerie-Librairie, Art de l'. See Houille, Art de la.

Imprimerie (l') en Taille Douce, Art de la. See Houille, Art de la.

Indigo (l') et Manioc, Art de Préparer. See Houille, Art de la.

Industrial America, or Manufacturers and Inventors of the United States. New York, 1876. 4to.

Contains biographies, among others, of A. Dougherty, playing-card manufacturer; George P. Gordon, printing-press manufacturer; John G. Lightbody, ink manufacturer; and James Conner, type-founder.

Inland Printer. A Technical Journal Devoted to the Art of Printing. Chicago, 1886–94. 10 vols., 4to.

Presented by the Inland Printer Company. An extremely valuable repertory of current knowledge and thought about printing, in all its departments.

Instrumens (d') de Mathématiques, Art du Faiseur. See Houille, Art de la.

International Directory of Secondhand Booksellers and Bibliophiles' Manual. Edited by James Clegg. (Fourth Edition.) Rochdale, 1894. 8vo.

Interstate Commerce Commission, Seventh and Eighth Annual Report of. Washington, D. C., 1893, 1894. 8vo.

Introduction to the Literary History of the Fourteenth and Fifteenth Centuries. London, 1798. 8vo.

By Charles Philpot. Ascribed also to the Rev. John Logan.

Introduction to the Making of Latin. London, 1734. B. C.

Ireland, Alexander. The Book-Lover's Enchiridion; Thoughts on the Solace and Companionship of Books. Fourth Edition. London, 1884. 12mo.

Mr. Ireland died in December, 1894, at the age of eighty-four years. He was once the proprietor of the "Manchester Examiner and Times."

Ives, Brayton. See Catalogue of the Books belonging to Mr. Brayton Ives.

Irving, Washington. The Life and Voyages of Christopher Columbus. (Condensed by the author from his larger work.) New York, 1893.

Jackson, John. A Treatise on Wood Engraving, Historical and Practical. The Historical Portion by W. A. Chatto. Second Edition, with a New Chapter on the Artists of the Present Day by Henry G. Bohn. London, 1861. 8vo.

Jackson, Mason. The Pictorial Press, its Origin and Progress. London, 1885. 8vo.

Jacobi, Charles Thomas. The Printers' Handbook of Trade Receipts, Hints, and Suggestions. Second Edition. London, 1891. 12mo.

Jacobi, Charles Thomas. Some Notes on Books and Printing. London, 1892. 8vo.

Jacobi, Charles Thomas. The Printers' Vocabulary, a Collection of some 2500 Technical Terms and Phrases relating to Letterpress Printing. London, 1888. 8vo.

Jansen, Henri. Essai sur l'Origine de la Gravure en Bois et en Taille Douce, et sur la Connoissance des Estampes des XVe et XVIe Siècles. Paris, 1808. 2 vols., 8vo.

Japanese Book. Paper, 4to.

Japanese Book. Paper, large 8vo.

Jardiniers, Préoliers, et Maraischers, Art des. See Houille, Art de la.

Jaxthal. Type-Scales, by Eduard Jaeger, Ritter von Jaxthal. Vienna, 1865. Oblong 18mo. In case.

Different sizes of types, intended for oculists to use in testing the power of the eyes.

Johnson. Specimen of Printing Types and Ornaments cast by Johnson & Smith, Successors to Richard Ronaldson. Philadelphia, 1834. Boards, 8vo.

Contains, preceding the letter, a long advertisement of Johnson & Durant, printing ink manufacturers.

Lawrence Johnson was an English compositor, who had learned something of stereotyping in Bungay. He arrived here about 1819, and after two or three years removed to Philadelphia, where he began business as a stereotyper. A few years afterward he acquired the foundry, and conducted it with success until 1860, when he died. He was a man of great energy, and did much for the improvement of type-founding. Johnson was the successor of the firm established in 1796 by Archibald Binny and James Ronaldson. This was the first permanent foundry in America. Others which had lasted for a short time were those of Sower, Bay, Baine, and Mappa. Mr. Binny retired in 1815, and James Ronaldson was succeeded by his brother, Richard Ronaldson, who sold the foundry to Lawrence Johnson.

Johnson. Specimen of Printing Types and Ornaments, cast by Johnson & Smith. Philadelphia, 1841. 8vo, with sheets laid in.

Johnson. Specimen of Printing Types and Ornaments, cast by L. Johnson, Successor to Johnson & Smith. Philadelphia, 1844. 8vo.

Johnson. Specimen of Printing Types and Ornaments, cast by L. Johnson. Philadelphia, 1844. 8vo.

Johnson. Specimens of Types, &c. Specimen of Printing Types and Ornaments, cast by L. Johnson. Philadelphia, 1844. 8vo.

Johnson. Third Supplement to the Specimen Book of Plain and Fancy Types, Ornaments, etc., from the Type and Stereotype Foundry of L. Johnson & Co. Philadelphia, circa 1848. 4to, with loose sheets laid in.

Johnson. Minor Book of Specimens of Printing Types, Ornamental Borders, Flowers, Metal Rules, &c., cast at the Foundry of L. Johnson & Co. Established by Binny & Ronaldson in 1796, on the base of Sower's Foundry of 1739. Philadelphia, 1853. 4to, with sheets laid in.

The assumption on this title-page that there was any connection between Sower and Binny & Ronaldson (except that a few of Sower's tools were used in the later foundry) is clearly wrong. Neither did Sower begin type-founding in 1739. Christopher Sauer the first was not a type-founder; Christopher the second began this work in 1772, although both father and son had cast a few sorts before.

Johnson. See Newspapers, Vol. I.

Johnson. Specimen Book of L. Johnson & Co. (no title page). Philadelphia, 1854. Paper, 4to.

Johnson. Specimens of Printing Types, Plain and Ornamental, Borders, Cuts, Rules, Dashes, &c., from the Foundry of L. Johnson & Co. Philadelphia, 1857. 4to.

Johnson. The Printer's General Handbook of Needful Information Respecting Type, Press, and other essentials of a Printing Office, with Valuable Tables, Directions, etc. Philadelphia, 1857. Paper, 4to.

Johnson. Specimens of Printing Types, Plain and Ornamental, Borders, Cuts, Rules, Dashes, &c., from the Foundry of L. Johnson & Co. Philadelphia, 1859. 4to.

Johnson, Gen. Bradley T. General Washington. New York, 1894. 12mo.

Johnson, John. Typographia, or the Printer's Instructor. London, 1824. 2 vols., 12mo.

This book was published in four sizes, 32mo, 16mo, 8vo, and royal 8vo. It contains specimens of many foreign alphabets.

Johnson, Samuel. Letters of Samuel Johnson, LL.D. Collected and Edited by George Pembroke Hill. In 2 vols. Vol. 1, 1731–76; vol. 2, 1777–84. New York, 1892. 8vo.

Johnston, Alexander. Representative American Orations. New York, 1884. 3 vols., 16mo.

Jones, Horatio Gates. Andrew Bradford, Founder of the Newspaper Press in the Middle States of America. Philadelphia, 1869. 8vo.

A biography of Franklin's competitor, the man who first published a newspaper in Philadelphia.

Jones, Horatio Gates. Celebration of the Two Hundredth Birthday of William Bradford, in New York, May 20th, 1863. Philadelphia, 1863. 8vo.

Jones, Horatio Gates. Report of the Committee of the Historical Society of Pennsylvania on their Visit to New York at the Celebration of the Two Hundredth Birthday of William Bradford. Philadelphia, 1863. Paper, 8vo.

Jones, Owen. Tausend und Ein Anfangsbuchstaben. London, 1864.

Initial alphabets, designed by Owen Jones.

Journal de St. Petersbourg. (Numbers for) 28 et 29 Juillet (9 et 10 Août) and 5 (17) Août, 1867.

Journal für Buchdruckerkunst, Schriftgiesserei und die verwandten Fächer. Braunschweig, 1834–79. 39 vols., 4to, and many unbound numbers.

Karnak, Temple of. See Description of a View of the Great Temple.

Kennan, George. Tent Life in Siberia. New York, 1893. 16mo.

Kerr, R. W. History of the Government Printing Office at Washington, D. C. Second Edition. Lancaster, Pa., 1881. 8vo.

For further information see Pasko's "Dictionary of Printing," under Washington, City of.

Kinsley. A Specimen of Printing Types, Cast in the Franklin Letter Foundry of A. W. Kinsley. Albany, circa 1828. 8vo.

The late David Bruce, Jr., son of David Bruce, Sr., was the manager of this foundry.

Kinsley. A Specimen of Printing Types Cast at the Franklin Letter Foundry of A. W. Kinsley & Co., Eagle Street, near the Capitol, Albany, N. Y. Albany, 1829. Paper, 8vo.

Kirchhoff, Albrecht. Beiträge zur Geschichte des deutschen Buchhandels, Erstes Bändchen. Leipzig, 1851. Paper, 12mo.

Kissel, Clemens. Symbolical Book Plates, Twenty-five Ex-Libris Designed and Drawn by Clemens Kissel, Mayence. London, 1894. Paper, small 4to.

Klimsch, Karl. Adressbuch der Buch- und Stein-druckereien und der damit verwandten Geschäftszweige in Deutschland, Oesterreich und der Schweiz. Frankfurt am Main, 1876. Paper, 8vo.

Kloss. Catalogue of the Library of Dr. Kloss, of Frankfurt am Main, Professor, including many Original and Unpublished Manuscripts and Printed Books, with Manuscript Annotations by Philip Melanchthon. London, 1835. 8vo.

Knight, Charles. The Old Printer and the Modern Press. London, 1854. 12mo.

Knight, Charles. William Caxton, the First English Printer. London, 1877. 12mo.

Koning, Jacobus. Verhandeling over den Oorsprong, de Uitvinding, Verbetering en Volmaking der Boekdrukkunst. Haarlem, 1816. 12mo.

Koning was the writer who summed up the various claims which had disjointedly been made in favor of Coster as the inventor of printing, and presented them in a clear and systematic manner. His work gained the prize of the Dutch Society of Sciences at Haarlem, and was regarded as a strong presentation of the case until Dr. Van der Linde examined the original documents.

Koning, Jacques (Jacobus). Dissertation sur l'Origine, l'Invention, et le Perfectionnement de l'Imprimerie. Amsterdam, 1819. 8vo.

Konnecke, Gustav. Hessisches Buchdruckerbuch, enthaltend Nachweis aller bisher bekannt gewordenen Buchdruckereien des jetzigen Regierungsbezirks Cassel und des Kreises Biedenkoff. Marburg in Hessen, 1894. Paper, 8vo.

An account of the printing-offices, past and present, in Hesse Cassel.

Koran, The, commonly called the Alcoran of Mohammed. Translated by George Sale. London, 1850. 8vo.

Krebs. (Specimens from the) Schrift- und Stereotypen-Giesserei von Benjamin Krebs. Frankfurt am Main, circa 1860. Folio, in separate leaves, temporarily stitched together.

Krebs. Proben aus der Schrift- und Stereotypen-Giesserei von Benjamin Krebs. Frankfurt a. M., 1862. 4to.

Krebs. (Specimens of Type cast by) Benj. Krebs, Schriftgiesserei, Nachfolger, Frankfurt a. M. Two leaves, 4to.

Kristeller, Dr. Paul. Die Italienischen Buchdrucker- und Verleger-zeichen bis 1525. Strassburg, 1893. 4to.

Printers' and publishers' emblems in Italy.

Kurzer Abriss der Lithographie oder Steindruckerey. (Sketch of Lithography.) Pesth, 1819. 18mo.

Laborde, Léon de. Débuts de l'Imprimerie à Strasbourg, ou Recherches sur les Travaux mystérieux de Gutenberg dans cette Ville, et sur le Procès qui lui fut Intenté en 1439 à cette occasion. Paris, 1840. 8vo.

Laboulaye. (Specimens of Type, from the) Fonderie Générale des Caractères Français et Étrangers, Ch. Laboulaye & Cie. Paris, 1852. Loose sheets.

Laboulaye. Épreuves de Caractères, Ch. Laboulaye & Cie., Successeurs de Firmin Didot, Molé, Lion, Tarbé, Crosnier, Éverat, Laboulaye Frères, Biesta. Paris, 1853. 4to.

Laboulaye. Fonderie Générale des Caractères Français et Étrangers. Ch. Laboulaye & Cie., Successeurs de Firmin Didot, &c. Paris, 1856. Paper, 4to. Two copies.

Lackington, James. Memoirs of the First Forty-five years of the Life of, Written by Himself. London, 1791. 8vo.

Lacroix, Paul; Fournier, Édouard; et Seré, Ferdinand. Histoire de l'Imprimerie, et des Arts et Professions qui se Rattachent à la Typographie. Paris, 1852. 4to.

Lama, Guiseppe de. Vita del Cavaliere Giambattista Bodoni, Tipografo, e Catalogo Cronologico della Sue Edizione. Parma, 1816. 2 vols. in 1, 4to.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA.

Lambinet, P. Origine de l'Imprimerie d'après les Titres authentiques, l'Opinion de M. Daunou et celle de M. Van Praet; suivie des Établissemens de cet Art dans la Belgique et de l'Histoire de la Stéréotypie. Paris, 1810. 2 vols. (No. 2 missing.)

Lambinet, P. Recherches Historiques, Littéraires et Critiques, sur l'Origine de l'Imprimerie, particulièrement sur ses Premiers Établissemens au XVme Siècle, dans la Belgique, maintenant réunie à la République Française. Bruxelles, Vendémiaire, an VII de l'Ère française (1799). Paper, 8vo.

Landa, Jules. Le Peintre de Lettres. Paris, circa 1850. Oblong 16mo.

L'Arte della Stampa: Giornale di Tipografia, Litografia, Xilografia. Firenze (Florence), 1869–75. 4to.

Contains a compendious Dictionary of Printing which is only brought down to the word Rullo. On page 7, of July and August, 1871, is the letter addressed by the printers of America to the printers of Italy on the occasion of the raising of a monument to Bodoni. It is doubtful whether any copy is now preserved in English on this side of the water.

L'Artiste Peintre de Lettres. Paris, circa 1860. Two parts. Oblong 4to.

Latham, E. A Sermon Preached at a Meeting of Ministers at Derby, September 9, 1742. London, 1742. 8vo. In volume with Political State.

Lau, J. G. La. Proeve van Letteren der Boekdrukkerij van J. G. La Lau, te Leyden. Leyden, 1844.

Presented by W. W. Pasko.

Laurent & De Berny. Épreuves de Caractères. Second Cahier. Paris, 1832. Paper, 8vo.

Laurent & De Berny. Cahier de Nouvelles Épreuves. Paris, 1832.

Laurent & De Berny. (Specimens from the foundry of Laurent & De Berny.) Paris, 1835. Loose sheets, folio.

Laurent & De Berny. Les Feuilles Volantes de la Fonderie de Laurent & De Berny, Graveurs sur Acier, Cuivre, et Bois. Paris, 1839. Paper, folio.

A second copy, with the same title, has different contents.

Laurent & De Berny. Specimen des Caractères Ordinaires de la Fonderie de Laurent & De Berny, Graveurs. Paris, circa 1840. Paper, 4to.

Laurent & De Berny. Vignettes Typographiques de Laurent & De Berny, Fondeurs en Caractères. Ornaments. Paris, circa 1840. Paper, folio.

Laurent & De Berny. Nouvelle Série des Fleurons de la Fonderie de Laurent & De Berny, Graveurs. Paris, circa 1845. Paper, folio.

Laurent & De Berny. (Specimens from the) Fonderie Typographique de Laurent & De Berny. Folio, loose leaves.

Laurent & De Berny. (Specimens of Cuts Engraved by Bara & Gérard). No title. Paper, 4to.

Laurent & De Berny. Notice sur la Reglure Typographique Mobile au Pointille. Système Groselier. Paris, 1861. Paper, 8vo.

Upon labor-saving rules.

L'Autographe. (Periodical.) Paris, 1864. Oblong folio.

A collection of the handwritings of distinguished men.

Lay & Brother. The Newspaper Record. Containing a complete list of Newspapers and Periodicals in the United States, Canadas, and Great Britain. Philadelphia, 1856. 8vo.

The earliest American list of newspapers. No fuller list was compiled until that undertaken by George P. Rowell & Co., in 1870.

Lea. One Hundred Years of Publishing, 1785–1885. Philadelphia, 1785. 8vo.

A history of the house established by Mathew Carey in 1785, and since continued by his descendants.

Leahy, "Sergeant." The Art of Swimming in the Eton Style. With a Preface by Mrs. Oliphant. London, 1875. 12mo.

Lechi, Luigi. Della Tipografia Bresciana nel Secolo Decimoquinto. Brescia, 1854. 4to.

Lecky, William Edward Hartpole. History of England in the Eighteenth Century. New York, 1888. 8 vols., 8vo.

Lecky, William Edward Hartpole. History of European Morals from Augustus to Charlemagne. Third Edition, Revised. New York, 1894. 2 vols., 12mo.

Lecky, William Edward Hartpole. History of the Rise and Influence of the Spirit of Rationalism in Europe. New York, 1893. 2 vols., 8vo.

Ledeboer, A. M. Het Geslacht van Waesberge, eene Bijdrage tot de Geschiedenis der Boekdrukkunst en van den Boekhandel in Nederland. 'S Gravenhage, 1859. Paper, 8vo.

A history of the Waesberg family, and their connection with printing.

Lefevre, Théotiste. Guide Pratique du Compositeur d'Imprimerie. Paris, 1872. Royal 8vo.

A careful and exact work, replete with minute directions.

Lefranc. Encres Typographiques de Lefranc et Cie., Fabricants. Extrait du Specimen. Paris, 1853. Paper, 4to.

Legrand. Specimen de Caractères Chinois, gravés sur Acier et Fondus en Types Mobiles, par Marcellin Legrand. Paris, 1859. Paper, 8vo.

Lemoine, Henry. History, Origin and Progress of the Art of Printing. London, 1797. With An Introduction to Botany, in a Series of Familiar Letters. By Priscilla Wakefield. London, 1796. 12mo.

Lemoine, Henry. Origin and History of the Art of Printing, Foreign and Domestic. Second Edition. London, 1813. 8vo.

Lemoine, Henry. Typographical Antiquities. Origin and History of the Art of Printing. Second Edition, Corrected and Enlarged by T. A. of the Inner Temple. London, 1793. 8vo.

Lemon, Robert. Catalogue of a Collection of Printed Broadsides in the Possession of the Society of Antiquaries of London. London, 1866. Royal 8vo.

Lemperts, Heinrich. Bilder-Hefte zur Geschichte des Bücherhandels und der mit demselben verwandten Künste und Gewerbe. Cöln, 1853–1865. Folio.

Biographical sketches of publishers, booksellers, and printers, with quotations from their letters or works reproduced in facsimile. Many portraits are exhibited. Presented by S. P. Avery.

Lemprière, J. A Classical Dictionary, containing a Copious Account of all the Proper Names Mentioned by Ancient Authors. First American Edition. New York, Printed by D. & G. Bruce, 1809. 8vo.

In this year it is understood that the Messrs. Bruce had the largest printing office in New York City, furnishing work to nine double-pull wooden handpresses.

Leslie, Alexander F. W. Practical Instructor of Photo-Engraving and Zinc Etching Processes. New York, 1892. Paper, 8vo.

Leslie, Frank. See Frank Leslie's Illustrated Newspaper.

Lespinasse. (Circular and Specimens from) Lespinasse, Justificateur Mécanicien, pour la Fabrication des Matrices Servantes à la Fonte des Caractères Typographiques. Paris, 1860. Several leaves of different sizes.

Letter of Columbus on the Discovery of America. New York, 1892. 12mo.

Reprinted in facsimile by the Lenox Library.

Lettre sur l'Utilité du Dessein et sur la Gravure dans le Goût du Crayon, preceded by a **Histoire des Métaphysiciens Modernes.** (No title, s. a., but about 1760.) N. Y. T. S. Paris, 4to.

Levrault Frères. Épreuves des Caractères de la Fonderie des Frères-Levrault, à Strasbourg. Strasbourg, an huitième de la République (1800). Paper, 8vo.

This firm, which still continues, was founded at Strasbourg in 1684. When Alsace and Lorraine were captured by the Germans in 1870, the members of the firm removed to Nancy, where their business is now carried on.

Lewis, John. A Complete History of the Several Translations of the Holy Bible and New Testament into English. Third Edition. To which is added a List of Various Editions of the Bible and Parts thereof in English from the year 1526 to the Present Time. London, 1818. 8vo.

Lewis & Short's Latin Dictionary. See Freund, Wilhelm.

Lichtenberger, J. F. Initia Typographica. Argentorati (Strasbourg), 1811. 4to.

Lichtenberger, J. F. Histoire de l'Invention de l'Imprimerie pour Servir de Defense à la Ville de Strasbourg contre les Prétentions de Harlem. Strasbourg, 1825. 8vo.

Liddell (Henry George) and Scott (Robert). A Greek-English Lexicon, based on the German Work of Francis Passow. With Corrections and Additions by Henry Drisler. New York, 1874. Imperial 8vo.

Lieber, Francis. Encyclopædia Americana, on the Basis of the Seventh Edition of the German Conversations-Lexicon. Edited by Francis Lieber, assisted by E. Wigglesworth. Philadelphia, 1852. 13 vols., with supplement, being in all 14 vols., 8vo.

An extremely valuable book in its day. The first volume was published in 1828, and the last in 1832. The plates do not seem to have been altered subsequently, for the Supplement includes some events of 1845. Sales were continued until the appearance of Appleton's Cyclopedia, in 1859. The work is based upon the German Conversations-Lexikon of Brockhaus, but was freely translated and condensed, and many new articles added by distinguished American writers.

Lieber, Oscar M. The Assayer's Guide, or Practical Directions to Assayers, Miners, and Smelters. Philadelphia, 1852. 12mo.

Ligia Grischa, La. Glion, 26 de Matg, 1866; 29 de Settembre, 1866. (Newspaper.)

Printed in a language spoken only in the Grisons, in Switzerland, that bears a strong resemblance to Latin and Italian, but has been influenced by German. It is called Romansh or Roumans, and is used by about 70,000 persons.

L'Illustration (Journal Universel) Paris. Nos. for 21 et 28 Nov., 1868; 24 Sept. et 22 Oct., 1870; 18 Mars, 1871; 2 Mars, 1872.

L'Imprimerie, Journal de la Typographie et de la Lithographie. Paris, 1864–79; 1887–1894. 4 vols., 4to., the rest in numbers.

Linde, Dr. A. van der. The Haarlem Legend of the Invention of Printing by Lourens Janszoon Coster Critically Examined. From the Dutch by J. H. Hessels, with an Introduction, and a Classified List of the Costerian Incunabula. London, 1871. 8vo.

Linde, Dr. A. van der. La Légende Costerienne de Haarlem. Nouvel Examen Critique. Bruxelles, 1871. Paper, 8vo.

Linde, Dr. A. van der. Gutenberg: Geschichte und Erdichtung aus den Quellen nachgewiesen. Stuttgart, 1878. 8vo.

Lindsay. Specimens of Printing Types from the Typefoundry of R. & J. & A. W. Lindsay. New York, circa 1872. Oblong 4to.

The Lindsays here named were three brothers, from Scotland, all type-founders of ability. Alexander W. Lindsay separated from his brothers, but merged his business into that of the American Type-Founders' Co. The firm now does business under the name of Robert Lindsay & Co. James Lindsay, not a member of this firm, was a partner in the firm of George Bruce's Son & Co., until his death in 1879.

Linton, W. J. The Masters of Wood Engraving. New Haven, 1889. Folio.

Presented by S. P. Avery. A book of value, copiously illustrated, and with text by Mr. Linton.

Linton, W. J. Threescore and Ten Years, 1820 to 1890. Recollections. New York, 1894. 8vo.

Lippincott, J. B., & Co. A Complete Pronouncing Gazetteer or Geographical Dictionary of the World. New Edition. Philadelphia, 1880. Royal 8vo.

Lippmann, Friedrich. The Art of Wood-Engraving in Italy in the Fifteenth Century. London, 1888. 8vo.

List of Patents Granted by the United States from 1790 to 1828. Washington, D. C., 1828. Paper, 8vo.

List of Patents for Inventions and Designs issued by the United States from 1790 to 1847. Compiled and published under the direction of Edmund Burke, Commissioner of Patents. Washington, 1847. 8vo.

List of Post Offices and Post Masters in the United States. Washington, D. C., 1869. 4to.

List of Technical Terms relating to Printing Machinery. Second Edition. London, circa 1885. 12mo.

Liverpool Mercury, Friday, January 2, 1852.

With advertisement of the Patent Wire Type Company.

Livre de Quatre Couleurs (Le). Aux Quatre-Éléments, de l'Imprimerie des Quatre-Saisons. 4444 (s. l. et a., probably Paris, 1760). 18mo.

Printed in four colors: orange for the first 24 pages, blue for 26, brown from 27 to 50, red from 51 to 74, and orange from 75 to 114.

Livres du Boudoir de la Reine Marie Antoinette. Catalogue authentique et original publié pour la première fois, avec Preface et Notes par Louis Lacour. Paris, s. a. 18mo.

Lloyd's American Railroad Weekly. November 24, 1860. 4to.

Loan Collection of Decorative Bindings, Rare Books, Manuscripts, and other Bibliographical Specimens from the Libraries of Philadelphia. Philadelphia, 1893. Paper, 12mo.

Loeuillet. Specimen des Caractères gravés par B. Loeuillet. Paris, circa 1840. Paper, 12mo.

Loeuillet. Caractères Gravés et Fondus par Bertrand Loeuillet. (With several half titles.) Paris, circa 1850.

Lockwood, Howard & Co. Directory of the Paper, Stationery, and Allied Trades. New York, 1893. 8vo.

Logan, John. See Introduction to the Literary History of the Fourteenth and Fifteenth Centuries.

Lombardat. Épreuves des Caractères Gravés par Lombardat. Paris, circa 1830. Two large broadsides.

Lombardat. Nouvelles Initiales Gravées par Lombardat. Paris, circa 1840. Broadside.

Lombardat. Italienne, Corps Vingt, gravée par Lombardat. Paris, circa 1840. Letter page.

Longman, Brown & Co. Specimens of Illustrated Works Published by Longman, Brown & Co., London. London, v. d. Large 4to.

Title-pages and portions of several works bound together, each leaf separately mounted. Presented by S. P. Avery.

Lorck, Carl B. Die Herstellung von Druckwerken, Praktische Winke für Autoren und Verleger. Leipzig, 1868. Paper, 8vo.

Lossing, Benson J. Cyclopædia of United States History from the Aboriginal Period, containing Brief Sketches of Important Events and Conspicuous Actors. New York, 1893. 2 vols., 8vo.

Lostalot, Alfred de. Les Procédés de la Gravure. Paris, 1886. 8vo.

Lothian. Specimen of Printing Types by George B. Lothian. New York, 1841. 8vo.

George B. was the son of Robert Lothian, who in 1806 tried to establish a type-foundry in New York. George B. Lothian received instructions in type-founding from his father and from Elihu White. He made an unsuccessful attempt as a master founder in Pittsburgh, and returned to New York, in which city he continued till his death in 1851. His foundry passed into the hands of Peter C. Cortelyou.

Lothian. Specimen of Printing Types, by George B. Lothian. New York, 1841. 8vo. With specimens from P. C. Cortelyou laid in.

Lowndes, William Thomas. The Bibliographers' Manual of English Literature. New Edition, Revised, Corrected and Enlarged, by Henry G. Bohn. London, 1857 to 1864. 4 vols., 12mo.

Lucas. Specimens of Printing Types and Ornaments Cast at the Baltimore Type and Stereotype Foundry, Fielding Lucas, Proprietor. Baltimore, 1851. Royal 8vo.

Luce, Louis. Épreuve du Premier Alphabet, Droit et Penché. Paris, 1740. 32mo.

Specimens of small types, not well cut or cast.

Luce, Louis. Essai d'une Nouvelle Typographie, ornée de Vignettes, Fleurons, Trophées, Filets, Cadres, et Cartels, Inventés, Dessinés, et Executés par L. Luce, Graveur du Roi, pour son Imprimerie Royale. Paris, 1771. 4to.

Luckombe, Philip. History of the Origin and Progress of Printing, with Practical Instructions to the Trade in General. London, 1770. 8vo.

Contains (pages 133–174) specimens of the types of Caslon's typefoundry.

Luckombe, Philip. The History and Art of Printing. London, 1771. 8vo.

Luther, Martin. See Sotheby, Samuel Leigh.

Lyman. Specimen of Light and Bold Face Printing Types and Ornaments, from the Foundry of Nathan Lyman & Co. Buffalo, 1841. 8vo.

Lyman. Stock Specimens, from the Buffalo Typefoundry, N. Lyman, Proprietor. Buffalo, 1860. Broadside.

Lytton, Edward Robert Bulwer, Lord. The Life, Letters, and Literary Remains of Edward Bulwer, Lord Lytton, by his Son. Vol. I. (all published). New York, 1884. 12mo.

Maberly, J. The Print Collector. Edited by Robert Hoe, Jr. With a Bibliography of Engraving. New York, 1880. 8vo.

Macaulay, Lord. See Trevelyan, George Otto.

MacBrayne & Stirling. Specimen of Types Cast at the Glasgow Letter Foundry. Glasgow, 1847. Oblong 4to.

McCreery, John. The Press, a Poem, in Two Parts, with Other Pieces. Second Edition. London (Pickering), 1829. 8vo.

McGilchrist, John. Richard Cobden, the Apostle of Free Trade; His Political Career and Public Services. New York, 1865. 18mo.

Macintosh, Charles A. Popular Outlines of the Press, Ancient and Modern. London, 1859. 12mo.

MacKellar. Specimens of Printing Types, Cuts, Borders, Rules, &c. MacKellar, Smiths & Jordan, Philadelphia. Philadelphia, 1873. 4to.

MacKellar. Specimens of Printing Types, Borders, Cuts, Rules, &c. MacKellar, Smiths & Jordan, Philadelphia. Philadelphia, 1873. 4to.

MacKellar, Smiths & Jordan were the successors of L. Johnson & Co. Their business is now a branch of the American Typefounders' Company.

MacKellar. Eleventh Book of Specimens of Printing Types and Every Requisite for Typographical Uses and Adornment. Philadelphia, 1882.

MacKellar. Specimens of Types, &c. Specimens from MacKellar, Smiths & Jordan, Philadelphia. Philadelphia, 1882. 4to.

MacKellar, Thomas. The American Printer, a Manual of Typography. Philadelphia, 1866. 12mo.

MacKellar, Thomas. Rhymes atween Times. Philadelphia, 1873. 12mo.

Thomas MacKellar is a native of New York, who went to Philadelphia before he was of age. There he became connected with the Johnson foundry, and finally rose to be its head.

Mackenzie, Colin. One Thousand Experiments in Chemistry, with Illustrations of Natural Phenomena. Second Edition. London, 1822. 8vo.

McLees, Archibald. A Series of Alphabets, Designed as a Text Book for Engravers and Painters of Letters. New York, 1855. Broad 8vo.

McMaster, John Bach. A History of the People of the United States, from the Revolution to the Civil War. New York, 1893. Vols. I. to IV. 8vo.

This history begins with events at the close of the Revolution, and is continued to the admission of Missouri in 1821. Two more volumes are yet to come.

McMaster, R. Bach. An Act to Provide for the Organization and Regulation of Certain Business Corporations, Passed by the Legislature of New York, June 21, 1875, with all the Amendments. New York, 1886. Paper, 8vo.

Magasin Typographique. Bâle (Switzerland), v. d. (Nos. 2, 3, and 4, 1861; Nos. 5, 6, and 7, 1864; No. 9, 1865.) 4to, in numbers.

Mairet. Kurzer Abriss der Lithographie oder Steindruckerey. Pesth, 1819. 18mo.

Translated from the French.

Maittaire, Michael. Annales Typographici, ab Artis Inventæ Origine ad Annum MDCLXIV. 7 vols. Vols. 1 and 2, Amstelodami, 1733; vols. 3 and 4, Hagæ-Comitum, 1722; vols. 5 and 6, Amstelodami, 1726; Supplement, vols. 7 and 8, Viennæ, 1789. 8vo.

Maittaire, Michael. Stephanorum Historia, Vitas Ipsorum ac Libros Complectens. Londini, 1709. 2 vols. in one. 8vo.

Mallinkrot, Bernardo à. De Ortu ac Progressu Artis Typographicæ. Dissertatio Historica. Coloniæ Agrippinæ, 1640. Small 4to.

Manchester Guardian General Printing Works. Specimens of Printing Types, etc. Manchester, 1892. 4to.

Manhattan Gas Light Company. Terms on which the Company will Supply Gas to the Public. New York, 1839. Paper, 8vo.

Mannert, Konrad. See Hoffman, Heinrich.

Mansfield, Edward D. The Political Grammar of the United States, or a Complete View of the Theory and Practice of the General and State Governments. New York, 1836. 12mo.

Manuel de l'Imprimerie. Second Edition. Paris, 1817. 8vo.

Map of the City of New York. West & Trow, circa 1835. Broadside.

Marahrens, August. Handbuch der Typographie nach ihrem heutigen Standpunkt. Leipzig, 1870. 2 vols., 8vo.

Marbreur de Papier-Dominotier, Art du. See Papier, Art de Fabriquer le.

Marcellin-Legrand. (Specimens from the) Fonderie de Marcellin-Legrand et Cie. Paris, 1839. Paper cover, loose sheets, folio.

Marchand, Prosper. Histoire de l'Origine et des Premiers Progrès de l'Imprimerie. La Haye, 1740. 4to.

Marcy, Randolph B. Border Reminiscences. New York, 1872. 12mo.

Marder, Luse & Co. Specimens of Printing Types, Borders and Brass Rule, furnished by the Chicago Typefoundry. Chicago, 1871. 4to.

Marder, Luse & Co. Price List and Printer's Purchasing Guide, Showing Specimens of Printing Types Manufactured by Marder, Luse & Co. Chicago, 1890. 8vo.

Marr. Specimens of Ancient and Modern Printing Types, Rules and Borders, by James Marr & Co. London, 1868. 8vo.

Marr, Gallie & Co. Specimen of Two-Line Letter, Book, and Metal Rules and Borders, by Marr, Gallie & Co. London, Edinburgh, and Dublin, 1833. Oblong 4to.

Throughout the book the name of Alexander Wilson & Sons, who had been the previous owners of this foundry, is crossed out with a pen and the name of Marr, Gallie & Co. inserted.

Martin. Specimens of Type in Use in the Printing House of William C. Martin. New York, 1888. 8vo.

William Cook Martin, the President of the New York Typothetæ when reorganized in 1883, was the son of a physician at Springfield, New Jersey. He entered into the printing trade when a mere boy, and distinguished himself as a rapid and painstaking pressman, and a correct compositor. In 1835 he began business for himself, and thus continued for the remainder of his life, which was protracted till 1891. As a master printer his work was distinguished for accuracy and taste. He left a bequest for the foundation of a library for the Typothetæ, which formed the basis of the present collection.

Martin, William C. See Resolutions on the Death of.

Mason, Edward T. Humorous Masterpieces. New York, 1891. 3 vols., 12mo.

Massey, W. Origin and Progress of Letters, shewing when and by whom Letters were Invented, the Formation of the Alphabets of Various Nations, their Manner of Writing, on what Materials, and with what Instruments. London, 1763. 8vo.

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Mercantile Advertiser, February 5, 1831. Folio, but third and fourth pages missing.

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Merckwürdiges Gespräch im Reiche der Todten, zwischen den Ersten Erfindern der Buchdrucker-Kunst, worinne von dem Ursprung, Fortgang, und übrigen Schicksalen derselben gehandelt, und insbesondere der Stadt Maynts der Ruhm von der Erfindung solcher Kunst vindiciret wird: in dem Dritten Buchdrucker-Jubilæo der Curiösen Welt, nebst einigen remarquablen Neuigkeiten aus dem Reiche der Lebendigen Mitgetheilet. Erfurt, 1740. Paper, 12mo.

A dialogue of the dead, in which it is proved that Mainz was the place in which printing was originated.

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Very full in regard to printing in New Hampshire.

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Morrell. Specimens of Printing Inks. London, circa 1840. 8vo.

Morrell, H. Specimens of Printing Inks. London, circa 1850. 8vo.

Morris, William O'Connor. Napoleon, Warrior and Ruler, and the Military Superiority of Revolutionary France. New York, 1894. 8vo.

Moss Engraving Co. (Specimens of Photo-Engraving.) New York, circa 1880. Paper, 4to.

Contains large portrait of James Conner.

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Muestras de los Nuevos Punzones y Matrices para la Letra de Imprenta executados por Orden de S. M. y de su Candal Destenado a la Dotacion de su Real Biblioteca. Madrid, 1787.

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Presented by Edward Ralph.

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This catalogue was one with prices. Most of the books were afterward sold to the State Library, where they form the basis of the fine bibliographical and typographical collection which exists there.

Munsell, Joel. Catalogue of Books on Printing and the Kindred Arts, embracing also Works on Copyright, Liberty of the Press, Libel, Literary Property, Bibliography, &c. Albany, 1868. Paper, 8vo.

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Contains under each day of the year a statement of the remarkable events which had happened on that day.

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A collection of odds and ends of historical value.

Joel Munsell was one of the leading printers of the United States. He published many antiquarian and historical books, and excelled in the production of privately printed works.

LIBRARY OF THE UNIVERSITY OF CALIF

Murphy. Specimens of Printing Types, Cuts, Borders, &c., Contained in the State Gazette Printing Establishment, Trenton, N. J. John L. Murphy, Proprietor. Trenton, circa 1886. 4to.

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Contains the date of the establishment of each firm and the number and kind of presses it employed.

Napoleon's Book of Fate, or Philosopher's Inquirer into Future Events. S. a. et l. (circa 1820). 12mo.

An American chap-book.

National Intelligencer, Daily. Numbers for September 10, 1818, September 11, 1820; March 18, 1829; April 21, 1836; June 27, June 30, July 2, November 12, and December 29, 1836; December 19, 1837; December 25, 1860. Folio, each number separate. Washington, D. C.

Nees. Preis-Courant von Joh. Peter Nees & Comp., Schriftschneiderei, Schrift- und Stereotypengiesserei und mechanische Werkstätte. Offenbach am Main, 1845. 4to.

Nees. Proben aus der Schriftschneiderei, Schrift- und Stereotypengiesserei und mechanischen Werkstätte von J. P. Nees & Comp. Erstes Heft und Fortsetzung bis November. Offenbach a. M. 1848. 4to.

Neill & Co. Specimens of Printing Types. Edinburgh, 1863. 4to.

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Nesbitt, George F. First Premium Wood Types, cut by Machinery; Warranted Superior to any before Exhibited, and Sold at Reduced Prices. New York, 1838. 4to.

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Printed in colored inks.

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Neuberger, Hermann. Encyklopädie der Buchdruckerkunst. Leipzig, 1844. 8vo.

Arranged in alphabetical order, with French and English translations of the subject word.

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New South Wales. The Industrial Progress of New South Wales, being a Report of the Intercolonial Exhibition of 1870, at Sydney. By Authority. Sydney, 1871. Crown 8vo.

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Newspapers, Vol. I. "Typographic Advertiser," Philadelphia, 1855 to 1859; "Wood Letter Advertiser," South Windham, Conn., 1858; "Printers' Catalogue," New York, 1859; "Printers' Miscellany," New York; and Specimen Sheets from L. Johnson & Co., Charles T. White & Co., Walker & Pelouze, Bruce's New York Typefoundry, James Conner & Sons, William Hagar, Jr., & Co., and J. G. Cooley, with Circular from George P. Gordon, all in one volume, 4to, v. d.

Newspapers, Vol. 2. "Printers' Monthly Bulletin," Boston, 1858–60; "Job Printers' Journal," Greeneville, Conn., 1861; "Typographic Advertiser," Philadelphia, 1860–61; "New York Electrotyper," circa 1859; Specimen Sheets from L. Johnson & Co., Philadelphia, circa 1860; Specimen Sheets from William Hagar, Jr. & Co., New York, circa 1860; Specimen Sheets from James Conner & Sons, New York, circa 1860; Specimen Page from Farmer, Little & Co., New York, circa 1861; Specimen

Pages of "Die Gartenlaube," 1857; Specimen Pages by George Bruce, New York, 1861; Circular of George P. Gordon, New York, circa 1860; "Printers' Miscellany," New York, 1859; "Vignettes et Traits de Plume," par Charles Derriey, Paris, 1847; "The Power-Press," Cincinnati, 1859–61. All in one volume, 4to.

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Published by Evert Duyckinck and P. A. Mesier, and printed by G. Bunce.

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New York Canal Policy Vindicated. The Tribune Extra. New York, October 31, 1849. One leaf, printed on both sides.

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New York Engraving and Printing Co. (Illustrations made by this Company.) New York, 1893. Small 4to.

New York Historical Society. Circular to Members. New York, 1864. Paper, 8vo.

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Presented by W. C. Martin.

Vol. I. Continuation of Chalmers's Political Annals; Colden's Letters on Smith's History; Leisler's Administration.

Vol. II. The Clarendon Papers; Tracts; Miscellaneous Documents; Gardiner's East Hampton; Vermont Papers.

Vol. III. Boundaries of New York Colony; Trinity Church; Rev. Francis Makemie's Sermon.

Vol. IV. Papers of Gen. Charles Lee.

Vol. V. Papers of Gen. Charles Lee.

Vol. VI. Papers of Gen. Charles Lee.

Vol. VII. Papers of Gen. Charles Lee, and Index to Lee Papers.

Vol. VIII. Letters of Gen. James Pattison, Commandant of New York; Letters to Gen. Lewis Morris.

Vol. IX. Letters of Cadwallader Colden.

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Vol. XI. Papers of Charles Thomson, Secretary of the Continental Congress, Letters of the Marquis de la Rouerie; Letters to Robert Morris.

Vol. XII. Trial of Major-General Schuyler; Trial of Major-General Howe; Rainsford's Journal.

Vol. XIII. Trial of Major-General St. Clair; Journal in Quebec; Case of William Atwood, Judge in New York; Funeral Sermon on the death of Lord Lovelace; Rev. John Sharpe's Proposal for erecting a school, library and chapel in New York; Letter of Dominie Michaelius; Court of Lieutenancy, 1686 to 1696 (a record of militia matters); Index to Vols. XI, XII, XIII.

Vol. XIV. Journals of Col. James Montressor; Journals of Capt. John Montressor.

Vol. XV. Journal of Lieut. John Charles Philip von Krafft; Letter-book of Capt. Alex. McDonald.

Vol. XVI. Col. Kemble's Journals; British Army Orders.

Vol. XVII. Kemble Papers; Index to Vols. XVI and XVII.

Vol. XVIII. Burghers of New Amsterdam and Freemen of New York, 1675 to 1866.

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New York State Library. Catalogue of the Books on Bibliography, Typography, and Engraving. Albany, 1858. Paper, 8vo.

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The New York Printing Company had a type-foundry as well as a printing-office.

New York Typographical Society. See Proceedings of the Printers' Banquet.

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New York Weekly Tribune. New York, December 29, 1849. 4to.

Nichol, William. See Hansard, T. C.

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Contains biographical sketches of many men of letters living between 1700 and 1782.

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An interesting work, describing the chap-books sold by peddlers to the poor. It includes also almanacs, last dying speeches, dream-books, and cheap devotional works.

Nordhoff, Charles. Peninsular California: Some Account of the Climate, Soil, Productions, and Present Conditions, chiefly of the Northern Half of Lower California. New York, 1888. Small 4to.

Norstedt. Proftryck po Stilar som Finnas till Salu hos P. A. Norstedt & Söner. Stockholm, circa 1835. Paper, 8vo.

North, Samuel Newton Dexter. History and Present Condition of the Newspaper and Periodical Press of the United States. (Part of the Census Report for 1880.) Washington, 1884. 4to.

A summary of statistics concerning the newspaper press of the United States at the time of taking the census of 1880. Mr. North, then the editor of the "Utica Herald," made a careful study of the subject from the mechanical and editorial sides. This work distinctly shows the progress of printing in this country.

Northern Ensign and Weekly Gazette for the Counties of Caithness, Ross, Sutherland, Orkney, and Zetland. Wick (Scotland), September 3, 1863. 4to. B. C.

Oban Times and Argyllshire Advertiser. Oban (Scotland), June 15, 1867. B. C.

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O'Connor, Evangeline M. An Index to the Works of Shakespere. New York, 1887. 8vo.

Not a glossary or a verbal index, but a subject index.

Official Gazette of the United States Patent Office for 1872. Washington, 1872. 2 vols., imperial 8vo.

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Oldboy, Felix (pseud.). See Mines, John Flavel.

Oldfield, Arthur. A Practical Manual of Typography, and Reference Book for Printers. London, circa 1881. 12mo.

Olive. Spécimen de la Fonderie en Caractères de Lazare Olive, Marseille. Marseille, 1849. 8vo.

Ongania, Ferd. L'Arte della Stampa nel Rinascimento Italiano Venezia. Venezia, 1894. 4to.

Contains many facsimiles of early Italian work. It has indexes, and a historical preface by Carlo Castellani.

Oratio Dominica in CLV. Linguas Versa et Exoticis Characteribus plerumque expressa. (The Lord's Prayer in 155 Languages.) Parmæ, 1806. Folio.

A much-admired production of the Bodoni Press.

Orationis Dominicæ Versiones. See Buchdruckerkunst und Schriftgiesserey.

Organization and By-Laws of the Tribune Association. New York, 1872. 12mo.

Organization and By-Laws of the Tribune Association. New York, 1872. (Imperfect.) 4to.

Oriental Book. 8vo.

Engravings, with an explanation in English at the end of the volume.

Orlandi, Perigrino Antonio. Origine e Progressi della Stampa, o sia dell' Arte Impressoria e Notizie dell' Opere Stampate dall' anno 1457 sino all' Anno 1500. Bononiæ, 1722. 4to.

Orr's Scottish Almanac for 1851. Glasgow, 1851. Paper, 18mo.

Ottley, William Young. An Inquiry Concerning the Invention of Printing. With an Introduction by J. Ph. Berjeau. London, 1863. 4to.

Ottley, William Young. An Inquiry into the Origin and Early History of Engraving upon Copper and in Wood, with an Account of Engravers and Their Works. London, 1816. 2 vols., 4to.

Overman, Frederick. A Treatise on Metallurgy, comprising Mining and General and Particular Metallurgical Operations. Fifth Edition. New York, 1860. 8vo.

Pacific Printer. San Francisco, 1883 and 1884. 4to, in numbers.

Page. Specimens of Wood Type, Borders, Rules, &c., Manufactured by William H. Page & Co., Greeneville, Conn. Greeneville, 1859. 4to, with sheets laid in.

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Palmer, S. The General History of Printing, from its First Invention in the City of Mentz to its First Progress and Propagation through the most Celebrated Cities in Europe. London, 1732. 4to.

Palsgrave. Specimens of Printing Types and Ornaments cast at the Montreal Typefoundry, C. T. Palsgrave, Proprietor. Montreal, 1850. 4to, with loose sheets laid in.

Palsgrave. (Specimens of Cuts and Borders from the) Montreal Typefoundry, Charles C. Palsgrave, Proprietor. Montreal, 1855.

A series of four broadsides.

Panzer, George Wolfgang. Annales Typographici, ab Artis Inventæ Origine ad Annum MD, post Maittairii Denisii aliorumque Doctissimorum Virorum curas in ordinem Redacti, Emendati et Aucti. Norimbergæ, 1793. 5 vols., 4to.

A work of the first importance to bibliographers. Vols. 1 to 3 contain a catalogue of works in the order of the towns, 1440 to 1500; vol. 4 contains books without place, printer, or date, books with date only, and a supplement to the first three volumes; vol. 5 has indexes to the whole.

Paper and Press. (Periodical.) Philadelphia, 1888–92. 8 vols. in 4, 4to. Also many subsequent unbound numbers.

Contains in the numbers for 1895 a history of each of the master printers' organizations of the United States. That for January has the New York Typothetæ; February, St. Louis Typothetæ; March, Chicago Typothetæ; April, Cincinnati Typothetæ; May, Boston Master Printers' Club; June, Toronto Master Printers' Association; July, Pittsburgh Typothetæ. In the volume for the preceding year is a history of the United Typothetæ.

Paper and Printing Trades Journal. 1874 to 1895. London. Folio.

Papier, Art de Fabriquer le. With Art Concernant les Papillons, Art de Faire des Parasols et Parapluies, Art du Cartier, Art de la Cartonnerie, Art du Chaînetier, and Art du Marbreur de Papier-Dominotier. (Extracted from Arts et Métiers.) Paris, circa 1788. In one vol., 4to.

Papillon, J. B. M. Traité Historique et Pratique de la Gravure en Bois. Paris, 1766. 2 vols., 8vo.

Papillons, Art Concernant les. See Papier, Art de Fabriquer le.

Pappe, Johann Heinrich Moritz von. Buchdruckerkunst. Leipzig, 1825. 4to.

An article from the "Allgemeine Encyclopädie der Wissenschaften und Kunst," by J. S. Ersch and J. G. Graber, vol. xiv., separately bound.

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Paris-Murcie. Journal Publié au Profit des Victimes des Inondations d'Espagne, par la Comité de la Presse Française. Paris, 1879. 4to.

Paris Nouveau Illustré. (Supplement to the periodical L'Illustration.) Paris, circa 1862. 4to.

Paris Universal Exhibition, 1867. Complete Official Catalogue. English Version, second edition. London, 1867. 8vo.

Parker, Benjamin. A Second Volume of Philosophical Meditations, with Divine Inferences. London, 1735. 8vo. In volume with " Political State."

Parkinson, William. A Selection of Hymns and Spiritual Songs, Designed as an Appendix to Dr. Watts' Psalms and Hymns. New York, Printed by D. & G. Bruce, 1809. 18mo.

Parsons, Alfred. See Old Songs and The Quiet Life.

Parsons, Fletcher & Co. Specimen of Printing Inks. London, 1850. Paper, 8vo.

Partington, C. F. The Printer's Complete Guide. London, circa 1832. 8vo.

Partington, Charles F. The British Cyclopædia of Natural History. London, 1835. 3 vols., 8vo.

Parton, James. General Jackson. New York, 1893. 12mo.

Partridge, C. S. Stereotyping (by) the Papier Mâché Process. Chicago, 1892. Small 4to.

Pasko, Wesley W. American Dictionary of Printing and Bookmaking. New York, 1894. 4to.

Presented by Howard Lockwood & Co., the publishers.

Pasko, Wesley W. Old New York, a Journal relating to the History and Antiquities of New York City. New York, 1890 and 1891. 2 vols. (all published).

Contains part of "Notes on the History of Printing in New York," and part of "Anderson's Diary."

Passow, Francis. See Liddell and Scott.

Patents. Annual Report of the Commissioner of Patents for the year 1893. Washington, D. C., 1894.

Patents. Index of Abridgments of. See Report of the Second Annual Meeting of the Index Society.

Pater, Paulus. De Germaniæ Miraculo Optimo, Maximo, Typis Literarum, earumque differentiis, Dissertatio, qua simul Artes Typographicæ universam Rationem explicat. Lipsiæ, 1710. Small 4to.

Peacock, Mabel G. W. Index to the Names of the Royalists whose Estates were Confiscated during the Commonwealth. London, 1879. Small 4to.

Peale, Rembrandt. Lithographic Sketches. Boston, circa 1830. Paper, 4to.

Pearson, Emily C. Gutenberg and the Art of Printing. Boston, 1871. 12mo.

A work of imagination.

Peckett, J. W. Specimen Book of Printing Inks. New York, circa 1875. 8vo.

Peckham, James. Gen. Nathaniel Lyon and Missouri in 1861. New York, 1866. 8vo.

Peignot, Étienne Gabriel. Essai Historique sur la Lithographie. Paris, 1819. 8vo.

Peignot, Gabriel. Manuel du Bibliophile, ou Traité des Choix des Livres. Dijon, 1823. 2 vols., paper, 8vo.

Pelouze. Specimen of Printing Types, cast at the Letter Foundry of Lewis Pelouze. Philadelphia, 1849. 4to, with sheets laid in.

Pelouze. Specimens of Printing Types, Ornaments, Borders, Rules, etc., Cast at the Foundry of Lewis Pelouze & Son. Philadelphia, 1856. 4to.

Pennsylvania Fifth, The. (Newspaper.) Published occasionally by the Fifth Pennsylvania Regiment, Camp McDowell, Alexandria (Va.), June 17, 1861. Vol. 1, No. 2.

Evidently issued from an office of which the United States troops had taken military possession.

Perkins. Catalogue of the Important Library formed by the Late Henry Perkins. (Sale Catalogue, with Prices.) Hanworth Park, England, 1873. 4to.

Peters, John R., Jr. Miscellaneous Remarks upon the Chinese, as suggested by an Examination of the Articles Comprising the Chinese Museum. Philadelphia, 1847. Paper, 8vo.

Petibon. Lettres gravées et fondues par Petibon. Paris, 1830. Paper, 4to.

Pettengill & Co., S. M. The Advertiser's Handbook, comprising a Complete List of all Newspapers, Periodicals and Magazines Published in the United States and British Possessions. New York, 1885. 8vo.

Phelps & Dalton. Specimens of Type for Newspaper Printing, Newspaper Ornaments, Brass Rules, etc. Boston, 1855. 4to.

Phelps & Dalton. The General Specimen Book of the Dickinson Type Foundry, comprising Types for Letter-Press Printing of Every Variety. Boston, 1856. 4to, with sheets laid in.

Phelps & Dalton. The Minor Specimen Book of the Dickinson Type Foundry, comprising Plain and Ornamental Types, Brass Rules, Electrotype Cuts, &c. Phelps, Dalton & Co., Proprietors. Boston, 1857. 4to.

Phelps & Dalton. The Minor Specimen Book of the Dickinson Type Foundry. Boston, 1859. 4to.

Phelps & Dalton. Specimens of Printing Types, Rules, Cuts, and Letter-Press Printing Material. Phelps, Dalton & Co. Boston, 1883. 4to.

Phelps & Dalton. Specimens of Printing Types by Phelps, Dalton & Co. Boston, 1883. 4to.

Philadelphia Inquirer. The Military Supplement. Philadelphia, May, 1861. 4to.

Contains the whole of Hardee's "Tactics."

Philadelphia Typographical Society. The Charter and By-Laws, with the members' names. Philadelphia, 1857. 18mo.

Phillips & Co., John F. Newspaper Rate-Book, containing Full Descriptions, with Advertising Rates, of the Various American Periodicals. New York, 1884. Imperial 8vo.

Philips, Melville. The Making of a Newspaper. New York, 1893. 12mo.

Each chapter by a different writer.

Philpot, Charles. See Introduction to the Literary History of the Fourteenth and Fifteenth Centuries.

Photo-Mechanical Processes. An Exhibition at the Boston Museum of Fine Arts. Boston, 1892. Paper, 16mo.

Pichery. (Specimens of Borders from the) Fonderie de Pichery. Gravées par Deschamps, et se trouvent aussi chez lui. Two pages, 4to.

Picket, A. Juvenile Mentor, or Select Readings, being American Class Book No. 3. New York, 1831. 12mo. B. C.

Pictorial World, an Illustrated Weekly Paper. Numbers for Jan. 23 and 30, 1875, June 24, 1876, and March 31, 1887. Each separate.

Pike, Joseph. An Essay against Deism. Leicester, 1757. 8vo. In volume with "Political State."

Pillo-Tisanus. An Epistle to Ge—ge Ch—ne, M. D., F. R. S., upon his Essay on Health and Long Life. With Notes Physical and Metaphysical. London, 1725. 8vo. In volume with "Political State."

Pinard. (Specimens of Type, Rules, Borders, &c.) Paris, 1830 to 1840. Loose sheets, various sizes.

Pinard. (Specimens of Poster Type from the) Fonderie en Caractères de A. Pinard. Paris, circa 1835. Broadside.

Pinard. Épreuve de Caractères de l'Imprimerie et Fonderie de Pinard. Paris, 1837. Broadside.

Pinard. (Specimen from the) Fonderie de A. Pinard. Paris, 1838. Broadside.

Poe, Edgar Allan. The Dedication Exercises of the Actors' Monument to Edgar Allan Poe. Sculptured by Richard Henry Park. Unveiled in the Metropolitan Museum of Art, New York, May 4, 1885. New York, 1885. Paper, 8vo.

Polanco, Juan Claudio Aznar de. Arte Nuevo de Escribir por Preceptos Geometricos. Madrid, 1719. 4to.

Polhemus, John. My First Vacation. New York, 1891. Small 4to.

Written by Mr. Polhemus while he was in Europe to friends at home. After being revised the letters were reset in book form.

Polhemus Printing Co. Specimens of Type. New York, 1895. 8vo.

Political State. The Political State for the Month of November, 1718. London, 1718. 8vo.

Bound up with several other pamphlets.

Portable Printing Office, The, with Plain Directions for its use. S. l., 1844. Paper, square 18mo.

Porter's Spirit of the Times. Vols. 1 to 4 inclusive, from September 6, 1856, to August 28, 1858. New York. 4to.

Presented by William A. Fritz.

Porthaux. Specimen des Caractères de Fantaisies de Gustave Porthaux, Graveur. Paris, circa 1840. Paper, oblong 16mo.

Portraits, Indexing of. See Report of the Second Annual Meeting of the Index Society.

Powell. A Catalogue of Machinery and Material used by Printers, Lithographers, and Bookbinders, Manufactured and sold by J. M. Powell & Son. London, 1889. 4to.

Powell, Joseph M. An Illustrated Price-List of Machinery and Material used by Printers, Lithographers, Copperplate Printers, Bookbinders, &c. London, 1876. 8vo.

Power, John. A Handy Book about Books. London, 1870. 8vo.

Presbyterian Mission Press. Specimens of Chinese, Manchu, and Japanese Type, from the Type Foundry of the American Presbyterian Press. Shanghai, 1867. Paper, 8vo.

Press Club, New York. Constitution, By-Laws, and List of Members of the New York Press Club. New York, 1891. 16mo.

Press News (Dorrington's). From April, 1877, to 1892. London. 4to.

Prideaux, Sarah T. Bibliography of Bookbinding. London, 1892. 8vo.

Prime, Samuel Irenæus. Life of Samuel F. B. Morse, Inventor of the Electro-Magnetic Recording Telegraph. New York, 1875. 8vo.

It is an interesting fact, told by Mr. Morse's son to the compiler of this Catalogue, that the characters used in telegraphy were devised after comparison with a typefounder's scheme, the letters most used, such as the vowels and t and s, being given the shortest marks, and the letters least used being given the most complicated marks. This scheme is still preserved in Mr. Morse's family.

Printer, The. A Monthly Newspaper Devoted to the Interest of the "Art Preservative of All Arts." New York, 1858–66. 6 vols., 4to. Presented by Willis McDonald & Co.

This was the first American printers' periodical, with the exception of the "Typographic Advertiser." Toward its close it came out irregularly. There are a number of valuable papers in it on the history of American type-founding. The Library has duplicates of some of the volumes.

Printers' Catalogue. See Newspapers.

Printers' Circular. Philadelphia, 1866–91. 28 vols. in 25. 4to.

This journal, edited by R. S. Menamin, was for a long time the only printers' newspaper printed in the United States, with the exception of those published by typefounders. It contains among other things a history of the Philadelphia Typographical Society, one of the Columbia Typographical Society, an abstract of the proceedings of the International Typographical Union from its beginning, and a series of papers on the "Old Printers of Philadelphia." There are duplicates of many volumes.

Printers' Grammar, The. London, 1787. 8vo.

This is largely a compilation from Smith.

Printers' Ink Year Book. New York, 1894. Paper, 8vo.

A list of the principal newspapers in the United States.

Printers' International Specimen Exchange, Vols. V. and XII. London, 1884 and 1891. 4to.

Printers' Pension, Almshouse, and Orphan Asylum Corporation. By-Laws, Rules and Regulations. London, 1876. Paper, 12mo.

Printers' Pension, Almshouse, and Orphan Asylum Corporation. Fifty-first Report. London, 1878. Paper, 12mo.

Printers' Register. London, 1865–1871. 12 vols., 4to, and in numbers to the present time, with a few omissions.

This periodical was begun in 1863, and is still continued. It is a most valuable collection of facts and opinions relating to the art of printing.

Printing Machinery, List of Technical Terms Relating to. London, circa 1880. 12mo.

Printing Times. London, 1873–74. Printing Times and Lithographer, 1874–81, and 1886–91. 12 vols., 4to, and in numbers.

The "Printing Times and Lithographer" contains a Bibliography of Printing, which is the most exhaustive work on this subject in this or any other language. It begins on page 3, of January 15, 1876, continues until 1882 and further, this set being incomplete, many titles being accompanied with historical and descriptive notes. The different volumes contain as follows: 1876, A to Dietrich; 1877, Dietzelius to Guzman; 1878, Haarlem to Koerk; 1879, Kast to Myers; 1880, Nachrichten to Perier; 1881, Periodical Publications to Quirini; 1882, Rabut to Schönberger. Patents, Periodical Publications, Societies, and Parliamentary Papers should be looked for under these heads.

Probasco, Henry. Catalogue of High Class Paintings, many of which are by the Great Modern Masters. Private Collection of Mr. Henry Probasco, Cincinnati, Ohio. To be sold by Auction April 18th, by the American Art Association. New York, 1887. 4to.

Proben. S. l., s. a. Paper, oblong 16mo.

Proceedings at the Printers' Banquet held by the New York Typographical Society on Franklin's Birthday. New York, 1850. Paper, 8vo.

Proof-Sheet. (Newspaper.) From January, 1869, to May, 1875. Philadelphia, v. d. 2 vols., 4to.

Contains a sketch of the history of many Philadelphia journals, by Eugene H. Munday.

Prospetto dei Segni di Correzione Tipographica e dei Modi de Disporre per la Stampa i Formati piu in Uso. (Diagrams of Imposition and Proofreaders' Marks.) Estratto dal Manuale di Tipographia di Giulio Pozzoli. Milano, 1870. Paper, 8vo.

Psalm Tunes, a Selection of, for the use of the Protestant Episcopal Church in the State of New York. New York, 1812. Oblong 4to.

Pseaumes de David (Les), mis en Vers françois. (The Psalms, in French Verse, with music in movable types.) Leyden, 1731. Small 4to. N. Y. T. S.

Public Ledger Building, Philadelphia, with an Account of the Proceedings Connected with its Opening, June 20, 1867. Philadelphia, 1868. Paper, 8vo.

A description of the building erected for the "Public Ledger," in Philadelphia, with the ceremonies at the opening on June 20, 1867.

Puissant, M. Observations sur les Diverses Manières d'exprimer le Relief du Terrain dans les Cartes Topographiques. Paris, 1818. 8vo.

Putnam. Authors and Publishers, a Manual of Suggestions for Beginners in Literature. By G. P. Putnam's Sons. New York, 1888. 8vo.

Putnam, George Haven. Authors and their Public in Ancient Times. Second Edition. New York, 1894.

Putzel (Charles) and Bahr (H. A.). Commercial Precedents, Selected from the Column of Replies and Decisions of the New York "Journal of Commerce." Hartford, 1881. 8vo.

Quackenbos, John D. Ancient History, Oriental and Classical. New York, 1893. 12mo.

Quadrat, The. (Periodical.) Pittsburgh. (From February, 1873, to December, 1876.) 8vo.

Published by A. C. Bakewell & Co., and edited by John F. Marthens. It contains the first bibliography of printing published in the English language.

Queen, The. The Lady's Newspaper and Court Chronicle. London, April 5, 1873. 4to.

Quelques-Uns des Livres Contemporains. Tirés de la Bibliothèque d'un Écrivain et Bibliophile Parisien, dont le Nom n'est pas un Mystère. Paris, 1894. 8vo.

An auction catalogue of books. The owner, "whose name was not a mystery," was probably Octave Uzanne. The paper upon which this is printed has been passed through rollers, and is watermarked with figures of flowers and running vines.

Quiet Life, The. Certain Verses by Various Hands; the Motive set forth in a Prologue and Epilogue by Austin Dobson; the Whole adorned with Numerous Drawings by Edwin A. Abbey and Alfred Parsons. New York, 1890. 4to.

Rafael. Exposicion de los Adelantos de la Tipografia Mexicana, 1847. Impresiones en Varios Colores, por el Sistema de R. Rafael, Impresor. México, 1847. With a second title in the center of the book, Muestras de Caracteres, Tipografia, Policromia, y Taller de Grabado, de R. Rafael y Balard, Setiembre, 1847. Paper, 4to.

Railroad Gazette. See Horn's "United States Railroad Gazette."

Ralph, Julian. Our Great West, a Study of the Present Conditions and Future Possibilities of the New Commonwealths and Capitals of the United States. New York, 1893. 8vo.

Ramaley, David. Employing Printers' Price List for Book and Job Printing. Third Edition. St. Paul, Minn., 1894. Large 4to.

Randolph, Sarah N. The Domestic Life of Thomas Jefferson, Compiled from Family Letters and Reminiscences, by his Great-Granddaughter. New York, 1872. 8vo.

Rate-Book, American Newspaper. See Men Who Advertise.

Reade, A. Arthur. Literary Success: A Guide to Practical Journalism. London, circa 1889.

A clear exposition of the art of writing for newspapers.

Reber, Franz von. History of Ancient Art. Translated and Augmented by Joseph Thacher Clarke. New York, 1882. 8vo.

Record of the Proceedings at the Erection of the Franklin Statue (in New York). Presented by Albert De Groot. Paper, 8vo.

Record of the Semi-Centennial Anniversary of the St. Nicholas Society of the City of New York, February 28, 1885. New York, 1885. Paper, 8vo.

Rede, L. Thomas. Bibliotheca Americana, or a Chronological Catalogue of the most Curious and Interesting Books upon North and South America. London, 1789. 4to.

Reed, Talbot Baines. A History of the Old English Letter Foundries. London, 1887. 4to.

An able and erudite work, tracing the progress of typefounding from its beginning in Great Britain, describing the types, and to some extent the processes, and giving biographical sketches of the founders. Mr. Reed died November 28, 1893.

Reed, Talbot Baines. John Baskerville, Printer. London, 1892. Paper, 4to.

Presented by the author.

Reed & Fox. Selections from the Specimen Book of the Fann Street Foundry. London, circa 1870. 8vo.

This foundry was begun by Thomas Cottrell, an apprentice of the first Caslon. It has since been continued by Robert Thorne, W. & F. Thorowgood, Thorowgood & Besley, Charles Reed, Reed & Fox, and Sir Charles Reed & Sons. The Fry foundry was incorporated with it in 1827.

Relly, James. Union, or a Treatise on the Consanguinity and Affinity between Christ and His Church. Printed by D. & G. Bruce for the Society of the United Christian Friends in New York, 1812. Two copies. 12mo.

Renault & Robçis. (Specimens from Renault & Robçis, Fondeurs en Caractères. No title.) Paris, 1859. In sheets, 4to.

René. Fonderie Générale. Supplément aux Spécimens des Caractères Français et Étrangers. Adolph René & Cie. Paris, 1863. Oblong 4to.

René. Fonderie Générale. Supplément aux Spécimens des Caractères Français et Étrangers. Adolph René & Cie. Paris, 1863. Paper, oblong 4to.

This is a different specimen book from the other, with the same title. That is devoted to types; this to cuts, largely scriptural and ecclesiastical.

Renouard, Antoine Augustin. Annales de l'Imprimerie des Alde, ou Histoire des Trois Manuce et de Leurs Éditions. Seconde Édition. Paris, 1825. 3 vols., paper, 8vo.

Renouard, Antoine Augustin. Annales de l'Imprimerie des Estienne, ou Histoire de la Famille des Estienne et de ses Éditions. Seconde Partie. Paris, 1838. 8vo.

Renouvier, J. Des Gravures en Bois dans les Livres d'Anthoine Verard, Maître Libraire, Imprimeur, Enlumineur, et Tailleur sur Bois, de Paris, 1485–1512. Paris, 1859. 8vo.

Report from the Select Committee on Printing (Houses of Parliament, &c.), together with the Proceedings of the Committee and Minutes of Evidence. London, 1855. 4to.

Contains an interesting account of the examination of an improved method of composing types.

Report of the Comptroller on the Finances of the City (of New York). New York, 1826. In pamphlet with Abstract of Duty of Assessors.

Report of the Commissioner of Patents for the Year 1850. Part I. Arts and Manufactures. Washington, 1851. 8vo.

Contains, among other things, a statement concerning typefounding in the United States, by George Bruce, and one respecting paper-making by James M. Willcox. This volume was formerly Mr. Bruce's, and is corrected by his own hand.

Report of the Second Annual Meeting of the Index Society. To which are added: Indexes of Portraits, Index of Abridgments of Patents, and Index of Obituary Notices for 1879. London, 1880. Small 4to.

Report on the Mode of Preventing the Forgery of Bank Notes. Printed by Order of the Society of Fine Arts. London, 1819. 8vo.

Republican, The. Sing Sing, N. Y., November 7, 1861. Folio.

Resolutions of the Chicago Typothetæ on the Death of W. C. Martin. Typewritten copy. Chicago, 1891. 4to.

Richardson, Sir John. Arctic Searching Expedition, a Journal of a Boat's Voyage through Rupert's Land and the Arctic Sea, in search of the Discovery Ships under command of Sir John Franklin. New York, 1854. 12mo.

Richmond, W. D. Color and Color Printing, as applied to Lithography. Third Edition. London, circa 1880. 12mo.

Richmond, W. D. Grammar of Lithography. Ninth Edition. London, circa 1885. 12mo.

Ringwalt, J. Luther. American Encyclopædia of Printing. 1871. Imperial 8vo.

Ripley (George) and Dana (Charles Anderson). The American Cyclopædia: A Popular Dictionary of General Knowledge. New York, 1873 to 1876. Second Edition. 16 vols., 8vo.

Robb. Specimen of Printing Types and Ornaments, by Alexander Robb, Letter Founder. Philadelphia, 1844. 8vo.

Many of the pages bear the imprint of S. Ecklin & Co.

Robb & Ecklin. Specimen of Printing Types and Ornaments by Robb & Ecklin. Philadelphia, 1836. 8vo. With sheet laid in from Alexander Robb.

Some pages are signed S. Ecklin & Co.

Roberts, Alexander. Companion to the Revised Version of the English New Testament. London, 1881. 12mo.

Roberts, J. P. A Comprehensive Italian and English Dictionary. In Two Parts, Italian-English and English-Italian. London, 1890. 8vo.

Robertson, R. Austin. Catalogue of the Collection of the American Art Association, to be Sold by Auction to Settle the Estate of the Late R. Austin Robertson, April 7th and 8th, and following Days. New York, 1892. 12mo.

Rochefoucauld, La, Œuvres de. Nouvelle Édition, par M. D. L. Gilbert. Paris, 1868. 2 vols., paper, 8vo.

Rochelle, J. F., née de la. Éloge Historique de Jean Gensfleisch dit Guttenberg, premier Inventeur de l'Art Typographique. Paris, 1811. 8vo.

Roger, P. D. J. Manner of Forming the Alphabet for the Deaf and Dumb. Broadside.

Rogers. Specimen of Printing Types from the Boston Type and Stereotype Foundry, John G. Rogers, Agent. Boston, 1828. Two copies. 8vo.

Rogers. Specimen of Printing Types from the Boston Type and Stereotype Foundry, John G. Rogers, Agent. Boston, 1835. 8vo.
Printed by S. N. Dickinson, who afterward began another typefoundry.

Rogers. Specimen of Modern Printing Types, Cast at the Letter Foundry of the Boston Type and Stereotype Company, John G. Rogers, Agent. Boston, 1841. 8vo.

Rogers. Specimen Sheets from the Letter Foundry of John K. Rogers & Co., known as the Boston Type Foundry, Commenced A. D. 1819. Boston, 1853. 4to.

Rogers. Supplementary Specimen Sheets from the Boston Type Foundry, Founded in 1817, John K. Rogers & Co. Boston, 1856.

Rogers. Boston Type Foundry, Established in 1817, John K. Rogers & Co., Proprietors. Supplementary Specimen. Boston, 1857. 4to.

Rogers. Condensed Specimen Book from the Boston Type Foundry, John K. Rogers & Co., Proprietors. Boston, 1860. 4to.

Rogers. Specimens from the Boston Typefoundry, John K. Rogers, Treasurer, Containing a Selection from the Printing Materials made at this Establishment. Boston, 1867. 4to.

Rogers. Specimens from the Boston Type Foundry, Containing a Selection from the Printing Materials Made at this Establishment, by John K. Rogers. Boston, 1876. Oblong 4to.

Rogers. Specimens from the Boston Typefoundry, John K. Rogers, Agent, Containing a Selection from the Printing Materials Made at this Establishment. Boston, 1884. 4to.

Rogers & Sherwood. Specimens of Printing Types, Cuts, Etc., Contained in the Office of Rogers & Sherwood, Printers. New York, 1885. 4to.

Roget, Peter Mark. Thesaurus of English Words and Phrases. Revised and Edited by Barnas Sears. New American, from the Third Stereotyped London Edition. Boston, 1858. 12mo.

A dictionary of synonyms, arranged on a new plan.

Rossi, Johannis Bernardi de. De Hebraicæ Typographiæ Origine ac Primitiis, seu Antiquis ac Rarissimis Hebraicorum Librorum. Editionibus Seculi XV. Disquisitio Historico-Critica. Parmæ, 1776. 12mo.

Rossi, Johannis Bernardi de, De Hebraicæ Typographiæ Origine ac Primitiis, seu Antiquis ac Rarissimis Hebraicorum Librorum Editionibus Seculi XV., Disquisitio Historico-Critica. Recudi Curavit M. Guilielmus Fridericus Hufnagel. Erlangæ, 1778. 12mo.

Roussel. Épreuves de Gravure en Typographie de Charles Roussel, à Besançon. Paris, 1844. Paper, 8vo.

Routledge, Robert. Discoveries and Inventions of the Nineteenth Century. Tenth Edition. London, 1893. 8vo.

Rouveyre, Édouard. Connaissances Nécessaires à un Bibliophile. Troisième Édition. Paris, 1880. 8vo.

Rowell. Hand Book of Printing Material and Specimens of Type from the American Printers' Warehouse of George P. Rowell & Co. New York, 1873. 8vo.

Rowell. American Newspaper Directory, by George P. Rowell & Co. New York, 1872.

Rowell. American Newspaper Directory, by George P. Rowell & Co. New York, 1893. 8vo.

Rowell. See Centennial Newspaper Exhibition.

Ruse (G.) and Straker (C.). Printing and its Accessories, a Comprehensive Book of Charges for the Guidance of Letter-Press and Lithographic Printers, Engravers, and Bookbinders. London, circa 1860. 12mo.

Ruskin, John. Ariadne Florentina. Six Lectures on Wood and Metal Engraving. I.—Definition of the Art of Engraving. Keston, England, 1873. II.—The Relation of Engraving to other Arts in Florence. Orpington, England, 1874. Paper, 8vo.

St. Nicholas Society, Semi-Centennial Anniversary of, in 1885. New York, 1885. Paper, 8vo.

Sale, George. The Koran, commonly Called the Alcoran of Mohammed. Translated into English immediately from the Original Arabic, with Explanatory Notes taken from the Most Approved Commentators. A New Edition. London, 1850. 8vo.

Sallust. Edited by Michael Maittaire. (In Latin, title-page lost.) London, 1713. 12mo. B. C.

Sallust. C. Crispi | Sallustii | Belli | Catilinarii | et | Jugurthini | Historiæ, | Edinburgi, | Gulielmus Ged, Aurifaber Edinensis, non Typis | Mobilibus, ut vulgo fieri solet, sed Tabellis seu | Laminis fusis, excudebat. Mdccxliv. | 32mo.

This was the first work stereotyped in Great Britain. It was executed by William Ged, a goldsmith of Edinburgh, in the year 1736, according to his daughter. No copy of that date is, however, known to exist. Of the 1739 impression copies are yet preserved, and the volume in this library is a reimpression of 1744.

Sampson, Ezra. Beauties of the Bible, being a selection from the Old and New Testaments. Lansingburgh, N. Y., 1822. Stereotyped by D. & G. Bruce. 12mo.

Sampson, Henry. History of Advertising from the Earliest Times. London, 1875. 12mo.

Samter & Rathke. Druck- und Schriften-Probe der Buchdruckerei von Samter & Rathke in Königsberg. Königsberg, 1846. Two copies. 8vo.

Sargent, C. S. The Woods of the United States. New York, 1885. 8vo.

Sattler's Cosmoramas. New York, s. a. Paper, 8vo.

Sauer, Christoph. Neu-Engerichtetes Gesang-Buch, in sich haltend eine Sammlung (mehrentheils alter) schöner lehrreicher und erbaulicher Lieder, welche von langer Zeit her bey den Bekennern und Liebhabern der Glorien und Wahrheit Jesu Christi bis anjetso in Uebung gewesen: Nach den Haupt-Stücken der Christlichen Lehr und Glaubens eingetheilet, und mit einem Verzeichniss der Titel und dreyen Nützlichen Registern versehen. Anjetso also zusammen getragen, und zum Lobe Gottes und heilsamen Erbauung in Christenthum, ans Licht gegeben. Germantown, gedruckt bey Christoph Sauer, auf Kosten vereinigter Freunde, 1762. 12mo.

A good specimen of the work of Christopher Sauer (or Sower) the second, the former being the original German spelling and the latter its Anglicized form. The first Christopher was born in Lauterburg, in Germany, in the year 1694. He came to America in 1724, but had nothing to do with printing until 1736. The Tunkers, a sect of German Baptists, then raised a sum of money in Germany to circulate religious books in America and to establish a press here. The person sent over did not have the ability to execute the trust confided to him, and there was no other person in the colony who knew how to do German printing. The press and types, which had been stored, finally came into the possession of Sower, although not without opposition, and he carried out the ideas of the founders, giving books away to the poor, and selling others cheaply. He showed great ingenuity in his mechanical operations, and soon was successful. He printed the Bible in German in 1743. His son, who printed the Hymn-Book with title as above, carried on business first as a bookbinder, and afterwards as a printer. During the Revolutionary War his property, which was considerable, was confiscated. He died in 1784, aged sixty-two years. He was a typefounder as well as a printer, established a paper-mill, and made good ink.

Saunders, Frederick. The Author's Publishing and Printing Assistant. New York, 1839. 12mo.

By the present librarian of the Astor Library.

Savage, William. A Dictionary of the Art of Printing. London, 1841. 8vo.

Presented by Douglas Taylor.

Savage, William. On the Preparation of Printing Ink. London, 1832. 8vo.

Savage, William. Practical Hints on Decorative Printing, with Illustrations Engraved on Wood and Printed in Colors on the Type Press. London, 1822. Folio.

Mr. Savage attempts to show that woodcuts and stereotypes can be satisfactorily printed in many colors. His exhibits are of unequal merit.

Saxio, Joseph Antonio. Historia Literario Typographica Mediolanensis. Mediolani, 1745. 4to.

Scale of Prices Agreed to by the Employers and Journeymen Printers of Edinburgh. Edinburgh, 1878. 12mo.

This is the scale of 1866, with subsequent changes incorporated. In the Appendix are the scales of 1872 and 1805. Before the earlier date 3½ pence were paid per thousand letters, equal to 14 cents a thousand ems. The scale was advanced at times, and in 1878 it was raised to 6½ pence a thousand letters, equal to 26 cents a thousand ems.

Scheltema, Jacobus. De Geloofwardigheid van Adrianus Junius gehandhaafd, ten Opzigte van zijne Berigten aangaande de Uitvinding en Beofening der Boekdrukkunst te Haarlem. S. l., 1834. Paper, 8vo.

Schelter & Giesecke. (Specimens from the Foundry of J. G. Schelter & Giesecke.) Leipzig, circa 1861. In sheets, 4to pages, but of slightly different sizes.

Schlegel, August Guillaume. Specimen Novæ Typographiæ Indicæ. Curavit Aug. Guil. Schlegel. Lutetiæ Parisiorum, 1821. Paper, 8vo.

Schliemann, Henry. Troja; Results of the Latest Researches and Discoveries on the Site of Homer's Troy. Preface by Prof. A. H. Sayce. New York, 1884. 8vo.

Schmatzen, Daniel Michael. Format-Buch. Sultzbach, 1684. 12mo.

A manual of imposition.

Schoeffer, Peter. Leaf of the First Printed Bible with date. Mainz, 1462. 4to. Framed.

Presented by S. P. Avery.

Schoepflini, Jo. Danielis. Vindiciæ Typographicæ. Argentorati (Strasburg), 1760. 4to.

Schoepflini, Jo. Danielis. Vindiciæ Typographicæ. Paris, 1760. 4to.

Schoppe. Proben aus der Schriftgiesserei und Schriftschneiderei von C. G. Schoppe. Berlin, circa 1850. Loose leaves, 4to.

Schopper. Mechanic Arts, by Hartman Schopper. Five leaves, text in MS., illustrations reproduced from Jost Ammon.

A small book in Latin verse, originally printed in 1568, at Frankfort-on-the Main. Each leaf is separate, and contains an illustration and the appropriate text.

Schöttgens, Christian. Der löblichen Buchdrucker-Gesellschaft zu Dressden Jubel-Geschichte, Anno 1740, den 24. und 25. Junii, Dressden, 1740. Small 4to.

Schraubstadter, Carl, Jr. Photo-Engraving; a Practical Treatise on the Production of Printing Blocks by Modern Photographic Methods. St. Louis, 1892. 8vo.

Presented by the author.

Schröder, Johannes Henricus. Incunabula Artis Typographicæ in Suecia. Upsaliæ, 1842.

Schumacher. Neue Gothische Schriften, geschnitten von Ferdinand Schumacher, Offenbach A. M., 1855. Broadside.

Schumacher. Neu englische Antiqua, von Ferdinand Schumacher, Offenbach a. M., 1863. Four leaves, small 4to.

Schwarz, Christian Gottlieb. De Ornamentis Librorum et Varia Rei Librariæ Veterum supellectile. Primum Collegit et Recensuit atque Præfatione Indicibusque Necessariis instruxit Johann. Christian. Leuschnerus. Lipsiæ, 1756. Small 4to.

Scott, William Bell. Autobiographical Notes of the Life of William Bell Scott, and Notices of his Artistic and Poetic Circle of Friends, 1830 to 1882. Edited by W. Minto. New York, 1892. 2 vols., 8vo.

Scrapbook, Miscellaneous. Folio.

Seidensticker, Oswald. The First Century of German Printing in America, 1728–1820, preceded by a notice of the Literary Work of F. D. Pastorius. Philadelphia, 1893. 8vo.

Upon this work Mr. Seidensticker has expended much care. The dates he gives for the earliest printing in the German language in this country are Philadelphia, 1728; Germantown, 1738; Ephrata, 1745; Lancaster, 1752; Friedensthal, 1763; Frederick City, 1776; Halifax, N. S., 1787; Reading, 1789; Easton, 1793; Hanover, 1793; Harrisburg, 1794; Baltimore and Hagerstown, 1795; York, 1796; Lebanon, 1799. The earliest in New York is assigned to 1819.

Select Sentences, or Excellent Passages from Eminent Authors. To which are added Mason's Select Remains. New York, D. & G. Bruce, Printers, 1809. 12mo. B. C.

Sell, Henry. Dictionary of the World's Press. London, 1891. 8vo.

Seré, Ferdinand. See Lacroix, Paul.

Serna-Santander, De la. Dictionnaire Bibliographique Choisi du Quinzième Siècle. Bruxelles, an XIII (1805), 1806, 1807. 3 vols., 8vo.

Serna-Santander, De la. An Historical Essay on the Origin of Printing. Translated from the French. Newcastle, 1819. 12mo.

Severn, Walter. The Golden Calendar. With a Perpetual Almanac. Illustrated by Walter Severn, and with new Poems by Various Authors. London, circa 1875. 4to.

Seyfarth. Proben der Schriftschneiderei und Schriftgiesserei von J. G. Seyfarth. Erstes Heft. Weimar, 1847. Loose sheets and leaves, small 4to.

Sharwood. Specimens of Types Cast by S. & T. Sharwood, at the Austin Letter Foundry. London, s. a. Four broadsides.

Sharwood. Specimen of Types Cast by S. & T. Sharwood. London, circa 1855. 8vo.

Shaw, Henry. Handbook of Mediæval Alphabets. London, 1853. 4to.

Shaw, Henry. Handbook of the Art of Illumination as Practiced during the Middle Ages. London, 1866. 4to.

Sheahan, James W. The Printer. Read before the Franklin Society of the City of Chicago. Chicago, 1869. Paper, 4to.

Shepard. Specimen Book of Printing Type, etc., in the Establishment of Henry O. Shepard & Co. Chicago, 1889. Oblong 8vo.

Sheridan. Catalogue of E. R. & T. W. Sheridan, successors to F. J. Austin, Manufacturers of Bookbinders' Machinery. New York, 1861. 8vo.

Sherman, A. N. The Printers' Manual. New York, 1834. 32mo.

Shorter Catechism, The, of the Reverend Assembly of Divines. Edinburgh, 1808. Paper, 16mo.

Shute. (Specimens of Type made by the Boston Type and Stereotype Foundry, James M. Shute, Agent.) Broadside, s. a.

Simms, W. Gilmore. The Life of the Chevalier Bayard, "The Good Knight," "Sans Peur et sans Reproche." New York, 1847. 8vo.

Presented by Mr. S. P. Avery. The engravings were executed by him, from drawings made by John Halpin.

Sinclair. New List of Prices (by) Duncan Sinclair & Sons. Edinburgh, 1844. One page, letter size. Two copies.

Sinclair. Specimen of Brass Rules, by Duncan Sinclair & Sons. Edinburgh. 1851. Broadside.

Sinclair. Specimen of Brass Rules, by Duncan Sinclair & Sons. Edinburgh, 1851. Broadside.

Sinclair. Specimens of Brass Rules (by) Duncan Sinclair & Sons, Printers' Joiners, Brass, Metal, and Tin Rule Manufacturers. Edinburgh, 1851. Broadside. Two copies.

Sinclair. Specimen of Uniform Founts from the Letter Foundry of Duncan Sinclair & Sons. Edinburgh, circa 1852. Broadside. Four copies.

Sinclair. To the Letterpress Printers of Great Britain and Ireland. (Circular.) Duncan Sinclair & Sons. Edinburgh, 1852. Three copies. 4to.

Sinclair. (Specimens of Music Types cast by) Duncan Sinclair & Sons. Edinburgh. Five small broadsides.

Singer, S. W. Some account of the Book printed at Oxford in 1468, under the Title of Exposicio Sancti Jeronimi in Simbolo Apostolorum, in which is Examined its Claim to be Considered the First Book Printed in England. London, 1812. 8vo.

Skeen, C. J. A. Government Printing Office of Ceylon, 1890, 1891, 1892, and 1893. Colombo, v. d. Folio, paper, in 4 parts.

Skeen, William. Early Typography. Colombo, Ceylon, 1872. 8vo.

Smee, Alfred. Elements of Electro-Metallurgy. First American Edition. New York, 1852. 8vo.

Smiles, Samuel. Frederick Koenig, Inventor of the Steam Printing Machine. (Extracted from "Macmillan's Magazine," 1870.) London. Paper, 8vo.

Smith, Benjamin E. The Century Cyclopedia of Names. A Pronouncing and Etymological Dictionary of Names in Geography, Biography, Mythology, History, Ethnology, Art, Archæology, Fiction, etc. New York, 1894. 4to.

Smith, John Russell. A Bibliographical List of the Works that have been published towards Illustrating the Provincial Dialects of England. London, 1839. 12mo.

Smith, Joseph. Short Biographical Notices of William Bradford, Reinier Jansen, Andrew Bradford, and Samuel Keimer, Early Printers in Pennsylvania. London, 1891. 12mo.

Smith, Thomas E. V. The City of New York in the Year of Washington's Inauguration, 1789. New York, 1889. 8vo.

Very accurate and thorough.

Smith, William. A Classical Dictionary of Greek and Roman Biography, Mythology, and Geography, Based on the Larger Dictionaries. Revised and in part rewritten by G. E. Marindin. New York, 1894.

Smith, William. See Barnum, Samuel W.

Smits, J. Iets over de Uitvindung der Boekdrukkunst. Dordrecht, 1856. Paper, 8vo.

Society Library, Alphabetical and Analytical Catalogue of. New York, 1850. 8vo.

Sotheby, Samuel Leigh. Observations on the Handwriting of Philip Melanchthon, Illustrated with Fac Similes from his Marginal Annotations, His Commonplace Book, and his Epistolary Correspondence. Also a few specimens of the Autograph of Martin Luther. London, 1839. Folio.

Presented by S. P. Avery.

Sotheby, Samuel Leigh. Specimens of the Principia Typographica, a Work on the Block Books issued in Holland, Flanders and Germany during the Fifteenth Century. London, 1858. 4to.

Sotheby, Samuel Leigh. The Typography of the Fifteenth Century, Exemplified in a Collection of Fac Similes from One Hundred Works. London, 1845. Small folio.

Sotzmann. Ueber die gedruckten Literæ Indulgentiarum Nicolai V., Pont. M., pro Regno Cypri, von 1454 und 1455. (Aus dem "Serapeum," 1843, besonders abgedruckt.) Leipzig, 1844. Paper, 8vo.

Southern Printer and Publisher. From April, 1886, to July, 1890. (Late numbers as "National Printer and Publisher.") Louisville. 4to.

Southward, John, and Wilson, F. J. F. Principles and Progress of Printing Machinery and an Account of Modern Printing Machines. London, circa 1885. 12mo.

Sower. (Type Specimens. No title.) Baltimore, 1808. Loose leaves, 4to.

With two letters from Samuel Sower & Co., of Baltimore. The specimens include a diamond, the first cast in this country.

Sparks, Jared. Life of Benjamin Franklin, containing the Autobiography, with Notes and a Continuation. Boston, 1845. 8vo.

Specimen de quelques Stéréotypes, encore Existantes dans la Bibliothèque de Mr. J. T. Bodel Nijenthuis, et fondues à Leide par les Libraires-Imp. S. et J. Luchtmans à Leide. D'après le procédé inventé par le ministre Luthérien Jean Muller à Leide. Folio, two leaves. S. a., s. l.

This sheet contains impressions from pages of several books stereotyped by Johann Muller in Holland between 1700 and 1725. The types were cemented together at the bottom, and consequently could be treated as a stereotype is now handled.

Specimens from Chicago Typothetæ at Kinsley's, Thursday, October 20th, 1887. (Menu of the Dinner given by the Chicago Typothetæ to the United Typothetæ.) Chicago, 1887. Paper, oblong 16mo.

Specimen of an Attempt at a Catalogue of Original American Books. See Steiger, E.

Specimens of Buffalo Printing Inks. (By the Buffalo Printing Works.) Buffalo, circa 1890. Oblong 8vo.

Specimens of Large Type. No date, place, or name. Loose leaves, 8vo.

Specimens of Printing Types, &c., Contained in the "State Gazette" Printing Establishment, Trenton, N. J. Trenton, (circa) 1885. 4to.

Specimens of the Cuts in the Office of Baker & Godwin. No title. New York, between 1850 and 1860. 4to.

Presented by Willis McDonald & Co.

Speirs, William Stuart. The Electrotypers' Manual. Buffalo, 1869. Paper, 8vo.

Spiers, A. Spiers and Surenne's French and English Pronouncing Dictionary, and English and French Pronouncing Dictionary. Revised, Corrected, and Enlarged by G. P. Quackenbos. New York, 1880 (1852). 8vo.

Spin. Verzameling van Letter-soorten, Versieringen en Vignetten der Drukkerij, van C. A. Spin & Zoon. Amsterdam, 1845.

Spin. Tweede Vervolg der Verzameling van Letter-soorten, Versieringen en Vignetten der Drukkerij van C. A. Spin & Zoon. Amsterdam, 1853. 8vo.

Spoerlii, Johannis Conradi, Introductio in Notitiam Insignium Typographicorum. Norimbergæ, 1730. 4to.

Springer, John. An Extended Catalogue of a Few Books and Pamphlets and Scattered Magazines Treating on the History and Mystery of Printing, its Appendages and Dependencies. Iowa City, 1878. Paper, 8vo.

Stanford, John. Annual Report on Religious Services at the Alms-House, &c. New York, 1826. In pamphlet with Abstract of Duty of Assessors.

Stanley, Henry M. The Congo and the Founding of Its Free State, a Story of Work and Exploration. New York, 1885. 2 vols., 8vo.

Stark, Adam. Printing, its Antecedents, Origin, and Results. London, 1855. Paper, 12mo.

Starr. Specimen of Printing Types by R. Starr & Co., Letter-Founders. Albany, 1826. 8vo. With sheets laid in.

Starr. (Specimens, two leaves from Richard, Edwin, and James F. Starr's New Type Foundry.) New York, s. a.

Starr & Little. (Specimen Book, no title.) Albany, circa 1828. Paper, 8vo.

Stebbins, James H. Catalogue of the Private Collection belonging to Mr. James H. Stebbins, New York. Édition de Luxe. New York, 1889. Folio.

Presented by Mr. Thomas E. Kirby.

Steiger, E. The Periodical Literature of the United States of America. With Specimens of an Attempt at a Catalogue of Original American Books, by E. Steiger. New York, 1873. In one vol., 4to.

Steindrucks, das Geheimniss des. Tübingen, 1810. 8vo.

Stephanorum Historia, Vitas Ipsorum ac Libros Complectens. Londini, 1709. 8vo.

Stephenson, Blake & Co. Supplementary Specimens (of Type Cast by) Stephenson, Blake & Co. Sheffield, circa 1860. Paper, 4to, with sheets laid in.

Stephenson, Blake & Co. Specimen of Printing Types, Borders, Ornaments, &c. Sheffield, 1878. 8vo.

Stephenson, S. & C. A Specimen of Printing Types and Various Ornaments for the Embellishment of Press Work. London, 1796. 8vo.

Stevens, Henry. Catalogue of My English Library, Collected and Described by Henry Stevens, G. M. B., F. S. A. For private Distribution. London, 1853. 12mo.

With Mr. Stevens's autograph, and on the binding "H. Stephani et Amicorum."

Stevens, Henry. The Bibles in the Caxton Exhibition. London, 1878. 4to.

A history of the printing of the first English Bible, and a catalogue of nearly all early English Bibles.

Stewart. (Specimens of Type by J. Stewart & Co.) New York, circa 1855. Paper, 8vo.

Stewart. Specimens of Printing Types, by R. Stewart & Co., Letter Founders. Edinburgh, 1849.

Stewart, Alexander A. The Printer's Art. Salem, 1892. Oblong 8vo.

Stewart, Alexander T. Catalogue of the A. T. Stewart Collection of Paintings, Sculptures, and other Objects of Art. New York, 1887. Folio.

From the press of J. J. Little & Co., and presented by Thomas E. Kirby.

Stone, William L. History of New York City from the Discovery to the Present Day. New York, 1872. 8vo.

Stormonth, James. Etymological and Pronouncing Dictionary of the English Language. Fifth Edition, with Supplement. London, 1879. 8vo.

Stower, Charles. Compositors' and Pressmen's Guide to the Art of Printing. Second Edition. London, 1812. 8vo.

"This scarce volume belonged to the late Mr. Adams, printer, who was cruelly murdered in September, 1841, in a room at the corner of Broadway and Chambers street, New York." MS. note in volume.

Stower, Charles. The Printer's Grammar, or Introduction to the Art of Printing. With specimens of Printing Types from the Foundries of Messrs. Fry & Steele, and Messrs. Caslon & Catherwood. London, 1808. 8vo.

Stower, Charles. The Printers' Price-Book, containing the Master Printers' Charges to the Trade. London, 1814. 8vo.

Suetonii, C. Cæsarum XII Libri. (Lives of the Twelve Cæsars, by Suetonius.) Basileæ, 1542. 18mo. N. Y. T. S.

Summers, Thomas O. The Art of Printing. Nashville, Tenn., 1859. 18mo.

Sun, The. New York, 1833–34. 2 vols., 4to.

These are the first two volumes of the "New York Sun." The first number appeared Tuesday, September 3, 1833, at the price of one penny. It was published at No. 222 William street, by Benjamin H. Day, proprietor. There were three columns to the page, and the whole newspaper could have been set up by three or four men.

Sun, The. New York, January 29, 1851. Folio.

With a description and illustration of Hoe's six-cylinder press, the first made, and an account of the successive steps taken in printing newspapers in New York. On the inside is a report of a complimentary dinner given to Col. Hoe.

Supplementary Tables of Population. A Complement to Lippincott's Pronouncing Gazetteer of the World. Philadelphia, 1883. 8vo.

Surenne, Gabriel. A New French Manual. New York, 1838. 12mo. B. C.

Swift, Patrick. The Yorkshire Almanac for 1831. York (now Toronto), Canada, 1831. Paper, 8vo.

Swimming. An Easy Method of Learning to Swim. New York, 1878. Paper, 24mo.

Swinton, William. Studies in English Literature. New York, 1891. 12mo.

A text-book for colleges and high schools.

Sympson, S. A New Book of Cyphers, More Compleat and Regular than any ever Publish'd, wherein the whole Alphabet (twice over) consisting of 600 Cyphers, is variously Chang'd, interwoven & reversed. Very Entertaining to ye Curious, & useful to all sorts of Artificers. London, Sold by H. Clark, Engraver & Printseller in Grays-Inn. Price Bound 5 Shillings or three Pence each Leaf, wch. Contains Six Cyphers. 1729. 12mo.

A series of monograms, from A to Z.

Tantenstein. Caractères Mobiles de Musique et de Plain-Chant des Procédés de Tantenstein & Cordel. Paris, 1859. Two leaves, folio.

Tarbé. (Specimens from the) Fonderie de E. Tarbé, Successeur de Mole. Premier Cahier, Caractères Romains et Italiques, Lettres de Titres et d'Affiches. Paris, 1835. Paper, 8vo.

Taschenbuch für Zöglinge des Buchhandels. (Pocket Guide for Apprentices to the Book Trade.) Carlsruhe, 1834. 18mo.

Taubel, Christian Gottlob. Lehrbuch der Buchdruckerkunst für Angehende Schriftsetzer und Drucker. Wien, 1810. Paper, 8vo.

Taubel, Christian Gottlob. Wörterbuch der Buchdruckerkunst und Schriftgiesserey. Wien, 1805. Two vols. in one, 4to.

Tauchnitz. Proben aus der Schriftgiesserei von Karl Tauchnitz. Leipzig, 1836. 8vo.

Taylor, Rev. Ed. S. History of Playing Cards. London, 1865. 12mo.

Taylor, John N. A Treatise on the Law of Landlord and Tenant. New York, 1840. 12mo.

Tewrdannckh. A Reproduction of the Edition Printed at Augsburg, in 1519. Edited by W. Harry Rylands. With an Introduction by George Bullen. London, 1884. Folio.

Thénot, T. P. Practical Perspective for the Use of Students. Translated from the French. New York, 1834. 8vo.

Thomas, Isaiah. The History of Printing in America. Second edition, with a Catalogue of American Publications previous to 1776. Albany, 1874. 2 vols., 8vo.

The chief book on the early history of American printing. Thomas, originally a Boston printer, afterward settled in Worcester, where he interested himself for many years in researches concerning American printers before the Revolution. There are considerable additions in the Albany edition, among other things a list of the books printed in the American Colonies, but the whole book was not carried through the press in that city with the care it deserved. Thomas was born in 1749; published this work in 1810, founded the American Antiquarian Society in 1812, and died in 1831.

Thompson. Recueil de Vignettes gravées sur Bois et Polytypées, par Thompson. Paris, 1828. Paper, 4to.

Thompson, Edward Maunde. Handbook of Greek and Latin Palæography. New York, 1893. 12mo.

Thomson, J. The Straits of Malacca, Indo-China, and China. New York, 1875. 8vo.

Thomson, John. The New Universal Gazetteer and Geographical Dictionary. London, 1851. 8vo.

Thorey. Fonderie Thorey, Virey & Moret. (Specimens of Type.) Paris, circa 1840. Paper, 8vo.

Thorne. Two Line Pica Script. Robert Thorne, Letter Founder. London, circa 1815. Broadside.

Thorne. (Specimens of Types and Cuts, by Robert Thorne.) London, s. a. Loose leaves, 8vo.

Thorowgood. New Specimen of Printing Types, from the Fann Street Letter Foundry, London. W. Thorowgood, Letter Founder to His Majesty, late Thorne. London, 1825. 8vo.

Thurston, Robert H. A History of the Growth of the Steam Engine. New York, 1878. 12mo.

Times, New York. Numbers for August 9, 1859; March 21, 1861. New York. 4to, separate.

Timperley, Charles H. A Dictionary of Printers and Printing. London, 1839. With the Printers' Manual: Practical Directions for Conducting Every Department of a Printing Office. London, 1838. 8vo.

A large collection of interesting historical facts relating to printing, in a convenient form for reference.

Timperley, Charles H. Songs of the Press and Other Poems relative to the Art of Printing. London, 1833. 12mo.

Timperley, Charles H. Songs of the Press and Other Poems relative to the Art of Printers and Printing. London, 1845. 16mo.

Tipografia, per il Felicissimo Avvenimento al Trono di Toscano delle loro Altezze Reale il Serenissimo Granduca Ferdinando III, Arciduca d'Austria, ec., ec., e la Serenissima Granduchessa Luisa Maria, Princepessa di Napoli, ec., ec. Firenze, 1791. Folio.

A poem.

Tipografia Italiana, La. Giornale Professionale. Firenze (Florence), 1868–72. 4to and 8vo.

Tipografia, La. Periodico. Madrid, 1866–69. 4 vols., 4to.

Tite, William. An Address on Early Printed Books, With an Address on Illuminated Manuscripts. London, 1862. Not published. 8vo.

Tobitt, John H. Combination Type; Their History, Advantages, and Application. New York, 1852. Paper, 8vo.

Mr. Tobitt, who carried on the printing business in New York for many years, claimed that he derived a decided advantage from the use of logotypes, but his commendation never induced any other New York printer to make use of them.

Töpfer. (Proben) aus der Schriftgiesserei von C. Töpfer und Kahle. Weimar, circa 1830. 4to, in sheets.

Tory, Geofroy. Champfleury, auquel est contenu Lart et Science de la deue et vraye proportiō des Lettres Attiques, quō dit autremē Lettres Antiques, et Vulgairement Lettres Romaines proportionees selon le Corps et Visage humain. Paris, 1526. 4to.

Tourist in Europe. New York, 1838. 12mo.

An early imprint of John F. Trow, then at No. 36 Ann street. This work contains, on page 287 and following, an account of the book trade in the United States for the years 1834, 1835, and 1837, extracted from the speech of Col. William L. Stone, at the Booksellers' Dinner in this city, in March, 1837.

Treatise on Writing, with Examples. A Compendious System of Arithmetick, and Directions for Mercantile Business. All in one volume. 1746. 4to.

Trevelyan, George Otto. Selections from the Writings of Lord Macaulay. New York, 1877. 8vo.

Tribune Association. See Organization and By-Laws.

Tribune, New York. Numbers for March 29, October 28, and Nov. 4, 1847; Feb. 19, 1851; Oct. 2, 1852; July 26, 1854; Jan. 11, May 18, June 11, Aug. 22, Oct. 23, and Dec. 13, 1855; March 8 and 29, April 1 and Dec. 11 and 15, 1856; March 13 and 14, Sept. 22, Oct. 3, 15, 23, and 24, 1857; Jan. 18, March 17 and 26, April 5 and 24, Sept. 28 and Oct. 9, 1858; Jan. 8, April 28, May 4, Aug. 6, Sept. 5, Oct. 22, 1859; March 10, 1860; Feb. 4, March 21 and July 2, 1861; Jan. 1, 1862; Aug. 10, 1863; July 9, 1864.

Tributes to the Memory of Charles McDevitt, who was for nearly Sixty Years a Member of the New York Typographical Society. New York, 1887. Paper, 4to.

The New York Typographical Society, which was founded on the 4th of July, 1809, is still existing, and has its local habitation with the Typothetæ. It is a benevolent organization, and has for more than fourscore years been taking care of the weak, the sick, and the dying. Mr. McDevitt was an honorary member in his latter years, having been an active one in his younger career, and spoke and wrote much about the history of New York printers and printing in the early part of the century, with which he was very familiar. His photograph is preserved in the Library.

Trowitzsch. (Specimens from the) Schriftgiesserei von Trowitzsch & Sohn. Berlin, 1862. Loose sheets, 4to.

Trowitzsch. (Specimens of Border from the) Schriftgiesserei von Trowitzsch & Sohn. Berlin, 1863. Broadside.

Trowitzsch. (Specimens of Border from the) Schriftgiesserei von Trowitzsch & Sohn. Berlin, 1864. Two leaves, 4to.

Trowitzsch. Neueste Zeitungs-Vignetten aus der Schriftgiesserei von Trowitzsch & Sohn. Berlin, 1864. Broadside.

Trübner, Nicolas. Bibliographical Guide to American Literature, being a Classified List of Books Published in the United States of America during the Last Forty Years. London, 1855. 8vo.

Trübner, Nicolas. Bibliographical Guide to American Literature. A Classified List of Books Published in the United States of America during the Last Forty Years. London, 1859. 8vo.

The chapters relating to printing and kindred subjects were written by Benjamin Moran, of the United States Legation in London, who was in early life a printer.

True Sun. New York, 1843–44. 2 vols., folio.

Presented by William A. Fritz. Established by printers who had previously been employed on the New York "Sun," but who had struck.

Trumbull, George. Pocket Typographia. Albany, 1846. 32mo.

Tyler, Benjamin Owen. A Complete System of Small and Running Hand, with Modern and Approved Forms used in Transacting Business. Washington, D. C., circa 1817. Oblong 16mo.

A series of copper-plates, illustrating the styles of handwriting then most employed.

Typefounding. See Liverpool "Mercury."

Types and Woodcuts of the Early Printers. (Facsimiles of Early Designs, loose leaves.) N. Y. T. S. Cloth, 4to.

Typographic Advertiser. (See also Newspapers, Vol. 2.) Philadelphia, 1855–76. 2 vols., 4to.

The oldest of the existing printing journals in the United States.

Typographic Messenger. New York, 1865–73. 3 vols., 4to.

Typographic, The. (Periodical.) Boston, 1871–72. 4to.

Typologie-Tucker, La. Vol. I., 1873–76. Paris, 1877. Other numbers unbound. 4to.

Typothetæ of Chicago. Extract from the Minutes and Resolutions upon the Death of William C. Martin. Chicago, 1891.

Typothetæ of New York. Minutes of the Meetings of the Employing Printers and Stereotypers, 1862 to 1865. Folio, MS.

Typothetæ of New York. Minutes of the Board of Directors, 1865 to 1868. Folio, MS.

Typothetæ of New York. Annual Dinner in honor of Benjamin Franklin for the years 1884 to 1895, together with the Banquet to the United Typothetæ, September 20, 1888. New York, v. d. 8vo.

Typothetæ of New York. Scrap-Book containing Printed Notices and Other Matter Relating to the Society. New York, 1885 to 1894. 4to.

Typothetæ of New York. Scrap Book containing Newspaper Clippings relating to the Strike in New York in 1887. 4to.

Typothetæ of New York. Banquet to the United Typothetæ, September 20, 1888. New York, 1888. Paper, 8vo.

Typothetæ of the City of New York, Constitution and By-Laws. New York, 1892. Paper, 18mo.

Ullman, Sigmund. Two Hundred and Fifty Specimens of German Printing Inks and Bronze Powders. New York, 1890. 8vo.

United States Typefoundry. See Conner.

United Typothetæ of America, Fourth Annual Meeting of the, at Boston. Boston, 1890. Paper, 12mo.

United Typothetæ of America, Fifth Annual Meeting of the, at Cincinnati, Ohio. Richmond, Va., 1891. Paper, 12mo.

United Typothetæ of America. Proceedings of the Sixth Annual Convention, held at Toronto, Ontario, in 1892. Richmond, 1892. 12mo.

United Typothetæ of America. Proceedings at the Seventh Annual Convention in Chicago. Richmond, 1893. Cloth, 8vo.

United Typothetæ of America. Scrap Book relating to the United Typothetæ. New York, 1887 to 1894. 4to.

United Typothetæ of America. See Menu of Banquet to.

Ure, Andrew. A Dictionary of Chemistry, on the Basis of Mr. Nicholson's. With an Introductory Dissertation. Second Edition. London, 1823. 8vo.

The Nicholson mentioned is the William Nicholson who first proposed the cylinder and type-revolving press.

Urquhart, J. W. Electrotyping, a Practical Manual for the Reproduction and Multiplication of Printing Surfaces. London, 1881. 12mo.

Useful Metals and their Alloys, including Mining Ventilation, Mining Jurisprudence, and Metallurgic Chemistry, employed in the Conversion of Iron, Copper, Tin, Zinc and Lead Ores, with their Application to the Industrial Arts. London, 1861. 8vo.

The authors of this work were John Scoffern, William Truran, William Clay, Robert Oxland, William Fairbairn, William Vose Pickett, and W. C. Aitkin. Three chapters were written by a government inspector of mines, and that on steel manufacture by a gentleman of great practical experience, "who wished to remain unknown."

Vachon, Marius. Les Arts et les Industries du Papier en France, 1871–1894. Paris, 1894. 4to.

Contains many excellent illustrations of the workshops and apparatus of printing industries, as carried on in France to-day.

Valentine, David T. Manual of the Corporation of the City of New York for 1861, 12mo; 1865, 8vo., New York.

Vallemont, P. L. L. de. Les Elemens de l'Histoire. Tome premier. Paris, 1696. 18mo. N. Y. T. S.

Vallière, Duc de la. Catalogue des Livres de la Bibliothèque de Feu M. le Duc de la Vallière, dont la Vente se fera dans les premiers Jours du Mois de Décembre, 1783. Paris, 1783. 3 vols., 8vo.

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Vanity Fair. Numbers for March 13, 1869; November 19 1870. London. 4to.

Van Lennep, Henry J. Bible Lands: Their Modern Customs and Manners, Illustrative of Scripture. New York, 1875. 8vo.

Van Winkle, Cornelius S. The Printers' Guide, or an Introduction to the Art of Printing. New York, 1818. 12mo.

Mr. Van Winkle was a master printer in the city of New York for many years previous to 1840. In this volume he entitles himself printer to the University of New York. The practical part of the book is mostly condensed from Stower. On page 195 he gives a list of the principal printing houses in New York, nineteen in number, but in the preface he says there are about fifty printing offices, employing five hundred hands constantly. A description is given of the three new iron presses that had lately been introduced; the prices agreed upon by the master printers of New York at a meeting held on the 18th of September, 1815, from which we learn that their price for book work was 56¼ cents per thousand ems, the compositor receiving 27 cents; the scale of prices of the journeymen, adopted at a meeting on October 7, 1817; advertisements of Roger Prout and George Mather, ink makers; Ichabod Hoit, printers' furnishing warehouse; Matthew Smith, printers' warehouse; and a specimen of printing types from the foundry of E. White, No. 11 Thames Street. The price of small pica was then 58 cents, long primer 66 cents, brevier 86 cents, and nonpareil $1.75 a pound.

Ventouillac, L. T. The French Librarian, or Library Guide, Pointing out the Best Works of the Principal Writers of France in Every Branch of Literature, with Criticisms, Personal Anecdotes, and Bibliographical Notices. Preceded by a Sketch of the Progress of French literature. London, 1829. 8vo.

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Vinçard, B. L'Art du Typographe. Paris, 1806. 8vo.

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Vollständige Beschreibung und Sammlung alles dessen was bey dem 29ten Junii, 1740, zu Coburg, auf gnädigst erhaltene Erlaubniss der Durchl. Landes-Herrschafften, wegen der vor dreyhundert Jahren erfundenen edlen Buchdrucker-Kunst gefeierten Jubilæo vorgefallen und abgehandelt worden. Coburg, 1740. 16mo.

Vorlegeblätter verschiedener Schriftarten für Lithographen, Graveure, und Steinhauer. Portfolio, 4to. Emmerich, 1850.

Vries, A. de. Brief van A. de Vries aan A. D. Schinkel over Guichard's Notice sur le Speculum Humanæ Salvationis, met Drie Bijlagen tot Staving der Naauwkeurigheid van het verhaal van Junius wegens de Uitvinding der Boekdrukkunst, en ter Wederlegging der Meening: Dat Coster Koster zou gewest zijn. 'S Gravenhage, 1841. 8vo.

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This is a dictionary on the same plan as that of Savage, but it is much fuller and has many illustrations. Fourteen assistants, who are all named, took a part in the preparation of articles.

Walker, Charles V. Electrotype Manipulation. In two parts. Philadelphia, 1844. 18mo.

Walker & Pelouze. Specimen of Printing Types from Walker & Pelouze. New York, 1857. Paper, 4to.

Walker & Pelouze. See Newspapers, Vol. 1.

Wallace, John William. Address on the Two Hundredth Birthday of William Bradford. Albany, 1863. 8vo.

An able address, containing many additions to the facts given in Thomas. This celebration in New York was by Trinity Church and by the Historical Society. In 1885 a celebration occurred in Philadelphia, and in 1893 there was another in New York, one marking the two hundredth anniversary of his beginning the printer's art in Philadelphia, and the other his introduction of that art in New York.

Warner, Charles Dudley. Studies in the South and West, with Comments on Canada. New York, 1889. 12mo.

Warner, Charles Dudley. The Work of Washington Irving. New York, 1893. 24mo.

Watson, James. The History of the Art of Printing, containing an Account of its Invention and Progress in Europe, with the Names of their Famous Printers, the Places of their Birth, and the Works Printed by them, and a Preface by the Publisher. Edinburgh, 1713. 16mo.

This curious work contains the first account of printing in Scotland. Unfortunately this copy is without the last sheet of the preface, pages 17 to 24, which

completes the history so far as given. Then follows a specimen of the types which are to be found in the author's printing-house. First are the blooming letters and the plain capitals, in sizes from nine-line pica down to three-line English. The blooming letters are ornamented capitals, with a floriated background covering the entire square of the type, and having the letter in white in the center. Twenty-six pages are given to this. Then follow in succession French canon, two-line great primer, two-line English, double pica, great primer, English, pica, long primer, brevier, and nonpareil, one size of Greek and two sizes of black-letter. This probably was a very complete assortment for a printer at that day. After the specimens came the history of printing, of small value. The book ends with the "printer's prayer," a "Contemplation upon the Mystery of Man's Regeneration, in Allusion to the Mystery of Printing."

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This work contains many anecdotes, but it is of no value as a repertory of facts, excepting such as are contained in Franklin's "Autobiography."

Weigel, Rudolph. Suppléments au Peintre-Graveur de Adam Bartsch, Recueillis et Publiés par Rudolph Weigel. Leipzig, 1843. Paper, 12mo.

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Weld, Rev. H. Hastings. Benjamin Franklin: His Autobiography, with a Narrative of His Public Life and Services. New York, 1848. 8vo.

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A note in Mr. Bruce's handwriting is: "Sheets pasted into this book by White & Co. to make it perfect up to January 15, 1856." There is also a memorandum showing that Charles T. White and A. D. Farmer were admitted into the firm of Charles T. White & Co., January 1, 1856.

White. Specimens of a few Selections from White & Co.'s New York Typefoundry. New York, 1855. Paper, 8vo.

"This sheet is intended mainly as an advertisement to printers, although it contains the leading articles usually called for in a weekly newspaper office."

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White. White's Typefoundry and Printer's Warehouse. New York, 1861. 4to, with sheets laid in.

White, Charles T. & Co. See Newspapers, Vol. 1.

White, James. History of France, from the Earliest Times to 1848. New York, 1891.

White, James. Multicolor Charts for Printers, Publishers, &c. Chicago, 1892. Oblong 4to.

In this is shown how particular colors will look as printed upon various tinted and colored papers. Six colors are printed separately, upon each other, and upon several other combinations, various shades of paper also being used.

White, W. W. Paper Stock Estimating Simplified. (Rules for Estimating the Value of Stock used in Printing.) New York, 1894. Narrow royal 8vo.

Presented by Mr White.

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A very thorough and complete work, much larger than any other now existing in English.

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Zapf, George Wilhelm. Augsburgs Buchdruckergeschichte, nebst den Jahrbüchern derselben. Augsburg, 1786, 1791. 2 vols., paper, 4to.

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John Peter Zenger, the second printer of New York, soon after completing his apprenticeship set up for himself, and afterward began the publishing of a newspaper. His criticism of the action of the governor caused him to be arrested and thrown into jail, where he remained for eight months before his trial came off. His counsel, Andrew Hamilton, of Philadelphia, in spite of the efforts to stop him by the Court, pleaded that Zenger's publication was not a libel, for it was true and not defamatory. This was not the ruling of English courts at that time, but his argument prevailed with the jury, and they acquitted him. This was the first time that the liberty of the press, as it is now understood, was successfully defended in court. Zenger's trial is therefore regarded as an important case.

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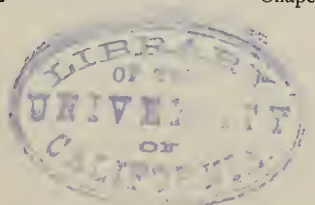

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